



*Amelie Breedlove*

# *Romantic Moods*

# Romantic Moods

**Thomas Pfau**



## **Romantic Moods:**

**Romantic Moods** Thomas Pfau, 2005-10-20 Pfau focuses on three specific paradigms of emotive experience paranoia trauma and melancholy Along the trajectory of Romantic thought paranoia characterizes the disintegration of traditional models of causation and representation during the French Revolution trauma the radical political cultural and economic restructuring of Central Europe in the Napoleonic era and melancholy the dominant post traumatic condition of stalled post Napoleonic history both in England and on the continent **BOOK JACKET** **Politics and Emotions in Romantic**

**Periodicals** Jock Macleod, William Christie, Peter Denney, 2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from Pigs Meat to Blackwood's Edinburgh Magazine and the Spectator Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse **The Romantic**

**School in Germany. Introduction** Georg Brandes, 1923

**The Romantic School in Germany (1873)** Georg

Brandes, 1902 *Main Currents in Nineteenth Century Literature - 2. The Romantic School in Germany* Georg Brandes, 2019-12-03 In *Main Currents in Nineteenth Century Literature 2* The Romantic School in Germany Georg Brandes explores the intricate web of literary movements that shaped German Romanticism This volume rich in analytic depth examines the philosophical and cultural currents influencing key figures such as Goethe Schiller and Novalis Through a compelling narrative style Brandes interlaces critical analysis with historical context unraveling the complexities of Romantic ideals individualism and the dichotomy between nature and culture His scholarly approach not only highlights the dominant themes of the era but also situates these works within broader European literary trends Georg Brandes 1842-1927 a pioneering Danish critic and champion of modernism was an influential voice in literature who sought to promote an understanding of literature's role in society His critical outlook stemmed from a desire to engage with the socio-political issues of his time driving him to examine how the Romantic movement in Germany mirrored and interrogated contemporary realities Brandes's own experiences in a rapidly changing Europe fueled his passion for exploring the connection between literature and human experience This book is an essential read for anyone interested in the evolution of modern literature and the significance of Romanticism in shaping literary history Brandes's insightful critique not only provides valuable

context but also invites readers to reflect on the enduring influence of these Romantic ideals in today's literary discourse In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read [The Romantic Historicism to Come](#) Jonathan Crimmins,2018-04-19

Vacillating between the longue durée and microhistory between ideological critique and historical sympathy between the contrary formalisms of close and distant reading literary historians operate with such disparate senses of what the term history means that the field risks compartmentalization and estrangement The Romantic Historicism to Come engages this uncertainty in order to construct a more robust more capacious idea of history Focusing attention on Romantic conceptions of history's connection to the future The Romantic Historicism to Come examines the complications of not only Romantic historicism but also our own contemporary critical methods what would it mean if the causal assumptions that underpin our historical judgments do not themselves develop in a stable progressive manner Articulating history's minimum conditions Jonathan Crimmins develops a theoretical apparatus that accounts for the concurrent influence of the various sociohistorical forces that pressure each moment He provides a conception of history as open to radical change without severing its connection to causality better addressing the problem of the future at the heart of questions about the past **The**

**Development of Romantic Relationships in Adolescence** Wyndol Furman,B. Bradford Brown,Candice Feiring,1999-09-13 Originally published in 2000 this was the first volume to examine adolescent romantic relationships **Romanticism and**

**the Emotions** Joel Faflak,Richard C. Sha,2014-03-13 There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought This collection the first to stress the centrality of the emotions to Romanticism addresses a complex range of issues including the relation of affect to figuration and knowing emotions and the discipline of knowledge the motivational powers of emotion and emotions as a shared ground of meaning Contributors offer significant new insights on the ways in which a wide range of Romantic writers including Jane Austen William Wordsworth Immanuel Kant Lord Byron Mary and Percy Bysshe Shelley Thomas De Quincey and Adam Smith worried about the emotions as a register of human experience Though varied in scope the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language emotion and agency **Colors for Your Every Mood** Leatrice Eiseman,2000 Offers advice on choosing color combinations for

decorating one's home discusses the psychology of color and answers decorating questions **Blank Splendour** David

Collings,2024-07-31 Certain moments in British Romantic poetry and art depict a state from which the attributes of existence time and space subject and object language and visibility have fallen away leaving a domain prior to the world and to thought the condition of mere existence As Blank Splendour demonstrates poems by Wordsworth Coleridge Keats and Clare as well as paintings by Turner evoke a condition that transpires in a time without time a life without life David Collings argues that these works invite us to move beyond the subtle remnants of ontology that linger in current versions of posthuman thought such as affect theory and speculative realism by opening up a domain of affect without affect a world without objects Anticipating the philosophers Emmanuel Levinas and Maurice Blanchot these works bring into view the mode of a deconstruction that emerged before the linguistic turn one that meditates on the blank condition underlying modernity Ultimately Blank Splendour reveals how these works speak to our own moment when thought forced to contemplate its own extinction enters a new form of mere existence *Romanticism and the Romantic School in Germany* Robert M.

WERNER,1909 **Romanticism and the Romantic School in Germany , Romantic Poets and the Laughter of Feeling** Matthew Ward,2024 Romantic Poets and the Laughter of Feeling embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics Encyclopedia of Human Relationships Harry T. Reis,Susan Sprecher,2009-03-15 Library Journal Best Reference 2009 An excellent gateway to further examination of any of the subdisciplines of relationship science or as a research tool in its own right Library Journal Relationships are fundamental to nearly all domains of human activity from birth to death When people participate in healthy satisfying relationships they live work and learn more effectively When relationships are distressed or dysfunctional people are less happy less healthy and less productive Few aspects of human experience have as broad or as deep effects on our lives The Encyclopedia of Human Relationships offers an interdisciplinary view of all types of human associations friends lovers spouses roommates coworkers teammates parents and children cousins siblings acquaintances neighbors business associates and so forth Although each of these connections is unique in some respect they share a common core of principles and processes These three volumes provide a state of the art review of the extensive theories concepts and empirical findings about human relationships Key Features Compiles leading edge information about how people think feel and act toward each other Presents the best in the field authors who have contributed significant scientific knowledge about personal relationships over the past several decades Offers a diverse approach to relationship science with contributions from psychology sociology communication family studies anthropology physiology neuroscience history economics and legal studies Key Themes Cognitive Processes in Relationships Communication Processes Creating and Maintaining Closeness Dating Courtship and Marriage The Dark Side of Relationships Emotion Processes in Relationships Family Friendship and Caregiving in Adulthood Health and the Biology of Relationships Methods for Studying Relationships Personality and Individual Differences Prevention and Repair of

Relationship Problems Psychological Processes Sexuality Social Context of Relationships Social Relations in Childhood and Adolescence Theoretical Approaches to Studying Relationships Types of Relationships Our relationships influence virtually all aspects of our everyday existence and are of deep interest to students researchers academics and laypeople alike This Encyclopedia is an invaluable addition to any academic or public library      **Mood** Birgit Breidenbach, Thomas

Docherty, 2019-04-10 Mood is a phenomenon whose study is inherently interdisciplinary While it has remained resistant to theorisation it nonetheless has a substantial influence on art politics and society Since its practical omnipresence in every day life renders it one of the most significant aspects of affect studies it has garnered an increasing amount of critical attention in a number of disciplines across the humanities sciences and social sciences in the past two decades Mood Interdisciplinary Perspectives New Theories provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle Building on cutting edge research in this emerging field and bringing together established and new voices it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study By combining perspectives and concepts from the literary studies philosophy musicology the social sciences artistic practice and psychology the volume does the complexity and richness of mood related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood      Aesthetic and Philosophical Reflections on Mood Birgit

Breidenbach, 2020-04-19 This study explores the concept of Stimmung in literary and philosophical texts of the modern age Signifying both mood and attunement Stimmung speaks to the categories of affective experience and aesthetic design alike The study locates itself in the nexus between discourses on modernity existentialism and aesthetics and uncovers the pivotal role of Stimmung in 19th and 20th century European narrative fiction and continental philosophy The study first explores the philosophical and aesthetic origins and implications of Stimmung to then discuss its role in the narrative fiction of three key authors of modern literature Fyodor Dostoevsky Samuel Beckett and Thomas Bernhard These readings demonstrate a significant shift towards an aesthetic of affective intensity and immediacy in which the experience of the reading process takes centre stage as each author develops an aesthetic philosophy of Stimmung in their own right Through its focus on the concept of Stimmung the study thus unearths a fundamental link between existentialist concerns and narrative practice in modern literature

**Complex Pleasure** Stanley Corngold, 1998 Complex Pleasure deals with questions of literary feeling in eight major German writers Lessing Kant Holderlin Nietzsche Musil Kafka Trakl and Benjamin On the basis of close readings of these authors Stanley Corngold makes vivid the following ideas that where there is literature there is complex pleasure that this pleasure is complex because it involves the impression of a disclosure that this thought is foremost in the minds of a number of canonical writers that important literary works in the German tradition fiction poetry critique can be illuminated through their treatment of literary feeling and finally that the conceptual terms for these forms of feeling continually vary

The types of feeling treated in *Complex Pleasure* include wit the startling perception of likeness and the disinterested pleasure of aesthetic judgment Herderlin's swift conceptual grasp in which the tempo of the process of thought is stressed artistic imagination mood sadistic enjoyment rapturous distraction homonymic dissonance and courage as a mode of literary experience At the same time through the deftness range and surprise of its execution the book itself conveys complex pleasure The reader will also find fascinating hitherto untranslated material by Nietzsche On Moods and Kafka important sections from his journals and from his unfinished novel *The Boy Who Sank Out of Sight* Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time **The History of Emotions** Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day *Romantic Vacancy* Kate Singer, 2019-08-01 Examines the concept of a poetics of vacancy in Romantic era literature *Romantic Vacancy* argues that at the cult of sensibility's height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility's claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect's

genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies Romantic Vacancy is a formidable text for our time Providing a nuanced and original account of Romanticism's reconfiguration of affect Singer not only opens up new ways of thinking about literature of the past her detailed argument for complex poetic explorations of what it means to be a self create challenges for the present especially through the intimate relation between text and affect This book is essential for anyone working in literary Romanticism but will also be valuable for those interested in the complex literary history of affect Claire Colebrook Pennsylvania State University Praise for Romantic Vacancy For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether A generation of scholars junior and senior is mapping out this uncharted territory in the most original manner along the way teaching us how to be with Romanticism and how Romanticism has always been with us in ways that are teaching all of us in turn how to be with the present We can put Kate Singer's Romantic Vacancy smart insightful beautifully argued at the vanguard of this movement proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong Joel Faflak author of Romantic Psychoanalysis The Burden of the Mystery Romantic Vacancy offers compelling close readings of Romantic women poets and two canonical male poets Shelley and Wordsworth After reading this book Romantic era scholars will no longer be able to read these poets in the same way again I think this book will be a game changer for scholars working on women poets This is a very fine work that should have a significant influence on the field Daniela Garofalo author of Women Love and Commodity Culture in British Romanticism



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