



Roman Art In Context

Reidar Hvalvik



Roman Art In Context:

Roman Art in Context Eve D'Ambra, 1993 This collection of scholarly yet accessible articles focuses on themes encountered in the study of Roman art and architecture It covers the forms and meanings of imperial propaganda the role of art and architecture in conferring or enhancing status the commemoration of ruler and citizen in portraiture and funerary art the interpretation of mythological subjects and the significance of sculptural displays in architectural settings For Roman art historians and artists

Roman Art Eve D'Ambra, 1998 In this refreshing reappraisal of the art and architecture of ancient Rome Eve D'Ambra focuses on the personal social and cultural identity of its subjects The acquisition of art whether the purchase of copies of Greek statuary the construction of a sumptuous villa or the commissioning of a portrait head played a crucial role in Roman society in which displays of wealth and culture were necessary to gain and maintain power The question of identity is key to understanding the nature of the Roman empire which seemed infinitely expandable at its peak welcomed foreigners to become Romans freed slaves to citizen status and allowed social mobility within a strictly hierarchical social order D'Ambra discusses patronage on different social levels from that of the emperor and his court to those of shopkeepers and of artisans in diverse regions of the empire and in distinct ethnic groups She compares the imagery of the state and of military victory with the humblest funerary reliefs Many provincial artworks were based on imperial models but others were created in resistance to prevailing imperial standards D'Ambra draws on a range of sculpture wall paintings decorative arts coins and architecture from Italy to the edges of the empire evoking the traditionalism and the adaptability of Roman art She also looks ahead to the art and architecture of the fourth century AD which despite the emergence of Christianity as the dominant religion continued to be influenced by Roman styles and themes Eve D'Ambra is Associate Professor in the Department of Art at Vassar College Poughkeepsie New York She has taught and published widely in the field of Roman art and society

The Social History of Roman Art Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context

A History of Roman Art Steven L. Tuck, 2021-03-30 A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome's cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art's importance in the Roman world Now in its second edition this market leading textbook features thoroughly revised content throughout Additional images and excerpts from literary sources are complemented by

new historical discussions of metalwork carved gems glass and sarcophagi This edition features more maps and illustrations in depth analysis of iconography greater emphasis on the types of objects used to decorate the lives of ordinary Romans expanded coverage of freedmen and women as artists subjects and patrons and much more A number of works that represent popular art have been added That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons It also reveals patterns of artistic workshops trade and social and economic networks Additionally this edition takes into account new approaches in scholarship This comprehensive textbook Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions Offers Scholarly Perspective A View from the Provinces More on Myth and Art and Literature textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources A History of Roman Art Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology Roman art and architecture Greek and Roman art and general Roman civilization history and culture A Companion to Roman Art Barbara E. Borg, 2015-09-09 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field **A Companion to Ancient Aesthetics** Pierre Destrée, Penelope Murray, 2015-04-28 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society **A World History of Art** Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are

complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

Visualising Glocalization

Rubén Montoya González,2024-12-12 Glocalization can be defined as globalization refracted through the local This book applies the glocalization framework to an archaeological dataset composed of a selection of partially and fully excavated villas their associated architectural spaces and pavements from Hispania Baetica between the 2nd and the 4th centuries AD

Politics of Pasts and Futures in (Post-)Imperial Contexts

Sebastian Fahner,Christian Feichtinger,Rogier E.M. Heijden,2024-11-18 Although empires have played a decisive role in political thinking and the orientation of political goals at all times the focus of research has so far mostly been on spatial and ideological aspects This volume on the other hand offers a multi disciplinary collection of studies that deal with the instrumentalization and ongoing impacts of perspectives on empire and their place in time Coming from archaeology history art history literary studies and social sciences the individual case studies discuss perceptions of imperial histories and imagined futures of empires both in imperial and in post imperial contexts The transcending historical significance of the imperial ideas and ideals shows the deep and long lasting effects of empire in landscapes mindscapes and social structures The diachronic cut through all epochs from antiquity to modern times is complemented by a broad global view to deepen the temporal understanding of imperial imaginaries as well as their political implications

Shopping in Ancient Rome

Claire Holleran,2012-04-26 Shopping in Ancient Rome provides the first comprehensive account of the retail network of this ancient city an area of commerce that has been largely neglected in previous studies Given the remarkable concentration of consumers in ancient Rome the vast majority of which were entirely reliant on the market for survival a functioning retail trade was vital to the survival of Rome in the late Republic and the Principate In this volume Holleran provides the first systematic account of Rome s retail sector through a comprehensive analysis of the literary legal epigraphic and archaeological evidence together with wide ranging and innovative comparative studies of the distributive trades Investigating the diverse means by which goods were sold to consumers in the city and the critical relationship between retail and broader environmental factors Holleran places Roman retail trade firmly within the wider context of its urban economy In considering the roles played by shops workshops markets fairs auctions street sellers and ambulant vendors in the distribution of goods to the inhabitants of the city the volume sheds new light on the experience of living in the ancient city and explores the retail trade of Rome in its totality

Roman Art

Franz Wickhoff,1900 *Invisible Romans* Robert Knapp,2011-10-24 Robert Knapp brings to light the laboring men housewives prostitutes freedmen slaves soldiers and gladiators who formed the backbone of the ancient Roman world and the outlaws and pirates who lay beyond it The lives of these invisible Romans emerge from graffiti incantations fables astrological writings and even the New Testament

Greek and Roman Art Eleni Vassilika,1998-05-28 The Fitzwilliam Museum has arguably one of the finest collections of antiquities

in the United Kingdom Assembled mainly through bequests and gifts it is a stunning exhibition of connoisseurship This splendidly illustrated book presents sixty four images of the finest examples of Greek Etruscan Cypriot and Roman art dating from the Bronze Age to the late Roman Period and ranging from the monumental to the decorative The concise text provides an introduction to the art technology and history for the layman as well as new insights for the expert Many of the objects are published here for the first time Greek and Roman Art was given a commendation in the Best Museum Publication category awarded by the Museums Association Gulbenkian Awards for Museums and Galleries 1998 The Dominus legem dat Motif in Its Multiple Contexts Reidar Hvalvik, 2025-02-20 In this book Dominus legem dat labeled the most debated motif in early Christian art is dealt with in all its different contexts particularly Roman sarcophagi where it most often occurs In light of concurrent Roman funerary art it offers a new understanding of the function of biblical motifs on sarcophagi and a number of contemporary Christian texts are presented as a key for the interpretation of the so called traditio legis composition This first richly illustrated monograph on the motif argues that it originated in Old St Peter s Basilica substantiated by a broad discussion of its historical and theological context A catalog of all occurrences is included **Tradition** Jane Fejfer, Mette Moltesen, Annette Rathje, 2015-04-09 Ordet tradition kan till gges mange betydninger og som begreb har det en lang historie bag sig i den vestlige kultur Selve ordet stammer fra det latinske tradere at overlevere og er et vigtigt begreb n r man forsger at tolke det antikke menneskes sociale relationer ud fra ark ologiske fund Forandring kan ikke forklares uden man kender til og er bevidst om den materielle kultur set over en l ngere tidsperiode Derfor s ger ark ologer ved hj lp af longue dur e perspektivet at spore vedvarende forandringer i det ark ologiske materiale Dette rigt illustrerede v rk f rer l seren fra det forhistoriske Santorini til senantikken s Rom fra detaljerede tekstilbeskrivelser til pr dikantlister hugget i sten for at unders ge hvordan tradition har spillet en rolle i overleveringen af kultur Hver af bogens bidragydere unders ger et specifikt aspekt af traditionens afg rende rolle i forst elsen af hvordan identitet skabes og bevares i antikkens verden Kultiske ritualer brugen af magiske objekter og symboler offerfund i gr ske helligdomme begravelsesportr tter og jernalderens keramik er blandt de mange elementer der bliver beskrevet Tradition viser hvordan kultur er iboende i os alle og hvordan handlinger og objekter spiller en afg rende rolle i kulturel kontinuitet og forandring Med sin grundige tv rfaglige tilgang til emnet tilf rer Tradition ny viden til forst elsen af den klassiske og antikke verden Bidragydere Niels Bargfeldt Cecilie Br ns Jane Fejfer Solvejg Hansen Signe Isager Ifke van Kam pen Arja Karivieri Jens Krasilnikoff Eva Mortensen Christian M hlenbock Marjatta Nielsen Nora Petersen Rubina Raja Sine Grove Saxkj r Jan Kindberg Jacobsen Stine Schierup Lone Wriedt S rensen Christina Videbech Kristina Winther Jacobsen Jane Fejfer er lektor i klassisk ark ologi p K benhavns Universitet Mette Moltesen er tidligere museumsinspekt r ved Ny Carlsberg Glyptotek Annette Rathje er lektor emerita i klassisk ark ologi ved K benhavns Universitet Tradition from the Latin tradere literally to hand over or hand down has many meanings and as a concept has a long history in Western culture When using archaeological remains to interpret the social relations of people of Antiquity

tradition becomes an important concept We cannot explain change without knowing and being conscious of la longue dur e of material culture Thus over a long term perspective archaeologists seek to trace a record of continual change This lavishly illustrated book takes readers from prehistoric Santorini to Late Antique Rome and discusses the role of tradition in the transmission of culture and the creation maintenance and negotiation of identity in the ancient world Covering a wide array of subjects including cultic rituals and the use of magical objects and symbols votive traditions in Greek sanctuaries funerary portraits and Iron Age pottery Tradition reveals how culture inheres in each and how actions and objects alike play a role in the continuation and change of culture With its thoroughly interdisciplinary approach Tradition breaks new ground in the studies of the classical and ancient world Contributors Niels Bargfeldt Cecilie Br ns Jane Fejfer Solvejg Hansen Signe Isager Ifke van Kampen Arja Karivieri Jens Krasilnikoff Eva Morten sen Christian M hlenbock Marjatta Nielsen Nora Petersen Rubina Raja Sine Grove Saxkj r Jan Kindberg Jacobsen Stine Schierup Lone Wriedt S rensen Christina Videbech Kristina Winther Jacobsen Jane Fejfer is associate professor of classical archaeology at the University of Copenhagen Mette Moltesen is former curator of Ancient Sculpture at Ny Carlsberg Glyptotek in Copenhagen Annette Rathje is associate professor emerita of classical archaeology at the University of Copenhagen

Roman Sculpture in Context Peter D. De Staebler, Anne Hrychuk Kontokosta, 2021-02 This volume tackles a pressing issue in Roman art history that many sculptures conventionally used in our scholarship and teaching lack adequate information about their find locations Questions of context are complex and any theoretical and methodological reframing of Roman sculpture demands academic transparency This volume is dedicated to privileging content and context over traditions of style and aesthetics Through case studies the chapters illustrate multivariate ways to contextualize ancient objects The authors encourage Roman art historians to look beyond conventional interpretations to reclaim from the study of Greek sculpture the Roman originals that are too often relegated to discussions of copies and models to consider the multiple dynamic and shifting contexts that one sculpture could experience over the centuries of its display and to recognize that postantique receptions can also offer insight into interpretations of ancient viewers The collected topics were originally presented in three conference sessions Grounding Roman Sculpture Archaeological Institute of America 2019 Ancient Sculpture in Context College Art Association 2017 and Ancient Sculpture in Context II Reception College Art Association 2019

Art in the Lives of Ordinary Romans John R. Clarke, 2003-11-17 *Art in the Lives of Ordinary Romans* is superbly out of the ordinary John Clarke s significant and intriguing book takes stock of a half century of lively discourse on the art and culture of Rome s non elite patrons and viewers Its compelling case studies on religion work spectacle humor and burial in the monuments of Pompeii and Ostia which attempt to revise the theory of trickle down Roman art effectively refine our understanding of Rome s pluralistic society Ordinary Romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work Diana E E Kleiner author of *Roman Sculpture* John R Clarke again addresses the neglected underside of Roman art in

this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives Clarke expands the boundaries of Roman art stressing the defining power of context in establishing Roman ways of seeing art And by challenging the dominance of the Roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self realization Richard Brilliant author of Commentaries on Roman Art Visual Narratives and Gesture and Rank in Roman Art John Clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary Romans encounters with works of art both public monuments and private art they themselves produced or commissioned The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the Ara Pacis of Augustus funerary decoration and tavern paintings at Pompeii Clarke s new perspective yields countless valuable insights about even the most familiar material Anthony Corbeill author of Nature Embodied Gesture in Ancient Rome How did ordinary Romans view official paintings glorifying emperors What did they intend to convey about themselves when they commissioned art And how did they use imagery in their own tombstones and houses These are among the questions John R Clarke answers in his fascinating new book Charting a new approach to people s art Clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary Romans This original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study Paul Zanker author of The Mask of Socrates The Image of the Intellectual in Antiquity Cities Called Athens Kevin F. Daly, Lee Ann Riccardi, 2014-12-18 The fourteen essays in this volume share new and evolving knowledge theories and observations about the city of Athens or the region of Attica The contents include essays on topography architecture religion and cult sculpture ceramic studies iconography epigraphy trade and drama This volume is dedicated to John McK Camp II to acknowledge the extraordinary impact he has had on the field of Greek archaeology through his work in the Athenian Agora as a scholar of ancient Greece and as Mellon Professor at the American School of Classical Studies The contributors work represents current research by the latest generation of scholars with ties to Athens All of the contributors were students of Professor Camp in Greece and their essays are dedicated to him in gratitude for his profound influence on their lives and careers Ritual Dynamics in Jewish and Christian Contexts ,2019-07-08 Ritual Dynamics in Jewish and Christian Contexts investigates questions that arise in modern ritual studies concerning Jewish and Christian religious communities How did their religious rituals develop Where did different ritual communities and their ritual texts interact How did religious communities and their authoritative texts respond to change and how did change influence religious rituals The volume is a product of the interdisciplinary and international research efforts taken by the Research Centre Dynamics of Jewish Ritual Practices in Pluralistic Contexts from Antiquity to the Present at the Universit t Erfurt Germany and unites the

voices of important senior and emerging scholars in the field It focuses on antiquity and the medieval period but also considers examples from the early modern and modern period in Europe Egypt in Italy Molly

Swetnam-Burland,2015-04-06 This book examines the appetite for Egyptian and Egyptian looking artwork in Italy during the century following Rome s annexation of Aegyptus as a province In the early imperial period Roman interest in Egyptian culture was widespread as evidenced by works ranging from the monumental obelisks brought to the capital over the Mediterranean Sea by the emperors to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods Although the foreign appearance of these artworks was central to their appeal this book situates them within their social political and artistic contexts in Roman Italy Swetnam Burland focuses on what these works meant to their owners and their viewers in their new settings by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history customs and myths

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