



# Romantic Art

**Adam Geczy, Vicki Karaminas**



## **Romantic Art:**

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

**British Romantic Art and the Second World War** Stuart Sillars, 1991-06-18 An examination of the ways in which the artists and writers of the 1940s developed and extended approaches from earlier English romanticism to provide a direct and compassionate response to the reality of contemporary destruction

Romantic Art in Practice Thora Brylowe, 2019 Explores the developing cultural tensions and connections that created a sister art movement between creative visual art and its literary counterparts

The Romantic Ideology Jerome J. McGann, 1985-02-15 Claiming that the scholarship and criticism of Romanticism and its works have for too long been dominated by a Romantic ideology by an uncritical absorption in Romanticism's own self representations Jerome J McGann presents a new critical view of the subject that calls for a radically revisionary reading of Romanticism In the course of his study McGann analyzes both the predominant theories of Romanticism those deriving from Coleridge Hegel and Heine and the products of its major English practitioners Wordsworth Coleridge Shelley and Byron are considered in greatest depth but the entire movement is subjected to a searching critique Arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account McGann shows how the ideologies embodied in Romantic poetry and theory have shaped and distorted contemporary critical activities

**Stylistics** Richard Dien Winfield, 1996-01-01 Presents a systematic theory of the artforms symbolic classical and romantic providing a way of addressing contemporary art and sketching a theory of the individual arts

**Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the

familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

**The Philosophy of Fine Art** Georg Wilhelm Friedrich Hegel,1920 *Aesthetics & The Philosophy Of Spirit* John Shannon Hendrix,2005 The Symposium and the aesthetics of Plotinus The aesthetics of Schelling Plotinian hypostases in Hegel s Phenomenology of spirit The aesthetics of Hegel Architecture and the philosophy of spirit Plotinus Estetik Schelling Friedrich Wilhelm Joseph von 1775 1854 Estetik Hegel Georg Friedrich Wilhelm 1770 1831 Estetik Estetik Tarih

**Hegel on Beauty** Julia Peters,2014-11-20 While the current philosophical debate surrounding Hegel s aesthetics focuses heavily on the philosopher s controversial end of art thesis its participants rarely give attention to Hegel s ideas on the nature of beauty and its relation to art This study seeks to remedy this oversight by placing Hegel s views on beauty front and center Peters asks us to rethink the common assumption that Hegelian beauty is exclusive to art and argues that for Hegel beauty like art is subject to historical development Her careful analysis of Hegel s notion of beauty not only has crucial implications for our understanding of the end of art and Hegel s aesthetics in general but also sheds light on other fields of Hegel s philosophy in particular his anthropology and aspects of his ethical thought

The Hegel Dictionary Glenn Alexander Magee,2010-11-04 The Hegel Dictionary is a comprehensive and accessible guide to the world of G W F Hegel one of the most important and influential thinkers in the history of philosophy Meticulously researched and extensively cross referenced this unique book provides a firm grounding in the central themes of Hegel s thought Students will discover a wealth of useful information and analysis A Z entries include clear definitions of key terms used in Hegel s writings and detailed synopses of his major works The Dictionary also includes entries on Hegel s philosophical influences such as Kant Fichte and Schelling and those he influenced including Marx It covers everything that is essential to a sound understanding of Hegel s philosophy offering clear and accessible explanations of often complex terminology The Hegel Dictionary is the ideal resource for anyone reading or studying Hegel or Modern European Philosophy more generally

**Philosophers and Their Poets** Charles Bambach,Theodore George,2019-12-01 Examines the role that poets and the poetic word play in the formation of philosophical thinking in the modern German tradition Several of the most celebrated philosophers in the German tradition since Kant afford to poetry an all but unprecedented status in Western thought Fichte Hegel Nietzsche Heidegger and Gadamer argue that the scope limits and possibilities of philosophy are intimately intertwined with those of poetry For them poetic thinking itself is understood as intrinsic to the kind of thinking that defines philosophical inquiry and the philosophical life and they developed their views through extensive and sustained considerations of specific poets as well as specific poetic figures and images This book offers essays by leading scholars that address each of the major figures of this tradition and the respective poets they engage including Schiller Archilochus Pindar Hlderlin Eliot and Celan while also discussing the poets contemporary relevance to philosophy in the continental tradition Above all the book explores an approach to language that rethinks its role as a mere

tool for communication or for the dissemination of knowledge Here language will be understood as an essential event that opens up the world in a primordial sense whereby poetry comes to have a deeply ethical significance for human beings In this way the volume positions ethics at the center of continental discourse even as it engages philosophy itself as a discourse about language attuned to the rigor of what poetry ultimately expresses With its impressive range of both philosophers and poets this volume opens up new avenues of thinking at the intersections of philosophy and poetry Robert D Metcalf cotranslator of Martin Heidegger s Basic Concepts of Aristotelian Philosophy **Romanticism and Anthony Trollope** L. J. Swingle,1990 Examines Trollope in terms of Romantic literary art *Music Theory in the Age of Romanticism* Ian Bent,1996-08-28 Twelve brilliant historians of theory probe the mind of the Romantic era in its thinking about music

Beyond Epistemology F.G. Weiss,2012-12-06 This book approaches Hegel from the standpoint of what we might call the question of knowledge Hegel of course had no theory of knowledge in the narrow and abstract sense in which it has come to be understood since Locke and Kant The examination of knowledge he holds can only be carried out by an act of knowledge and to seek to know before we know is as absurd as the wise resolution of Scholasticus not to venture into the water until he had learned to swim While Hegel wrote no treatise exclusively devoted to epistemology his entire philosophy is nonetheless a many faceted theory of truth and thus our title Beyond Epistemology is meant to suggest a return to the classical meaning and relation of the terms episteme and logos I had originally planned to include a lengthy introduction for these essays setting out Hegel s general view of philosophic truth But as the papers came in it became clear that I had chosen my contributors too well indeed they have all but put me out of business In any case it gives me great pleasure to have been able to gather this symposium of outstanding Hegel scholars to provide for them a forum on a common theme of great importance and especially thanks to Arnold Miller to have Hegel himself among them Frederick G Weiss Charlottesville Va The Logic of Hegel trans from the Etu yclopaedta by William Wallace 2nd ed Historical Dictionary of Romanticism in Literature Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more

romanticism in literature      **Material Inscriptions** Andrzej Warminski, 2016-06-30 This book focuses on the practice and pedagogical value of rhetorical reading Its readings follow an itinerary from poetic texts such as those by Wordsworth and Keats through theoretical or philosophical texts by Descartes and Nietzsche to narrative      **Pure and Programme Music in the Romanticism** Magda Polo Pujandas, 2016-05-31 One of the most difficult challenges a music theoretician faces be it historically philosophically or in other aspects is that of correctly and precisely framing the meaning that music has in a specific moment deducing the why and revealing the secret hidden within The book *Pure and Programme Music in the Romanticism* a rigorous and indispensable study to understand music in the period in which music as an expression of feelings begins to reach the threshold of the sublime primarily focusing attention on what pure and programme music represent Both types of music are instrumental but the difference between them is that the first one pure music exists on its own and for its own sake establishing an iron clad alliance with the form Programme music is inspired by other forms of artistic expression especially literature and is indelibly linked with the content However halfway between these two types of music a new one is born absolute music This music is the result from the dialectic established between the pure and programme exactly in the middle of two opposing philosophies that of Idealism and that of Materialism All of this context described in this book is what defines the essence of Romantic music but also what allows us to understand the music of the twentieth century and that of today because the controversy between pure music and programme music has represented in the history of western musical thought the turning point that led to the creation of the Gesamtkunstwerk Total Work of Art and the relationship between music and film for example as well as other artistic expressions      *Gaga Aesthetics* Adam Geczy, Vicki Karaminas, 2021-10-07 Pop art has traditionally been the most visible visual art within popular culture because its main transgression is easy to understand the infiltration of the low into the high The same cannot be said of contemporary art of the 21st century where the term *Gaga Aesthetics* characterizes the condition of popular culture being extensively imbricated in high culture and vice versa Taking Adorno and Horkheimer's *The Culture Industry* and Adorno's *Aesthetic Theory* as key touchstones this book explores the dialectic of high and low that forms the foundation of Adornian aesthetics and the extent to which it still applied and the extent to which it has radically shifted thereby upending tradition In the tradition of philosophical aesthetics that Adorno began with *Lukács* this explores the ever urgent notion that high culture has become deeply enmeshed with popular culture This is *Gaga Aesthetics* aesthetics that no longer follows clear fields of activity where fine art is but one area of critical activity Indeed Adorno's concepts of alienation and the tragic which inform his reading of the modernist experiment are now no longer confined to art Rather stirring examples can be found in phenomena such as fashion and music video In addition to dealing with Lady Gaga herself this book traverses examples ranging from Madonna's *Madam X* to Moschino and Vetements to deliberate on the strategies of subversion in the culture industry

*Between Transcendence and Historicism* Brian K. Etter, 2006-06-01 Argues that the concept of the ethical is central to

Hegel's philosophy of art      **Hegel and the Symbolic Mediation of Spirit** Kathleen Dow Magnus, 2001-08-02 Contesting the widely held assumption that Hegel shows a clear preference for the sign over the symbol this book expounds the indispensable importance of the symbol for spirit's ultimate determination Employing Derrida's critique of Hegel as the impetus for a new understanding of Hegel's concept of spirit the book forces readers to take a fresh look at issues in the philosophy of language aesthetics and theology Magnus shows how the collective power Hegel calls spirit remains relevant to the contemporary human situation even in light of the serious and pressing objections of postmodern philosophy

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