

Roman Builders: A Study in Architectural Process

Taylor, Rabun

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Roman Builders A Study In Architectural Process

**Rabun M. Taylor, Katherine Rinne, Spiro
Kostof**



Roman Builders A Study In Architectural Process:

Roman Builders Rabun Taylor, 2003-01-09 How were the architectural ideas behind great Roman building projects carried out in practice Each major phase of the building process is considered in the building histories of the Baths of Caracalla the Pantheon the Coliseum and the great temples at Baalbek New hypotheses are advanced on the raising of monolithic columns the construction sequence of the Coliseum and the vaulting of the Pantheon The illustrations include archival and original photographs as well as numerous explanatory drawings **The Colosseum** Keith Hopkins, Mary Beard, 2005-11-14 Byron and Hitler were equally entranced by Rome's most famous monument the Colosseum Mid Victorians admired the hundreds of varieties of flowers in its crannies and occasionally shuddered at its reputation for contagion danger and sexual temptation Today it is the highlight of a tour of Italy for more than three million visitors a year a concert arena for the likes of Paul McCartney and a national symbol of opposition to the death penalty Its ancient history is chock full of romantic but erroneous myths There is no evidence that any gladiator ever said Hail Caesar those about to die and we know of not one single Christian martyr who met his finish here Yet the reality is much stranger than the legend as the authors two prominent classical historians explain in this absorbing account We learn the details of how the arena was built and at what cost we are introduced to the emperors who sometimes fought in gladiatorial games staged at the Colosseum and we take measure of the audience who reveled in or opposed these games The authors also trace the strange afterlife of the monument as fortress shrine of martyrs church and glue factory Why are we so fascinated with this arena of death Divine Institutions Dan-el Padilla Peralta, 2023-06-06 How religious ritual united a growing and diversifying Roman Republic Many narrative histories of Rome's transformation from an Italian city state to a Mediterranean superpower focus on political and military conflicts as the primary agents of social change Dan el Padilla Peralta places religion at the heart of this transformation showing how religious ritual and observance held the Roman Republic together during the fourth and third centuries BCE a time when the Roman state significantly expanded and diversified Blending the latest advances in archaeology with innovative sociological and anthropological methods this incisive book overcomes many of the evidentiary hurdles that for so long have impeded research into this pivotal period in Rome's history Divine institutions reconstructs the scale and social costs of these religious practices and reveals how religious observance emerged as an indispensable strategy for bringing Romans of many different backgrounds to the center both physically and symbolically Back cover

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate

contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

A Cultural History of Work in Antiquity

Ephraim Lytle, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities The world of work saw marked developments over the course of antiquity These were driven by social and economic changes especially growth in market trade and related phenomena like urbanization and specialization Although the self sufficient agrarian household continued to prevail economic realities everywhere intervened Corresponding changes include the emergence of archaeologically distinct workplaces and even in certain times and places preindustrial factories A diversity of workplace cultures often defied dominant gender and other social norms Across an increasingly connected Mediterranean world work contributed to and was in turn structured by mobility Other striking developments included the emergence of state sponsored leisure activities that offered respite from toil for all social classes Through an exploration of these and other themes this volume offers a reappraisal of ancient work and its relationship to Greek and Roman culture A Cultural History of Work in Antiquity presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure

Working Lives in Ancient Rome Del A. Maticic, Jordan

Rogers, 2024-09-26 This book sheds new light on labor and laboring in the Roman world It starts with the individual laborer and works up emphasizing their agency in navigating transforming and transcending the systems and structures around them Taking advantage of the broad applicability of notions of work and labor to human lives at every rung of Roman society the volume also offers numerous overlapping frameworks for thinking comparatively between many different kinds of work whether in agriculture craft trade politics art or literature The book is organized around the typical work life experience of the modern 9 to 5 and provides a means of thinking in a rigorous way about how the working lives of scholars of Rome are caught up in ancient discourse and practices

A Cultural History of Objects in Antiquity Robin Osborne, 2022-08-31

A Cultural History of Objects in Antiquity covers the period 500 BCE to 500 CE examining ancient objects from machines and buildings to furniture and fashion Many of our current attitudes to the world of things are shaped by ideas forged in classical

antiquity We now understand that we do not merely do things to objects they do things to us Reinterpreting objects in Greece and Rome casts new light on our understanding of ourselves and turns the ancient world upside down The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Robin Osborne is Professor of Ancient History at the University of Cambridge UK Volume 1 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte Paul's Political Strategy in 1 Corinthians 1-4 Bradley J. Bitner, 2015-06-25 This volume examines 1 Corinthians 1-4 within first century politics demonstrating the significance of Corinth's constitution to the interpretation of Paul's letter Bradley J. Bitner shows that Paul carefully considered the Roman colonial context of Corinth which underlay numerous ecclesial conflicts Roman politics however cannot account for the entire shape of Paul's response Bridging the Hellenism Judaism divide that has characterised much of Pauline scholarship Bitner argues that Paul also appropriated Jewish biblical notions of covenant Epigraphical and papyrological evidence indicates that his chosen content and manner are best understood with reference to an ecclesial politeia informed by a distinctively Christ-centred political theology This emerges as a politics of thanksgiving in 1 Corinthians 14:9 and as a politics of construction in 3:5-4:5 where Paul redirects gratitude and glory to God in Christ This innovative account of Paul's political theology offers fresh insight into his pastoral strategy among nascent Gentile Jewish assemblies **Ancient Cities** Charles Gates, 2011-03-21 Ancient Cities surveys the cities of the Ancient Near East Egypt and the Greek and Roman worlds from the perspectives of archaeology and architectural history bringing to life the physical world of ancient city dwellers by concentrating on evidence recovered from archaeological excavations Urban form is the focus the physical appearance and overall plans of the cities their architecture and natural topography and the cultural and historical contexts in which they flourished Attention is also paid to non-urban features such as religious sanctuaries and burial grounds places and institutions that were a familiar part of the city dweller's experience Objects or artifacts that represented the essential furnishings of everyday life are discussed such as pottery sculpture wall paintings mosaics and coins Ancient Cities is unusual in presenting this wide range of Old World cultures in such comprehensive detail giving equal weight to the Preclassical and Classical periods and in showing the links between these ancient cultures User friendly features include use of clear and accessible language assuming no previous background knowledge lavishly illustrated with over 300 line drawings maps and photos historical summaries further reading arranged by topic plus a consolidated bibliography and comprehensive index new to the second edition a companion website with an interactive timeline chapter summaries study questions illustrations and a glossary of archaeological and historical terms Visit the website at <https://routledge-textbooks.com/textbooks/9780415498647> In this second edition Charles Gates has comprehensively revised and

updated his original text and Neslihan Yılmaz has reworked her acclaimed illustrations. Readers and lecturers will be delighted to see a new chapter on Phoenician cities in the first millennium BC and new sections on Gbekli Tepe the sensational Neolithic sanctuary, Sinope a Greek city on the Black Sea coast and cities of the western Roman Empire. With its comprehensive presentation of ancient Mediterranean and Near Eastern cities, its rich collection of illustrations and its new companion website, *Ancient Cities* will remain an essential textbook for university and high school students across a wide range of archaeology, ancient history and ancient Near Eastern, Biblical and classical studies courses.

The SAGE Companion to the City Tim Hall, Phil Hubbard, John Rennie Short, 2008-05-21 This book pulls together an exceptional range of literature in addressing the complexity of contemporary patterns and processes of urbanization. It offers a rich array of concepts and theories and is studded with fascinating examples that illustrate the changing nature of cities and urban life. Paul Knox, Virginia Tech University. *The SAGE Companion to the City* is a tour de force of contemporary urban studies. At once a stocktake, showcase and springboard for scholarly approaches to cities and city life, the editors have assembled a cohesive and convincing set of lucid, insightful and critical essays of great quality. Eschewing grand theory and deadening encyclopaedism, the contributors refresh both longstanding concerns and explore new themes in ways both brilliantly accessible to newcomers and satisfying to the cognoscenti. Robert Freestone, University of New South Wales. Organized in four sections, *The SAGE Companion to the City* provides a systematic A-Z to understanding the city that explains the interrelations between society, culture and economy. *Histories* explores power, religion, science and technology, modernity and the landscape of the city. *Economies and Inequalities* explores work and leisure, globalisation, innovation and the role of the state. *Communities* explores migration and settlement, segregation and division, civility, housing and homelessness. *Order and Disorder* explores politics and policy, planning and conflict, law and order, surveillance and terror. An accessible guide to all areas of urban studies, the text offers both a contemporary cutting edge reflection and measured historical and geographical reflection on urban studies. It will be essential reading for students of any discipline interested in the city as an object of study.

The World of Pompeii Peder Foss, John J. Dobbins, 2009-06-02 This well illustrated volume, written by experts, is an all embracing survey of *The World of Pompeii*, the town of Herculaneum and the many urban and rural villas.

Classical Archaeology Susan E. Alcock, Robin Osborne, 2012-05-21 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters and two new essays on Greek and Roman art. It retains its unique paired essay format as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology. Includes brand new essays on ancient Greek and Roman art in a modern context. Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology. Features paired essays, one covering the Greek world, the other the Roman, to stimulate a

dialogue not only between the two ancient cultures but between scholars from different historiographic and methodological traditions Includes maps chronologies diagrams photographs and short editorial introductions to each chapter The Temple of Peace in Rome Pier Luigi Tucci,2017-11-16 In this magisterial two volume book Pier Luigi Tucci offers a comprehensive examination of one of the key complexes of Ancient Rome the Temple of Peace Based on archival research and an architectural survey his research sheds new light on the medieval Renaissance and Baroque transformations of the basilica and the later restorations of the complex Volume 1 focuses on the foundation of the complex under Vespasian until its restoration under Septimius Severus and challenges the accepted views about the ancient building Volume 2 begins with the remodelling of the library hall and the construction of the rotunda complex and examines the dedication of the Christian Basilica of SS Cosmas and Damian Of interest to scholars in a range of topics The Temple of Peace in Rome crosses the boundaries between classics archaeology history of architecture and art history through Late Antiquity the Middle Ages and the early modern period A History of Homebuilders from Early Modern to Modern Times William C. Baer,2024-11-30 A History of Homebuilders from Early Modern to Modern Times provides a diachronic account of homebuilders more than 500 years history in the Anglosphere nations of the U S Britain Canada and Australia The comparative absence of individual homebuilders histories in the literature despite builders importance in providing our dwellings and over 70% of our entire urban built environments is surprising Part One introduces homebuilders from several perspectives These are useful for evaluating the homebuilders whose histories are presented in Part Two and in providing a balanced understanding of homebuilders and the societal value of what they do The actual albeit brief histories of mainly large homebuilders for more than 500 years in Part II supply historians with some particulars of homebuilder attitudes practices ingenuity and resourcefulness in how they operated over the centuries with a modest trending to community building rather than just housebuilding Part Three specifically focuses on the following evolutionary changes in homebuilding practices 1 increasing standardization of dwelling components 2 increasingly institutionalized sources of financial assistance and 3 changes in production scale Three technical appendices on dates of homebuilder firsts in practices in conceptualizing housing markets and some government regulations follow with a fourth appendix on homebuilders organizational changes over the centuries

The Cultural History of Augustan Rome Matthew Loar,Sarah C. Murray,Stefano Rebeggiani,2019-05-30 This volume explores the interrelationship of the literature monuments and urban landscape of Augustan Rome Targeting scholars of both literature and material culture its interdisciplinary studies range from canonical authors such as Cicero Livy and Ovid to iconic monuments such as the Rostra Pantheon and Meridian of Augustus *Author and Audience in Vitruvius' De architectura* Marden Fitzpatrick Nichols,2017-10-26 Vitruvius De architectura is the only extant classical text on architecture and its impact on Renaissance masters including Leonardo da Vinci is well known But what was the text s purpose in its own time ca 20s BCE In this book Marden Fitzpatrick Nichols reveals how Vitruvius pitched the Greek discipline of architecture

to his Roman readers most of whom were undoubtedly laymen The inaccuracy of Vitruvius architectural rules when compared with surviving ancient buildings has knocked Vitruvius off his pedestal Nichols argues that the author never intended to provide an accurate view of contemporary buildings Instead Vitruvius crafted his authorial persona and remarks on architecture to appeal to elites and would be elites eager to secure their positions within an expanding empire In this major new analysis of *De architectura* from archaeological and literary perspectives Vitruvius emerges as a knowing critic of a social landscape in which the house made the man

Staircases James W. P. Campbell, Michael Tutton, 2013-11-07 The staircase dates back to the very beginning of architectural history Virtually every significant building from the ziggurats of ancient Mesopotamia to the present day has not only contained one or more staircases but has celebrated them For such an apparently simple part of a building they have been made in a bewildering variety of forms and from a wide range of materials Every age has sought to out perform the previous to produce ever more spectacular and gravity defying designs

Staircases History Repair and Conservation is the first major reference volume devoted entirely to the understanding of staircases and the issues surrounding their repair and conservation Each chapter has been especially written by experts in their respective fields The book is essential reading for professionals and anyone with an interest in staircases It deals with the history dating archaeology surveying and recording engineering curating repair and conservation of the staircase in a single volume No other book offers such a wide range of detail The book is divided into three parts Part 1 covers the history development identification and dating of staircases providing detailed drawings and photographs and an introduction to the scientific techniques available to enable the accurate dating of staircases Part 2 covers the design engineering and maintenance of the staircase giving a clear guide to the latest research into the design of safe staircases and their structural stability Part 3 focuses on the materials commonly used to make stairs detailing the appropriate techniques for their conservation and repair The result is a comprehensive study encompassing considerable and far reaching research which aims to inform our understanding and advance the scholarship of the subject for years to come

The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology

Rome Rabun M. Taylor, Katherine Rinne, Spiro Kostof, 2016-09-07 This is the first urban history of Rome to span its entire three thousand year history It examines the processes by which Rome's leaders have shaped its urban fabric by organizing space planning infrastructure designing ritual controlling populations and exploiting Rome's standing as a seat of global power and a religious capital

An Introduction to the History of Project Management Y. C. Chiu, 2010 Project management applies knowledge skills tools and techniques to project activities in order to achieve defined requirements It is the very deliberate orchestration of the areas of expertise to complete a specific project

Investigating the history of project management is to reach a comprehensive view of the historical development of the areas of expertise and their application to project activities This research identifies six research topics based on the areas of project management expertise to guide data collection and the research process In the contribution to architecture the research regards building construction and engineering structures as the application area of project management P 4 de la couv

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