Romantic Correspondence: Women, Politics and the Fiction of Letters (Cambridge Studies in Romanticism)

Mary A. Favret

Note: This is not the actual book cover

Romantic Correspondence Women Politics And The Fiction Of Letters

Ralf Haekel

Romantic Correspondence Women Politics And The Fiction Of Letters:

Romantic Correspondence Mary A. Favret,2004 This study of correspondence in the Romantic period calls into question the common notion that letters are a particularly romantic personal and ultimately feminine form of writing

Sexual Politics and the Romantic Author Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **Romanticism and the Letter** Madeleine Callaghan, Anthony Howe, 2020-01-29 Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature Although the correspondence of the Romantics constitutes a major literary achievement in its own right it has received relatively little critical attention Essays focus on the letters of major poets including Wordsworth Byron Shelley and Keats novelists and prose writers including Jane Austen Leigh Hunt and Charles Lamb and lesser known writers such as Melesina Trench and Mary Leadbeater Moving from theories of letter writing through the period's diverse epistolary culture to essays on individual writers the collection opens new perspectives for students and scholars of the Romantic period Romantic Outlaws Charlotte Gordon.2015-04-28 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew

Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies yet no one has ever examined their lives in one book until now In Romantic Outlaws Charlotte Gordon reunites the trailblazing author who wrote A Vindication of the Rights of Woman and the Romantic visionary who gave the world Frankenstein two courageous women who should have shared their lives but instead shared a powerful literary and feminist legacy In 1797 less than two weeks after giving birth to her second daughter Mary Wollstonecraft died and a remarkable life spent pushing against the boundaries of society s expectations for women came to an end But another was just beginning Wollstonecraft s daughter Mary was to follow a similarly audacious path Both women had passionate relationships with several men bore children out of wedlock and chose to live in exile outside their native country Each in her own time fought against the injustices women faced and wrote books that changed literary history The private lives of both Marys were nothing less than the stuff of great Romantic drama providing fabulous material for Charlotte Gordon an accomplished historian and a gifted storyteller Taking readers on a vivid journey across revolutionary France and Victorian England she seamlessly interweaves the lives of her two protagonists in alternating chapters creating a book that reads like a richly textured historical novel Gordon also paints unforgettable portraits of the men in their lives including the mercurial genius Percy Shelley the unbridled libertine Lord Byron and the brilliant radical William Godwin Brave passionate and visionary they broke almost every rule there was to break Gordon writes of Wollstonecraft and Shelley A truly revelatory biography Romantic Outlaws reveals the defiant creative lives of this daring mother daughter pair who refused to be confined by the rigid conventions of their era Praise for Romantic Outlaws An impassioned dual biography Gordon alternating between the two chapter by chapter binds their lives into a fascinating whole She shows in vivid detail how mother influenced daughter and how the daughter's struggles mirrored the mother's The Boston Globe Women's Travel Writing, 1750-1850 Caroline Franklin, 2022-07-30 The Romantic Period saw a massive advance in British colonial expansion which was accompanied by a corresponding expansion in travel writings These published letters journals and books provided British readers with detailed accounts of new and exotic locations and thus engaged the reading public with expansionist enterprises Covering the period of the French Revolution up until Victoria s ascendancy to the throne and featuring journeys spanning France and central Europe India and South America this collection brings together some of the most interesting travel accounts written by women at this time The authors included come from a variety of social backgrounds and their written styles are as varied as their journeys For instance Williams and Morgan were professional writers who may be described as feminists while Fay and Falconbridge were ordinary women who had been through extraordinary experiences The Politics of Sensibility Markman Ellis, 2004-07-29 The sentimental novel has long been noted for its liberal and humanitarian interests but also for its predilection for refined feeling the privilege it accords emotion over reason and its preference for the private over the public sphere In The Politics of Sensibility however Markman Ellis argues that sentimental fiction also consciously participated in some of the most keenly

contested public controversies of the late eighteenth century including the emergence of anti slavery opinion discourse on the morality of commerce and the movement for the reformation of prostitutes By investigating the significance of political material in the fictional text and by exploring the ways in which the novels themselves take part in historical disputes Ellis shows that the sentimental novel was a political tool of considerable cultural significance Desmond Charlotte Smith, 2001-08-30 Desmond is a political novel about the French Revolution It is Charlotte Smith's only epistolary work and it is her most politically radical piece Written in response to Edmund Burke's Reflections on the Revolution in France Smith's Desmond fuses political discussion with romance social satire and a suspenseful plot revolving around a liberal hero desperately in love with a woman who is married to a drunken anti revolutionary Whereas Burke represented the French Revolution as a sentimental drama Smith draws out the parallel between political and domestic tyranny to show how the disenfranchisement of British women under eighteenth century common law resembled the political tyranny of the French absolutist monarchy A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2012-04-16 The Handbook to Romanticism Studies is an accessible and indispensible resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty Romantic Geographies Amanda Gilroy, 2000 This first book length study explores the history of postwar England vears during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the priveleged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English novel Scandal of Colonial Rule James Epstein, 2012-03-22 A dramatic history of the British public s confrontation with the iniquities of nineteenth century colonial rule James Epstein uses the trial of the first governor of Trinidad for the torture of a freewoman of color to reassess the nature of British colonialism and the ways in which empire troubled the metropolitan imagination The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of Jones, E. Hogg, 2016-06-10 This collection explores how new directions in feminist literary study might be informed by the

work of the past It offers a snapshot view of new feminist research in the field today and traces the influence of the substantial feminist inheritance in English Studies through six distinct individual pieces of rigorous and innovative new work

The Cambridge Companion to Jane Austen Edward Copeland, Juliet McMaster, 2011 A fully updated edition with seven **Key Concepts in Romantic Literature** Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture **Distant sisters** James Keating, 2020-09-29 In the 1890s Australian and New Zealand women became the first in the world to win the vote Buoyed by their victories they promised to lead a global struggle for the expansion of women's electoral rights Charting the common trajectory of the colonial suffrage campaigns Distant Sisters uncovers the personal and material networks that transformed feminist organising Considering intimate and institutional connections well connected elites and ordinary women this book argues developments in Auckland Sydney and Adelaide long considered the peripheries of the feminist world cannot be separated from its glamourous metropoles Focusing on Antipodean women simultaneously insiders and outsiders in the emerging international women s movement and documenting the failures of their expansive vision alongside its successes this book reveals a more contingent history of international organising and challenges celebratory accounts of fin de si cle global connection Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around

the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments *Women Write Back* Stephanie M. Hilger,2009-01-01 Women Write Back explores the late eighteenth and early nineteenth century women s responses to texts written by well known Enlightment figures Hilger investigates the authorial strategies employed by Karoline von G nderrode Ellis Cornelia Knight Julie de Kr dener and Helen Maria Williams whose works engage Voltaire s Mahomet Johnson s Rasselas Goethe s Werther and Rousseau s Julie The analysis of these women s texts sheds light on the literary culture of a period that deemed itself not only enlightened but also egalitarian

The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments

that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

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