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## Roman Ostia

**Douglas Boin**

## Roman Ostia:

**'Roman Ostia' Revisited** Anna Gallina Zevi,Amanda Claridge,1996 Dedicated to Russell Meiggs this volume offers some significant reassessments of views on Rome s major port based on recent excavation and research It follows the fortunes of the city from the archaic period through to it imperial nadir Town planning is an important theme in this book as is the city of Rome s relationship to the sea 4 papers in English 11 in Italian 1 in French and 1 in Spanish

**Ostia: Aspects of Roman City Life** Gustav Hermansen,1981 Gustav Hermansen provides a basis for constructive debate on the social and economic life of the Roman city of Ostia Ostia unveils ancient social history architecture city planning and community life and is complete with extensive floor plans photographs and line drawings

Roman Ostia Russell Meiggs,1960

**Ostia in Late Antiquity**

Douglas Boin,2013-07-22 Ostia Antica was Rome s ancient harbor Its houses and apartments taverns and baths warehouses shops and temples have long contributed to a picture of daily life in ancient Rome Recent investigations have revealed however that life in Ostia did not end with a bang but with a whimper Only on the cusp of the Middle Ages did the town s residents entrench themselves in a smaller settlement outside the walls What can this new evidence tell us about life in the later Roman Empire as society navigated an increasingly Christian world Ostia in Late Antiquity the first academic study on Ostia to appear in English in almost 20 years and the first to treat the Late Antique period tackles the dynamics of this transformative time Drawing on new archaeological research including the author s own and incorporating both material and textual sources it presents a social history of the town from the third through the ninth century

*Imperial Cult and Commerce in John's Apocalypse* J. Nelson Kraybill,1996-01-01 Drawing evidence from ancient literature coins inscriptions and artwork Kraybill points to the penetration of the Roman imperial cult emperor worship into commercial settings as a primary concern of the Apocalypse By the time John was on Patmos people in Asia Minor could not buy or sell without giving idolatrous allegiance to Rome Imperial cult and commerce blended in guild halls the banking industry and the market place

John calls readers to come out from pagan loyalties of Roman imperial society and give full allegiance to a New Jerusalem of justice and equality under the rule of Christ

**Augustine of Hippo** Peter Brown,2013-11-05 This classic biography was first published forty five years ago and has since established itself as the standard account of Saint Augustine s life and teaching The remarkable discovery of a considerable number of letters and sermons by Augustine cast fresh light on the first and last decades of his experience as a bishop These circumstantial texts have led Peter Brown to reconsider some of his judgments on Augustine both as the author of the Confessions and as the elderly bishop preaching and writing in the last years of Roman rule in north Africa Brown s reflections on the significance of these exciting new documents are contained in two chapters of a substantial Epilogue to his biography the text of which is unaltered He also reviews the changes in scholarship about Augustine since the 1960s A personal as well as a scholarly fascination infuse the book length epilogue and notes that Brown has added to his acclaimed portrait of the bishop of Hippo

Negotiation, Collaboration and Conflict in

Ancient and Medieval Communities Christian Krötzl,Katariina Mustakallio,Miikka Tamminen,2022-03-28 Focusing on forms of interaction and methods of negotiation in multicultural multi ethnic and multilingual contexts during Antiquity and the Middle Ages this volume examines questions of social and cultural interaction within and between diverse ethnic communities Toleration and coexistence were essential in all late antique and medieval societies and their communities However power struggles and prejudices could give rise to suspicion conflict and violence All of these had a central influence on social dynamics negotiations of collective or individual identity definitions of ethnicity and the shaping of legal rules What was the function of multicultural and multilingual interaction did it create and increase conflicts or was it rather a prerequisite for survival and prosperity The focus of this book is society and the history of everyday life examining gender status and ethnicity and the various forms of interaction and negotiation

### **Field Methods and Post-Excavation**

**Techniques in Late Antique Archaeology** ,2016-04-26 Archaeologists working on late antique sites have not spent enough time thinking about methodology Their focus has been on recovering and cataloguing evidence or on the study of specific historical problems Digging has often been more important than publishing which has rarely extended beyond the basic summaries found in preliminary reports The re emergence of clearance excavation fuelled by the demands of tourism has further reduced the value of urban excavations in the East Mediterranean Here late antique levels have suffered in the hunt for photogenic early imperial architecture This volume attempts to address this situation by offering a critique of present practice and a series of exemplars alongside discussion articles on field technique and post excavation analysis The articles ranges from urban survey to the study of finds The book also considers if we need to develop specific field methods appropriate to the study of late antiquity Contributors are John Bintliff Jeremy Evans Axel Gering Stefan Groh Yoshiaki Hori Nikolaos D Karydis Veli K se Luke Lavan Zsolt Magyar Philip Mills John Pearce Steve Roskams Helga Sedlmayer Ellen Swift Itamar Taxel Douglas Underwood Lutgarde Vandeput and Joe Williams

**Art in the Lives of Ordinary Romans** John R. Clarke,2006-04-17 Art in the Lives of Ordinary Romans is superbly out of the ordinary John Clarke s significant and intriguing book takes stock of a half century of lively discourse on the art and culture of Rome s non elite patrons and viewers Its compelling case studies on religion work spectacle humor and burial in the monuments of Pompeii and Ostia which attempt to revise the theory of trickle down Roman art effectively refine our understanding of Rome s pluralistic society Ordinary Romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work Diana E E Kleiner author of Roman Sculpture John R Clarke again addresses the neglected underside of Roman art in this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives Clarke expands the boundaries of Roman art stressing the defining power of context in establishing Roman ways of seeing art And by challenging the dominance of the Roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an

instrument of self realization Richard Brilliant author of Commentaries on Roman Art Visual Narratives and Gesture and Rank in Roman Art John Clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary Romans encounters with works of art both public monuments and private art they themselves produced or commissioned The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the Ara Pacis of Augustus funeral decoration and tavern paintings at Pompeii Clarke s new perspective yields countless valuable insights about even the most familiar material Anthony Corbeill author of Nature Embodied Gesture in Ancient Rome How did ordinary Romans view official paintings glorifying emperors What did they intend to convey about themselves when they commissioned art And how did they use imagery in their own tombstones and houses These are among the questions John R Clarke answers in his fascinating new book Charting a new approach to people s art Clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary Romans This original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study Paul Zanker author of The Mask of Socrates The Image of the Intellectual in Antiquity

**Divine Domesticity: Augustine of Thagaste to Teresa of Avila** Marjorie O'Rourke Boyle,2021-11-01 This volume is a cultural analysis of the home during the Christian centuries when home was believed to be heaven It investigates the traditional belief in the divine indwelling but by reversing the history of doctrine to venture doctrine as history Analysis proceeds not by speculation on faculties of the soul but by research on actualities of housing What did believers experience about habitat its relationships its rooms The book examines four cultural constructs of dwelling the inn the sanctuary the villa and the castle Its focus is the hearth as the familial place A lesson in alterity it exposes the rejection of the divine indwelling as at home John 14 23 It discovers a fundamental disparity between domesticity and the asceticism that dominated western civilization

Building Knowledge, Constructing Histories, Volume 1 Ine Wouters,Stephanie van de Voorde,Inge Bertels,Bernard Espion,Krista de Jonge,Denis Zastavni,2018-07-11 Building Knowledge Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History 6ICCH Brussels Belgium 9 13 July 2018 The contributions present the latest research in the field of construction history covering themes such as Building actors Building materials The process of building Structural theory and analysis Building services and techniques Socio cultural aspects Knowledge transfer The discipline of Construction History The papers cover various types of buildings and structures from ancient times to the 21st century from all over the world In addition thematic papers address specific themes and highlight new directions in construction history research fostering transnational and interdisciplinary collaboration Building Knowledge Constructing Histories is a must have for academics scientists building conservators architects historians engineers designers contractors and other professionals involved or interested in the field of

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**Archaeology and the Galilean Jesus** Jonathan L. Reed,2002-05-01 Drawing on his years of field experience in Galilee

the author illustrates how the archaeological record has been misused by New Testament scholars and how synthesis of the material culture is foundational for understanding Christian origins in Galilee and the Jewish culture out of which they arose

*International Dictionary of Historic Places: Southern Europe* Trudy Ring, Robert M. Salkin, Sharon La Boda, 1995 First

Published in 1996 Routledge is an imprint of Taylor Francis an informa company      **The Romans** Kevin M

McGeough, 2009-03-17 The Romans provides an accessible introduction to the history society and scholarship of one of the most captivating and enduring civilizations in human history From the establishment of the monarchy and the Republican era to the decline of the Empire this comprehensive volume examines every aspect of Roman culture from both historical and archaeological perspectives In addition to surveying the well established subjects of Roman history author Kevin McGeough discusses the latest events in the archaeological investigation of Rome such as the recent excavations at the Temple of Castor and Pollux in the Roman Forum and the controversial identification of an ossuary thought by some to hold the body of James the brother of Jesus The text is accompanied by carefully chosen illustrations maps a glossary and chronology Throughout general readers and students will gain a vivid understanding of Roman civilization and of why it still captures our imagination today

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