

Portraits From An Age 1780-1830

RUPERT CHRISTIANSEN

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Romantic Affinities

Jianjun Gao

Romantic Affinities:

Romantic Affinities Rupert Christiansen, 1988 Romantic Affinities presents a kaleidoscopic portrait of Europe in an era of tumultuous change as experienced and communicated by the writers of the age Set against the hopes and dreams inspired by the French Revolution the disillusion caused by its failure and the turmoil of the Napoleonic wars that followed Rupert Christiansen draws the threads into an exciting narrative Ranging over politics art music and using the voices of celebrated Romantic poets such as Wordsworth Coleridge Shelley Byron Goethe and Pushkin as well as less familiar Chenier H Iderlin Hoffman and de Stal he vividly recreates one of the most fascinating and complex periods of modern history and offers fresh A History of Romantic Literature Frederick Burwick, 2019-08-19 perspecitves on its magnificent literature and culture Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey A History of Romantic Literature examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789 1798 Napoleonic Wars 1799 1815 Riots 1815 1820 Reform 1821 1832 Thorough coverage of major and minor figures and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative History of Romantic Literature is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research A History of The Romantic Movement in Spain Edgar Allison Peers. Working with Romanticism Andrew Monnickendam, 1998 El romanticisme brit nic i principalment la poesia rom ntica representa un gran repte per a tots els estudiants no natius de filologia anglesa Mitjan ant la lectura atenta i detallada d'una selecci de textos can nics i els corresponents exercicis aquest llibre estimula els seus lectors a entendre el romanticisme El llibre consisteix en els cap tols seg ents Introduction William Wordsworth Samuel Taylor Coleridge John Keats Lord Byron Mary Shelley A History of the Romantic Movement in Spain E. Allison Peers, 2013-11-14 Originally

published in 1940 as the first part of a two volume study this book examines the Romantic Movement in Spain from its roots in the Spanish Golden Age during the sixteenth and seventeenth centuries to the Romantic revival in the nineteenth century and the ensuing conflict between Classicists and Romanticists which abated after 1837 Peers looks at key texts in the history of the Romantic style as well as external influences on Spanish style in this period of literary upheaval This book will be of value to anyone with an interest in the history of Spanish literature or the Romantic Period Romanticism: A Very Short Introduction Michael Ferber, 2010-09-23 The only short introduction to Romanticism that incorporates not only the English but the Continental movements and not only literature but music art religion and philosophy publisher description

Weltanschauung and Apologia Elias Hofer, 2022-10-11 This book allows us to accompany C S Lewis on his intellectual and spiritual journey from atheism to pantheism and eventually to Christianity It analyzes key elements of Lewis s Christian worldview and identifies challenges leveled against it from alternative worldviews It examines Lewis s apologetic methodology highlighting how it was shaped by his worldview and provides an analysis of Lewis s specific responses to a number of objections The project also serves as a comparative analysis of worldviews particularly as they relate to truth claims of the Christian faith The notion of worldview is critical to the formulation of views One's worldview determines how reality is perceived It's characterized as a set of glasses through which we view our surroundings and interpret experiences It accounts for the perspective we bring to every event in life and helps explain why different people see things differently when looking at the same data The same evidence may lead one person to reject a particular conclusion while moving another to embrace what the other rejected Lewis s major works are explored at length in this book Although much has been written about Lewis Hofer's examination of the influence of worldview on his work is unique The Literature of Melancholia M. Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first to Coetzee and Barker reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is importnant Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Observing God** William J. Astore, 2017-07-05 Scottish theologian educator astronomer and popularizer of science Thomas Dick 1774 1857 promoted a Christianized form of science to inhibit secularization to win converts to

Christianity and to persuade evangelicals that science was sacred His devotional theology of nature made radical claims for cultural authority This book presents the first detailed analysis of his life and works After an extended biographical introduction Dick s theology of nature is examined within the context of natural theology and also his views on the plurality of worlds the nebular hypothesis and geology Other chapters deal with Dick s use of aesthetics to shape social behaviour for millennial purposes and with the publishing history of his works their availability and their reception In the final part the author explores Dick s influence in America His pacifism won him Northern evangelical supporters while his writings dominated the burgeoning field of popular science powerfully shaping science s cultural meaning and its uses

Strindberg as a Modern Poet John Eric Bellquist, 1986 Intellectual Romantics A Study In Modern English Poetry Thattarathodi Raghavan,1994 The Book Can Be Regarded As A Contribu Tion To Knowledge It Results From A Deep Knowledge Of Modern Romanti Cism And Its Critics The Author Has A Balanced Sensible Attitude To The Poets He Has Selected For Discussion His In Clusion Of Thomas And De La Mare Is Highly Intelligent He Displays An Ex Cellent Knowledge Of Other Critics Views Despite The Modest Disclaimer In His Preface He Displays An Excellent Ca Pacity For Incisive Criticism Norman A JeffaresDr Raghavan S Book Is A Competent And Well Informed Exploration Of The Problems Of The Romantics And Romantic Elements In Modern English Poetry He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period His Chapters On Yeats And Eliot Are Commendable The Work Is Quite Useful For Post Graduate And Research Students C Subba RaoThe Book Is A Highly Commendable Piece Of Research Work The Actual Investiga Tion Into The Contributions Of Edward Thomas Walter De La Mare And W B Yeats And Of Course T S Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry N SubramanianThe Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordi Nary One Could Hardly Better It R A JayanthaThe Writer Is Well Read And Very Intelli Gent Jack Stillinger **Robert Bridges** Lee Templin Hamilton, 1991 Robert Bridges poet laureate of England from 1913 to 1930 is an important cultural link between the Victorian Age and the modern period This bibliography updates and expands George McKay's A Bibliography of Robert Bridges 1933 and is the first gathering of reviews articles essays books and other scholarly notes about Bridges Miller and How He Got That Way Katy Masuga, 2011-02-23 Brings Henry Miller back to the critical attention that his work deserves as well as making an original contribution to literary discussion on intertextuality Dante and Polish Writers Andrea Ceccherelli, 2024-02-22 Dante and Polish Writers From Romanticism to the Present explores the phenomenon of Polish Danteism from a hermeneutic perspective The chapters shed light on a series of encounters of eminent Polish writers with Dante and the Divine Comedy resulting in original interpretations creative reworkings and a wealth of intertextual references testifying to a dialogue that has always been and still is alive not excluding antagonism and bitter controversy The

contributors are all scholars of Polish literature with comparative expertise teaching in Italian and Polish universities which ensures a consistently focused point of view on the receptive context and the ways in which it is affected by the confrontation with Dante The hermeneutic horizon ranges from the Inferno like reading of the inhuman lands with which history abounds to the metaphysical yearning underlying Dante's poetics of transhumanizing to recent perspectives related to the posthuman The Development of Russian Evangelical Spirituality Gregory L. Nichols, 2011-11-09 Today many evangelicals in the Russian speaking world emphasize sanctification as a distinctive mark of their Christian faith This is a unique characteristic particularly in the European context Their historic tapestry has been woven from a number of threads that originated in the second half of the nineteenth century Missionary efforts of the German Baptists a revival sparked by a British evangelist and a pietistic awakening among the Mennonites in the South converged to form a tapestry that displays Protestant Baptist and Anabaptist heritage Ivan Kargel uniquely participated in the formation and ministry of each of these threads His life spans from Tsarist Russia to the Soviet Union Kargel refused to adhere to a systematic view of theology Instead he urged believers to go to Scripture and draw from the riches of a life united with Christ Kargel's influence today is keenly felt across the Russian speaking evangelical world as they seek to identify the roots of their spiritual identity This book examines the influences on Ivan Kargel and offers insights into how his life and work are expressed in the tapestry of Russian evangelical spirituality Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras genres and works and includes bibliographies and suggestions for further reading **Voices** Angela Leighton, 2010-09-15 Voyages over Voices is the first book length critical exploration of the internationally acclaimed American British poet Anne Stevenson A past winner of the The Poetry Foundation's Neglected Masters Award the Lannan Lifetime Achievement Award for Poetry and the Northern Rock Foundation Writer's Award Stevenson has long been admired by poets and critics alike as one of the most important contemporary poets on either side of the Atlantic Angela Leighton brings together a distinguished list of contributors including Jay Parini Carol Rumens Tim Kendall and John Lucas in a collection that provides a significant and invaluable contribution to understanding Stevenson's work as poet and critic Voyages over Voices will be required reading for scholars contemporary British and American poetry **Modern Language** The Acoustic Self in English Modernism and Beyond Zoltan Varga, 2022-02-17 Drawing on the analogy **Notes** ,1916 between musical meaning making and human subjectivity this book develops the concept of the acoustic self exploring the ways in which musical characterization and structure are related to issues of subject representation in the modernist English novel The volume is framed around three musical topics the fugue absolute music and Gesamtkunstwerk arguing that these three modes of musicalization address modernist dilemmas around selfhood and identity Varga reflects on the manifestations of the acoustic self in examples from the works of E M Forster Aldous Huxley and Virginia Woolf and such musicians as Bach

Beethoven Handel and Wagner An additional chapter on jazz and electronic music supplements these inquiries pursuing the acoustic self beyond modernism and thereby inciting further discussion and theorization of musical intermediality as well as recent sonic practices Probing the analogies in the complex interrelationship between music representation and language in fictional texts and the nature of human subjectivity this book will appeal to students and scholars interested in the interface of language and music in such areas as intermediality multimodality literary studies critical theory and modernist studies

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