



Roman Magic

Fabrizio Conti, Elizabeth Ann Pollard



Roman Magic:

Drawing Down the Moon Radcliffe G. Edmonds, III, 2019-07-02 One of the foremost experts on magic religion and the occult in the ancient world provides an unparalleled exploration of magic in the Greco Roman world giving insight into the shifting ideas of religion and the divine in the ancient past and in the later Western tradition Witchcraft and Magic in Europe Valerie Irene Jane Flint, 1999 **Magic in Ancient Greece and Rome** Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms *Magic in Ancient Greece and Rome* proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer's workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies Magic and Magicians in the Greco-Roman World Matthew Dickie, 2003 This study is the first to assemble the evidence for the existence of sorcerors in the ancient world it also addresses the question of their identity and social origins The resulting investigation takes us to the underside of Greek and Roman society into a world of wandering holy men and women conjurors and wonder workers and into the lives of prostitutes procuresses charioteers and theatrical performers This fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco Roman life Compelling for both its detail and clarity and with an extraordinarily revealing breadth of evidence employed it will be an essential resource for anyone studying ancient magic Material Approaches to Roman Magic Adam Parker, Stuart McKie, 2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic a field that has until recently lacked object focused analysis Building on the pioneering studies in Boschung and Bremmer's 2015 *Materiality of Magic* the

editors of the present volume have collected contributions that showcase the value of richly detailed context specific explorations of the magical practices of the Roman world By concentrating primarily on the Imperial period and the western provinces the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts something that would have been largely impossible in earlier periods of antiquity Contributions are presented from a range of museum professionals commercial archaeologists university academics and postgraduate students making a compelling case for strengthening lines of communication between these related areas of expertise Nemo non metuit Fabrizio Conti, Elizabeth Ann

Pollard, 2022-10-30 Nemo Non Metuit Magic in the Roman World has the ambitious goal of discussing some of the fundamental themes in the development of the idea of magic in all its facets in the long chronological span of the Roman world between the 8th century BCE and the 5th century CE At the same time this volume is the result of a team effort that has brought together both accomplished scholars and young researchers at the beginning of their scholarly careers Altogether this ample work is the result of a synergy that brought together different approaches to the study of Roman magic The broad content of this volume includes studies on magical gems of Etruscan Greek and Phoenician background curse tablets amulets targeting malaria erotic spells the use of veneficia or poisons for magical purposes judicial prayers in Roman Britain witches in the literary tradition the role of women in the matter of magic and divination the figure of the Orphic witch in the age of Augustus sorcerers and rivals of Jesus Christ early Christian sermons against magic and superstition the fight of late antique Church against magical powers By addressing such a diverse spectrum of topics this volume aims to challenge traditional views and open new paths of interpretation in the reconstruction of a long term cultural historical object such as magic in connection to the Roman civilization *Roman Magic and Witchcraft in Late Antiquity* Natasha Sheldon, 2002

Magic in the Ancient Eastern Mediterranean Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided

into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one's loved ones had to be defended as well as the multitude of protective beings such as angels

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity

Magic in Ancient Greece and Rome Lindsay Watson, 2019 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms *Magic in Ancient Greece and Rome* proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer's workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies Bloomsbury Publishing

Scholastic Magic Michael D. Swartz, 2014-07-14 In exploring the social background of early Jewish mysticism *Scholastic Magic* tells the story of how imagination and magic were made to serve memory and scholasticism In the visionary literature that circulated between the fifth and ninth centuries there are strange tales of ancient rabbis conjuring the angel known as Sar Torah the Prince of the Torah This angel endowed the rabbis themselves with spectacular memory and skill in learning and then taught them the formulas for giving others these gifts This literature according to Michael Swartz gives us rare glimpses of how ancient and

medieval Jews who stood outside the mainstream of rabbinic leadership viewed Torah and ritual Through close readings of the texts he uncovers unfamiliar dimensions of the classical Judaic idea of Torah and the rabbinic civilization that forged them Swartz sets the stage for his analysis with a discussion of the place of memory and orality in ancient and medieval Judaism and how early educational and physiological theories were marshaled for the cultivation of memory He then examines the unusual magical rituals for conjuring angels and ascending to heaven as well as the authors attitudes to authority and tradition showing them to have subverted essential rabbinic values even as they remained beholden to them The result is a ground breaking analysis of the social and conceptual background of rabbinic Judaism and ancient Mediterranean religions Offering complete translations of the principal Sar Torah texts Scholastic Magic will become essential reading for those interested in religions in the ancient and medieval world ritual studies and popular religion Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Magic and Mysticism Arthur Versluis, 2007 Provides overview from antiquity onwards on various Western religious esoteric movements This book includes topics such as alchemy Gnosticism Hermeticism Rosicrucianism Theosophy and more

Magic in the Ancient Greek World Derek Collins, 2008-04-30 Original and comprehensive Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece Explores the widespread use of spells drugs curse tablets and figurines and the practitioners of magic in the ancient world Uncovers how magic worked Was it down to mere superstition Did the subject need to believe in order for it to have an effect Focuses on detailed case studies of individual types of magic Examines the central role of magic in Greek life

Magic and Ritual in the Ancient World Paul Allan Mirecki, Marvin W. Meyer, 2002 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world The strength of the present volume lies in the breadth of scholarly approaches represented The book begins with several papyrological studies presenting important new texts in Greek and Coptic continuing with essays focussing on taxonomy and definition The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures Paul Mirecki Th D 1986 in Religious Studies Harvard Divinity School is Associate Professor of Religious Studies at the University of Kansas Marvin Meyer Ph D 1979 in Religion Claremont Graduate School is Professor of Religion at Chapman University Orange California and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity

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and ritual power in the ancient world The essays are authored by leading scholars in the fields of Egyptology ancient Near Eastern studies the Hebrew Bible Judaica classical Greek and Roman studies early Christianity and patristics and Coptic and Islamic Egypt The strength of the present volume lies in the breadth of scholarly approaches represented The book begins with several papyrological studies presenting important new texts in Greek and Coptic continuing with essays focusing on taxonomy and definition The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures

Reading the Way to the Netherworld Ilinca Tanaseanu-Döbler, Gabriela Ryser, 2016-12-05 The volume focuses on the various representations of the Beyond in later Antiquity a period of intense interaction and competition between various religious traditions and ideals of education The concepts and images clustering around the Beyond form a crucial focal point for understanding the dynamics of religion and education in later Antiquity Although Christianity gradually supersedes the pagan traditions the literary representations of the Beyond derived from classical literature and transmitted through the texts read at school show a remarkable persistence they influence Christian late antique writers and are still alive in medieval literature of the East and West A specifically Christian Beyond develops only gradually and coexists subsequently with pagan ideas which in turn vary according to the respective literary and philosophical contexts Thus the various conceptualisations of the great existential unknown serves here as a point of reference for mirroring the changes and continuities in Imperial and Late Antique religion education and culture and opening up further perspectives into the Medieval world

Prayer, Magic, and the Stars in the Ancient and Late Antique World Scott Noegel, Joel Walker Walker, 2010-11-01 In the religious systems of ancient Mesopotamia Egypt and the Mediterranean gods and demigods were neither abstract nor distant but communicated with mankind through signs and active intervention Men and women were thus eager to interpret appeal to and even control the gods and their agents In Prayer Magic and the Stars in the Ancient and Late Antique World a distinguished array of scholars explores the many ways in which people in the ancient world sought to gain access to or in some cases to bind or escape from the divine powers of heaven and earth Grounded in a variety of disciplines including Assyriology Classics and early Islamic history the fifteen essays in this volume cover a broad geographic area Greece Egypt Syria Palestine Mesopotamia and Persia Topics include celestial divination in early Mesopotamia the civic festivals of classical Athens and Christian magical papyri from Coptic Egypt Moving forward to Late Antiquity we see how Judaism Christianity and Islam each incorporated many aspects of ancient Near Eastern and Graeco Roman religion into their own prayers rituals and conceptions Even if they no longer conceived of the sun moon and the stars as eternal or divine Christians Jews and Muslims often continued to study the movements of the heavens as a map on which divine power could be read The reader already familiar with studies of ancient religion will find in Prayer Magic and the Stars both old friends and new faces Contributors include Gideon Bohak Nicola Denzey Jacco Dieleman Radcliffe Edmonds Marvin Meyer Michael G Morony Ian Moyer Francesca Rochberg Jonathan Z Smith Mark S Smith Peter Struck

Michael Swartz and Kasia Szpakowska Published as part of Penn State's Magic in History series Prayer Magic and the Stars appears at a time of renewed interest in divination and occult practices in the ancient world It will interest a wide audience in the field of comparative religion as well as students of the ancient world and late antiquity *Magic in Greek & Latin Literature* Joyce Egerton Lowe, 1929 **Dark Eyes: White Lies** M. R. Noble, 2023-03-29 Blackmailed into espionage Karo must lie to one man while she fights her cravings for another As spy partners Karo is forced to work with Andre the vampire she swore to never trust again The accidental vampiric bond they have threatens to bend her into submission But is her will actually weak or does she want an excuse to give in Roman's patience teeters on Karo's deception Bitter desperate and vengeful Karo dutifully completes her missions while withholding data from her uncle Loukin's operation She swore to get out from under his thumb even if she has to break a few hands Each assignment brings her closer to uncovering his goal and using it against him but she also draws closer to new foes And they all want the same thing Karo's secrets **Library of Congress Subject Headings** Library of Congress, 2011

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