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# Romancing RHETORICS

THEORY AND PRACTICE  
OF RHETORICAL  
CRITICISM  
AND ANALYSIS

# Romancing Rhetorics Social Expressivist Perspectives On The Teaching Of Writing

**Sonja K. Foss, Cindy L. Griffin**



## **Romancing Rhetorics Social Expressivist Perspectives On The Teaching Of Writing:**

**Romancing Rhetorics** Sherrie L. Gradin, 1995 *Romancing Rhetorics* shows how expressivism is historically related to romanticism and interprets this connection in a positive light **Critical Expressivism** Tara Roeder, Roseanne Gatto, 2015-04-15 *Critical Expressivism* is an ambitious attempt to re appropriate intellectual territory that has more often been charted by its detractors than by its proponents Indeed as Peter Elbow observes in his contribution to this volume As far as I can tell the term expressivist was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit The editors and contributors to this collection invite readers to join them in a new conversation one informed by a belief that the term expressivism continues to have a vitally important function in our field **A Pedagogy of Possibility** Kay Halasek, 1999 The author reconceives composition studies from a Bakhtinian perspective focusing on both the discipline s theoretical assumptions and its pedagogies Halasek explores the implications of Bakhtin s work and provides a model of scholarship balanced between practice and theory **The English Department** W. Ross Winterowd, 1998 To understand the history of English Ross Winterowd insists one must understand how literary studies composition rhetoric studies and influential textbooks interrelate Stressing the interrelationship among these three forces Winterowd presents a history of English studies in the university since the Enlightenment **Ecologies of Writing Programs** Mary Jo Reiff, Anis Bawarshi, 2015-04-15 *Ecologies of Writing Programs Profiles of Writing Programs in Context* features profiles of exemplary and innovative writing programs across varied institutions Situated within an ecological framework the book explores the dynamic inter relationships as well as the complex rhetorical and material conditions that writing programs inhabit conditions and relationships that are constantly in flux as writing program administrators negotiate constraint and innovation

**A Guide to Composition Pedagogies** Gary Tate, Amy Rupiper-Taggart, Kurt Schick, Brooke Hessler, 2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration **Inviting Understanding** Sonja K. Foss, Cindy L. Griffin, 2020-08-20 *Inviting Understanding A Portrait of Invitational Rhetoric* is an authoritative reference work designed to provide a comprehensive overview of the theory of invitational rhetoric developed twenty five years ago by Sonja K Foss and Cindy L Griffin This theory challenges the conventional conception of rhetoric as persuasion and defines rhetoric as an invitation to understanding as a means to create a relationship rooted in equality immanent value and self determination Rather than celebrating argumentation division and winning invitational rhetoric encourages rhetors to listen across differences to engage in dialogue and to try to understand positions different from their own Organized into the three categories of foundations extensions and applications *Inviting Understanding* is a compilation of published articles and new essays that explore and expand the theory The book provides readers with access to a wide range of resources about this revolutionary theory in areas such as community organizing social justice activism social media film graffiti

institutional and team decision making communication and composition pedagogy and interview protocols

**Plagiarism and Literary Property in the Romantic Period** Tilar J. Mazzeo, 2013-04-23 In a series of articles published in *Tait's Magazine* in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey's charges and the controversy they ignited have shaped readers' responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were to evaluate these writers by the standards of their own national moment And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship In *Plagiarism and Literary Property in the Romantic Period* Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them

*Letters, Postcards, Email* Esther Milne, 2012-02-27 In this original study Milne moves between close readings of letters postcards and emails and investigations of the material technological infrastructures of these forms to answer the question How does presence function as an aesthetic and rhetorical strategy within networked communication practices As her work reveals the relation between old and new communication systems is more complex than allowed in much contemporary media theory Although the correspondents of letters postcards and emails are not usually present to one another as they write and read their exchanges this does not necessarily inhibit affective communication Indeed this study demonstrates how physical absence may in some instances provide correspondents with intense intimacy and a spiritual almost telepathic sense of the other's presence While corresponding by letter postcard or email readers construe an imaginary incorporeal body for their correspondents that in turn reworks their interlocutor's self presentation In this regard the fantasy of presence reveals a key paradox of cultural communication namely that material signifiers can be used to produce the experience of incorporeal presence

**Dialogue on Writing** Geraldine DeLuca, Len Fox, Mark -Ameen Johnson, Myra Kogen, Geri DeLuca, 2013-06-17 This primary textbook for courses on theories methods of teaching at the college writing level brings together seminal articles followed by questions for reflection writing and discussion

**International Perspectives on Creative Writing in Second Language Education** Bee Chamcharatsri, Atsushi Iida, 2022-02-10 This volume explores the instructional use of creative writing in secondary and post secondary contexts to enhance students language proficiency and expression in English as a second or foreign language ESL EFL Offering a diverse range of perspectives from scholars and practitioners

involved in English language teaching ELT globally International Perspectives on Creative Writing in Second Language Education tackles foundational questions around why fiction and creative writing have been traditionally omitted from ESL and EFL curricula By drawing on empirical research and first hand experience contributors showcase a range of creative genres including autobiography scriptwriting poetry and e Portfolios and provide new insight into the benefits of second language creative writing for learners language proficiency emotional expression and identity development The volume makes a unique contribution to the field of second language writing by highlighting the breadth of second language users throughout the world and foregrounding links between identity learning and ESL EFL writing This insightful volume will be of particular interest to postgraduate students researchers and academics in the fields of ESL EFL learning composition studies and second language acquisition SLA Those with a focus on the use of creative writing in classrooms more broadly will also find the book of interest

**A Counter-History of Composition** Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory *The Kinneavy Papers* Lynn

Worsham, Sidney I. Dobrin, Gary A. Olson, 2000-04-20 Award winning essays in the field of rhetoric and composition

**Dialectical Rhetoric** Bruce McComiskey, 2015-06-26 In Dialectical Rhetoric Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and

rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments and orientations that are engaged in any rhetorical situation This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts Dialectical Rhetoric focuses more attention on three dimensional rhetorics from the rhetoric and composition community

### **Genre And The Invention Of The Writer**

Anis Bawarshi,2003-12-01 In a focused and compelling discussion Anis Bawarshi looks to genre theory for what it can contribute to a refined understanding of invention In describing what he calls the genre function he explores what is at stake for the study and teaching of writing to imagine invention as a way that writers locate themselves via genres within various positions and activities He argues in fact that invention is a process in which writers are acted upon by genres as much as they act themselves Such an approach naturally requires the composition scholar to re place invention from the writer to the sites of action the genres in which the writer participates This move calls for a thoroughly rhetorical view of invention roughly in the tradition of Richard Young Janice Lauer and those who have followed them Instead of mastering notions of good writing Bawarshi feels that students gain more from learning how to adapt socially and rhetorically as they move from one genred site of action to the next

Non-discursive Rhetoric Joddy Murray,2009-01-14 Technological advances have the potential to create new languages unlike printed or spoken words The increased textual complexity generated by sophisticated graphics photos hypermedia film typography and other modes of expression requires a theory of language and symbolization that accommodates emotion ambiguity simultaneity and layers of dynamic meaning In Non discursive Rhetoric Joddy Murray uses concepts from philosophy rhetorical theory and recent advances in neuroscience to develop a model of composing that connects contemporary writing practices technology and image functions within the mind The theory and classroom practices presented here provide tools for writing teachers to help students compose various hybridized multimodal texts Murray highlights the significance for student composition of the relationships among emotions images and argumentation and demonstrates the importance of considering the rhetorical dimensions of design choices in multimodal composition

Demythologizing Language Difference in the Academy Mark Waldo,2004-02-04 In this volume Mark Waldo argues that writing across the curriculum WAC programs should be housed in writing centers and explains an innovative approach to enhancing their effectiveness focus WAC on the writing agendas of the disciplines He asserts that WAC operation should reflect an academy characterized by multiple language communities each with contextualized values purposes and forms for writing and no single community s values superior to another s Starting off with an examination of the core issue that WAC should be promoting learning to write in the disciplines instead of writing to learn Waldo proposes housing WAC in comprehensive writing centers independent of any other department using dialogue and inquiry rather than

prescriptive techniques in the WAC program's interaction with faculty in other disciplines and phasing out writing assessment that depends on one test measuring the writing abilities of students from all disciplines In the process of making his case Waldo discusses tutor training faculty consultancy and multilayered assessment programs In addition to presenting the theoretical and practical advantages of discipline based WAC programs he also offers clear and compelling evidence from his own institution that supports the success of this approach to writing instruction Demythologizing Language Difference in the Academy Establishing Discipline Based Writing Programs will be of interest to writing program and WAC administrators writing center administrators graduate students studying composition and educators and graduate students involved in WAC initiatives research and study

**Rhetoric, Uncertainty, and the University as Text** Andrew Stubbs, 2007 *Theorizing Composition* Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works

Liminal Bodies, Reproductive Health, and Feminist Rhetoric Lydia McDermott, 2016-06-22 *Liminal Bodies Reproductive Health and Feminist Rhetoric* posits rhetoric and gynecology as sister discourses While rhetoric has been historically concerned with the regulation of the productive male body gynecology has been concerned with the discipline of the female reproductive body Lydia M McDermott examines these sister discourses by tracing key narrative moments in the development of thought about sexed bodies and about rhetorical discourse from classical myth and natural philosophy to the eighteenth and nineteenth century decline of midwifery and the rise of scientific writing on the reproductive body *Liminal Bodies* offers a metaphorical method of invention and criticism sonogram that emphasizes the voices and bodies that have been left on the margins of the dominant histories of rhetoric

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