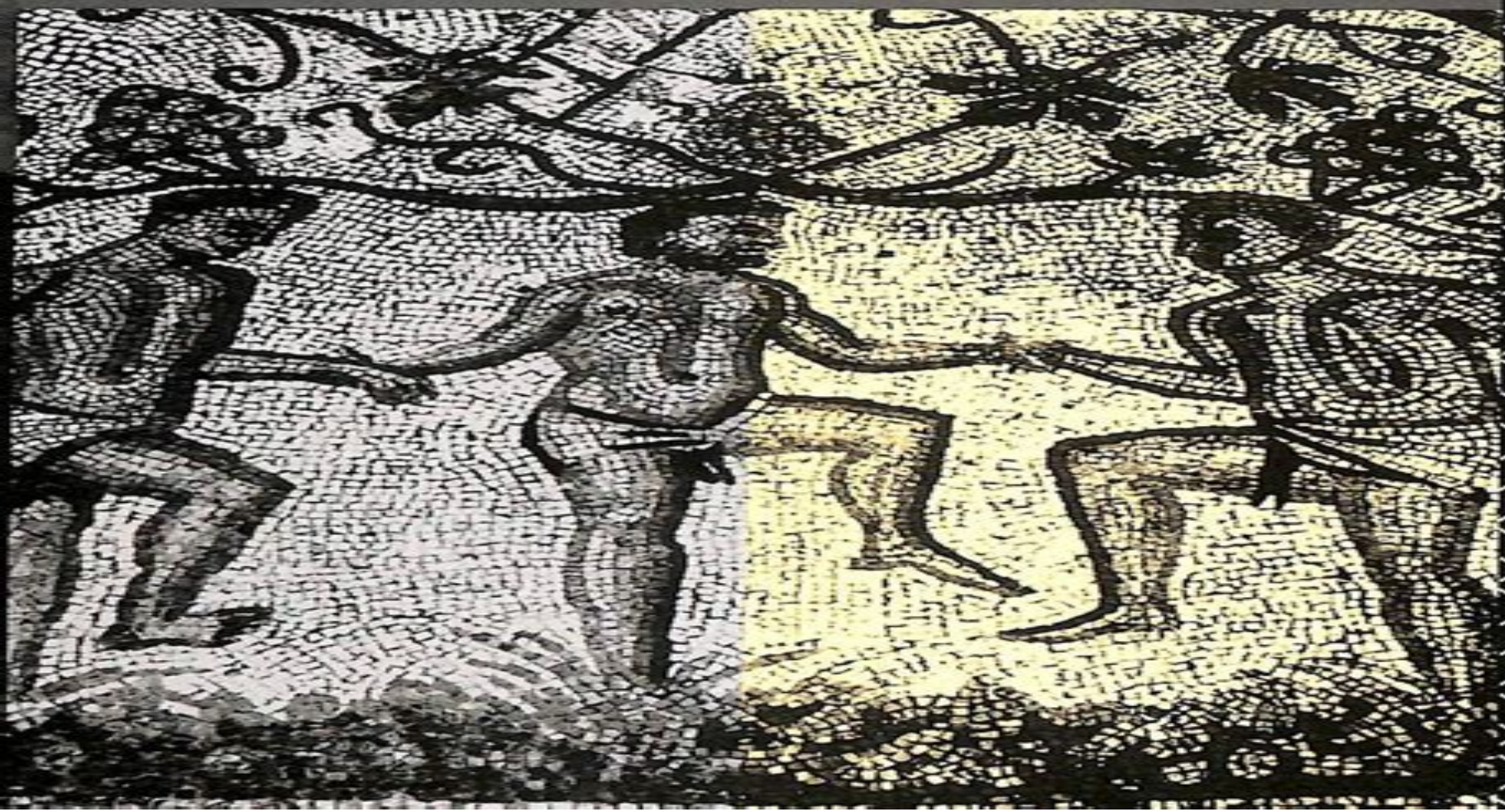


ROMAN SPAIN

CONQUEST AND ASSIMILATION

LEONARD A. CURCHIN



Roman Spain Conquest And Assimilation

Keith Hopwood



Roman Spain Conquest And Assimilation:

Roman Spain Leonard A. Curchin,1991-01-01

Roman Spain (Routledge Revivals) Leonard A. Curchin,2014-08-01

The rugged parched landscape and fierce inhabitants of the Iberian Peninsula resisted Rome's best generals for two centuries. Roman Spain tells the story of this conquest, making use of the latest archaeological evidence to explore the social, religious, political, and economic implications of the transition from a tribal community accustomed to grisly human sacrifices to a civilised Latin-speaking provincial society. From the fabled kingdom of Tartessos to the triumph of Christianity, Professor Curchin traces the evolution of Hispano-Roman cults, the integration of Spain into the Roman economy, cultural resistance to Romanisation, and surveys the chief cities of the Roman administration as well as conditions in the countryside. Special emphasis is placed on social relationships: soldier and civilian, the emperor and the provincials, patrons and clients, the upper and lower classes, women and the family.

Ancient Greece and Rome Keith Hopwood,1995 Sir Thomas Fairfax, not Oliver Cromwell, was creator and commander of Parliament's New Model Army from 1645 to 1650. Although Fairfax emerged as England's most successful commander of the 1640s, this book challenges the orthodoxy that he was purely a military figure, showing how he was not apolitical or disinterested in politics. The book combines narrative and thematic approaches to explore the wider issues of popular allegiance, puritan religion, concepts of honour, image, reputation, memory, gender, literature, and Fairfax's relationship with Cromwell. *Black Tom* delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants. It is the first modern academic study of Fairfax, making it essential reading for university students as well as historians of the seventeenth century. Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally.

The Roman Empire James F. Morgan,2012-12-28 The Western Roman Empire collapsed more than 1500 years ago, while the Eastern Roman Empire survived for almost a thousand more years. When the west collapsed, no one questioned why. It was simply the way things were. Then, about 500 years ago, scholars began to question just why the west should fail and the east survive. A long list of reasons have been presented, but they are seen as contributors to the fall and were not the primary cause. The Roman Empire was a military nation that was built by the sword. She was also a nation with many internal conflicts. There is a tendency to examine Roman history from the sword, the turmoil, and the many internal conflicts, but Rome was also an agricultural nation built by the plow and the sickle. When we take a close look at just how agriculture was managed or, in many cases, mismanaged, it becomes all too obvious why the Western Roman Empire collapsed so quickly and why the Eastern Roman Empire endured for a millennium.

The Prodigal Empire James F. Morgan,2009 Encyclopedia of the Roman Empire Matthew Bunson,2014-05-14 Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings, and thinking, and changed the dating style to C.E. Common Era and B.C.E. Before Common Era. For the 500 years from Julius

Caesar and the Gallic Wars in 59 51 B C E to the fall of the empire in the west in 476 C E he discusses personalities terms sites and events There is very little cross referencing

The Cambridge Companion to the Roman Economy Walter Scheidel,2012-11-08 Thanks to its exceptional size and duration the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire This volume which is organised thematically provides a sophisticated introduction to and assessment of all aspects of its economic life

Becoming Roman Greg Woolf,2000-07-27 Studies the Romanization of Rome s Gallic provinces in the late Republic and early empire

Roman Eyes Jas Elsner,2007-04-15 In Roman Eyes Jas Elsner seeks to understand the multiple ways that art in ancient Rome formulated the very conditions for its own viewing and as a result was complicit in the construction of subjectivity in the Roman Empire Elsner draws upon a wide variety of visual material from sculpture and wall paintings to coins and terra cotta statuettes He examines the different contexts in which images were used from the religious to the voyeuristic from the domestic to the subversive He reads images alongside and against the rich literary tradition of the Greco Roman world including travel writing prose fiction satire poetry mythology and pilgrimage accounts The astonishing picture that emerges reveals the mindsets Romans had when they viewed art their preoccupations and theories their cultural biases and loosely held beliefs Roman Eyes is not a history of official public art the monumental sculptures arches and buildings we typically associate with ancient Rome and that tend to dominate the field Rather Elsner looks at smaller objects used or displayed in private settings and closed religious rituals including tapestries ivories altars jewelry and even silverware In many cases he focuses on works of art that no longer exist providing a rare window into the aesthetic and religious lives of the ancient Romans

Becoming Roman? Ralph Haeussler,2016-06-16 Few empires had such an impact on the conquered peoples as did the Roman empire creating social economic and cultural changes that erased long standing differences in material culture languages cults rituals and identities But even Rome could not create a single unified culture Individual decisions introduced changes in material culture identity and behavior creating local cultures within the global world of the Roman empire that were neither Roman nor native The author uses Northwest Italy as an exemplary case as it went from a marginal zone to one of the most flourishing and strongly urbanized regions of Italy while developing a unique regional culture This volume will appeal to researchers interested in the Roman Empire as well as those interested in individual and cultural identity in the past

Romanization in the Time of Augustus Ramsay MacMullen,2000-01-01 During the lifetime of Augustus from 63 B C to A D 14 Roman civilization spread at a remarkable rate throughout the ancient world influencing such areas as art and architecture religion law local speech city design clothing and leisure and family activities In his newest book Ramsay MacMullen investigates why the adoption of Roman ways was so prevalent during this period Drawing largely on archaeological sources MacMullen discovers that during this period more than half a million Roman veterans were resettled in colonies overseas and an additional hundred or more urban centers in the provinces took on normal Italian Roman town

constitutions Great sums of expendable wealth came into the hands of ambitious Roman and local notables some of which was spent in establishing and advertising Roman ways MacMullen argues that acculturation of the ancient world was due not to cultural imperialism on the part of the conquerors but to eagerness of imitation among the conquered and that the Romans were able to respond with surprisingly effective techniques of mass production and standardization

Aristocrats and Statehood in Western Iberia, 300-600 C.E. Damián Fernández, 2017-09-26 In a distant corner of the late antique world along the Atlantic river valleys of western Iberia local elite populations lived through the ebb and flow of empire and kingdoms as historical agents with their own social strategies Contrary to earlier historiographical accounts these aristocrats were not oppressed by a centralized Roman empire or its successor kingdoms nor was there an inherent conflict between central states and local elites Instead Damián Fernández argues there was an interdependency of state and local aristocracies The upper classes embraced state projects to assert their ascendancy within their communities By doing so they enacted statehood at the local level bringing state presence to the remotest corners of Iberia both under Roman rule and during the later Suevic and Visigothic kingdoms

Aristocrats and Statehood in Western Iberia 300 600 C E combines archaeological and literary sources to reconstruct the history of late antique Iberian aristocracies facilitating the study of a social class that has proved elusive when approached through the lens of a single type of evidence This is the first study of Iberian elites that covers both the late Roman and the post Roman periods in similar depth and the chronological approach allows for a new perspective on social agency of late antique nobility While the end of the Roman empire changed the political economic and social strategies of local aristocrats the book also demonstrates a considerable degree of continuity that lasted until the late sixth century

Roman Colonies in Republic and Empire Amanda Jo Coles, 2020-06-22 The Romans founded colonies throughout Italy and the provinces from the early Republic through the high Empire Far from being mere bulwarks of empire these colonies were established by diverse groups or magistrates for a range of reasons that responded to the cultural and political problems faced by the contemporary Roman state and populace This project traces the diachronic changes in colonial foundation practices by contextualizing the literary epigraphic archaeological and numismatic evidence with the overall perspective that evidence from one period of colonization should not be used analogistically to explain gaps in the evidence for a different period The Roman colonies were not necessarily little Romes either structurally juridically or religiously and therefore their role in the spread of Roman culture or the exercise of Roman imperialism was more complex than is sometimes acknowledged

Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085), 2020-04-14 Beyond the Reconquista New Directions in the History of Medieval Iberia 711 1085 offers an exciting series of essays by leading scholars in Hispanic Studies from across North America and Europe At its heart is the Reconquista without doubt the most important and enduring theme of Iberian historiography of the Middle Ages The innovative studies collected herein which treat a diverse array of subjects via forensic analyses of charters chronicles and coins shed new light on crucial

aspects of medieval Iberian socio economic political and cultural history The result is a collection of essays which marks a decisive and bold turning of the page in Iberian medieval studies as the reality and ideal of Reconquest come under hitherto unparalleled scrutiny Contributors are Graham Barrett Jeffrey Bowman Alberto Canto Nicola Clarke Wendy Davies Julio Escalona Jonathan Jarrett Eduardo Manzano Moreno I aki Mart n Viso and Lucy K Pick See inside the book *Hannibal* Patrick Hunt,2017-07-11 One of the greatest commanders of the ancient world brought vividly to life Hannibal the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees Hannibal Barca of Carthage born 247 BC was one of the great generals of the ancient world Historian Patrick N Hunt has led archeological expeditions in the Alps and elsewhere to study Hannibal s achievements Now he brings Hannibal s incredible story to life in this book

Cultural Memory in Republican and Augustan Rome Martin T. Dinter,Charles Guérin,2023-05-11 Cultural memory is a framework which elucidates the relationship between the past and the present essentially why how and with what results certain pieces of information are remembered This volume brings together distinguished classicists from a variety of sub disciplines to explore cultural memory in the Roman Republic and the Age of Augustus It provides an excellent and accessible starting point for readers who are new to the intersection between cultural memory theory and ancient Rome whilst also appealing to the seasoned scholar The chapters delve deep into memory theory going beyond the canonical texts of Jan Assmann and Pierre Nora and pushing their terminology towards Basu s dispositifs Roller s intersignifications Langlands sites of exemplarity and Erll s horizons This innovative framework enables a fresh analysis of both fragmentary texts and archaeological phenomena not discussed elsewhere **Reviving Roman Religion** Ailsa Hunt,2016-09-12 Sacred trees are easy to dismiss as a simplistic weird phenomenon but this book argues that in fact they prompted sophisticated theological thinking in the Roman world Challenging major aspects of current scholarly constructions of Roman religion Ailsa Hunt rethinks what sacrality means in Roman culture proposing an organic model which defies the current legalistic approach She approaches Roman religion as a thinking religion in contrast to the ingrained idea of Roman religion as orthopraxy and warns against writing the environment out of our understanding of Roman religion as has happened to date In addition the individual trees showcased in this book have much to tell us which enriches and thickens our portraits of Roman religion be it about the subtleties of engaging in imperial cult the meaning of numen the interpretation of portents or the way statues of the Divine communicate Rome Spreads Her Wings Gareth C. Sampson,2016-06-19 The two decades between the end of the First Punic War and the beginning of the Second represent a key period in the development of Romes imperial ambitions both within Italy and beyond Within Italy Rome faced an invasion of Gauls from Northern Italy which threatened the very existence of the Roman state This war culminated at the Battle of Telamon and the final Roman victory against the Gauls of Italy giving Rome control of the peninsula up to the Alps for the first time in her history Beyond the shores of Italy Rome acquired her first provinces in the form of Sardinia and Corsica established footholds in Sicily and Spain and crossed the

Adriatic to establish a presence on the Greek mainland bringing Rome into the orbit of the Hellenistic World Yet this period is often treated as nothing more than an intermission between the two better known Punic Wars with each Roman campaign being made seemingly in anticipation of a further conflict with Carthage Such a view overlooks two key factors that emerge from these decades firstly that Rome faced a far graver threat in the form of the Gauls of Northern Italy than she had faced at the hands of the Carthaginians in the First Punic War secondly that the foundations for Romes overseas empire were laid in these very decades This work seeks to redress the balance and view these wars in their own right analyse how close Rome came to being defeated in Italy and asses the importance of these decades as a key period in the foundation of Romes future empire

Cuban Blindness Gustavo C. Román, 2015-11-30 On May 4 1993 Cuba asked the international health community and the World Health Organization WHO to find the cause of a mysterious epidemic of blindness that was spreading uncontrollably Contradictory hypotheses confronted the team of scientists on this mission Is the epidemic the result of a plot to topple Castro as the Cubans believe Or exposure to radioactivity or an unidentified nerve toxin accidentally released by the Russian Army withdrawing from Cuba *Cuban Blindness Diary of a Mysterious Epidemic Neuropathy* is a firsthand account of the epidemic of blindness and the hardships of life in Cuba at the time of the special period that followed the collapse of the Soviet Union and the tightening of the US embargo Dr Rom n who was at the time Chief of Neuroepidemiology at the US National Institutes of Health was a participant in this scientific mission and describes the neurological symptoms experienced by the victims of this epidemic disease and narrates the epidemiologists detective work struggling to solve the mystery This book combines neuroscience and scientific discovery with political intrigue finally bringing the reader to the unexpected solution provided by a WWII survivor of Changi POW Camp in Singapore *Cuban Blindness Diary of a Mysterious Epidemic Neuropathy* is a description of the neuroepidemiological study undertaken to identify the cause of the epidemic neurological disease that affected Cuba in 1993 1994 Summarizes clinical manifestations in prototypical case reports Analyzes possible neurological and neuroepidemiological causes from possible viruses to toxins Discusses the health ramifications of political decisions surrounding the Cuban Embargo Describes the implementation of treatment and preventive measures

The Cambridge Economic History of the Greco-Roman World Walter Scheidel, Ian Morris, Richard P. Saller, 2007-11-29 In this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately

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