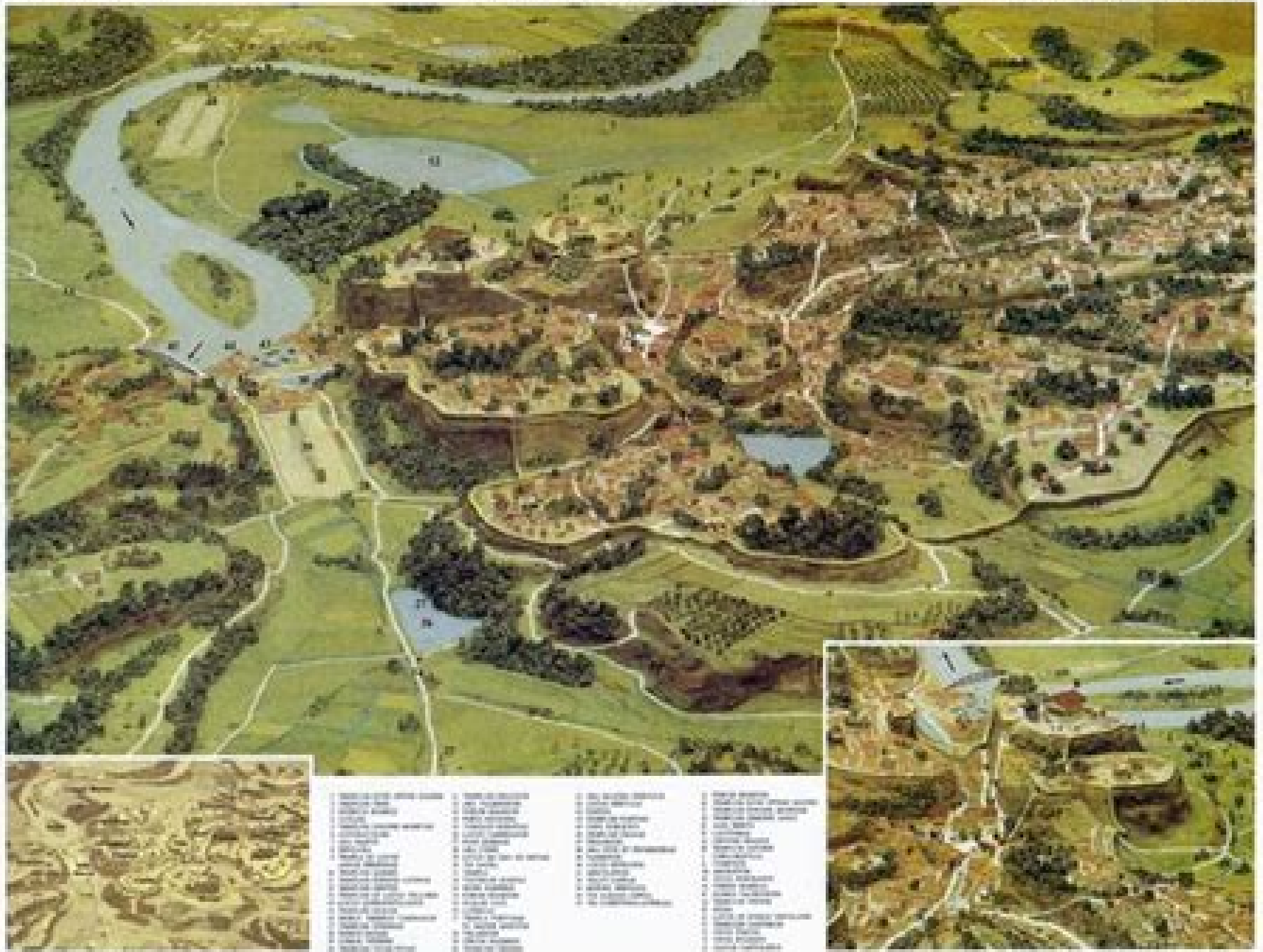


ROMA ARCAICA



Roma Arcaica Ancient Rome

Ross R. Holloway



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The Archaeology of Early Rome and Latium Ross R. Holloway, 2014-05-12 The archaeology of early Rome has progressed rapidly and dramatically over the last century most recently with the discovery of the shrine of Aeneas at Lavinium and the reports of the walls of the Romulan city discovered on the city slopes of the Palatine Hill The Archaeology of Early Rome and Latium presents the most recent discoveries in Rome and its surroundings princely tombs inscriptions and patrician houses are included in a complete overview of the subject and the controversies surrounding it This comprehensively illustrated study fills the need for an accessible English guide to these new discoveries and in preparation the author interviewed most of the leading figures in current research on the early periods of Rome

The Beginnings of Rome Tim Cornell, 2012-12-06 Using the results of archaeological techniques and examining methodological debates Tim Cornell provides a lucid and authoritative account of the rise of Rome The Beginnings of Rome offers insight on major issues such as Rome's relations with the Etruscans the conflict between patricians and plebeians the causes of Roman imperialism the growth of slave based economy Answering the need for raising acute questions and providing an analysis of the many different kinds of archaeological evidence with literary sources this is the most comprehensive study of the subject available and is essential reading for students of Roman history

Myth and History in the Historiography of Early Rome, 2023-01-16 The histories of early Rome written in antiquity by the likes of Livy and Dionysius of Halicarnassus include many sensational stories from the she wolf suckling the twins to the miraculous conception of Servius Tullius and the epiphany of the Dioscuri at Lake Regillus Even the more sober parts of the narrative are of dubious historicity and certainly include a good deal of rhetorical invention aetiologies and folktales The essays composing this volume attempt to analyse these stories to explore the porous boundaries and the hybrid borrowings between myth history and historiography and the limits of historical knowledge

Ancient Rome John Coulston, Hazel Dodge, 2000-12-01 A major new book on the archaeology of Rome The chapters by an impressive list of contributors are written to be as up to date and useful as possible detailing lots of new research There are new maps for the topography and monuments of Rome a huge research bibliography containing 1 700 titles and the volume is richly illustrated Essential for all Roman scholars and students Contents Preface a bird's eye view Peter Wiseman Introduction Jon Coulston and Hazel Dodge Early and Archaic Rome Christopher Smith The city of Rome in the Middle Republic Tim Cornell The moral museum Augustus and the image of Rome Susan Walker Armed and belted men the soldiery in Imperial Rome Jon Coulston The construction industry in Imperial Rome Janet Delaine and G Aldrete The feeding of Imperial Rome the mechanics of the food supply system David Mattingly Greater than the pyramids the water supply of ancient Rome Hazel Dodge Entertaining Rome Kathleen Coleman Living and dying in the city of Rome houses and tombs John Patterson Religions of Rome Simon Price Rome in the Late Empire Neil Christie Archaeology and innovation Hugh Petter Appendix Sources for the study of ancient Rome Jon Coulston and Hazel Dodge

Dionysius and The History

of Archaic Rome Emilio Gabba, 2023-11-15 In *The History of Archaic Rome* Dionysius purposely viewed Roman history as an embodiment of all that was best in Greek culture Gabba places Dionysius's remarkable thesis in its cultural context comparing this author with other ancient historians and evaluating Dionysius's treatment of his sources In truth the last decades B C made the historian's task an enormous challenge On the one hand the ancient writers knew Rome to be the greatest empire the world had seen seemingly impregnable in military power and still capable of expansion On the other hand they were acutely aware that it recently had barely survived half a century of civil strife Gabba recalls to us how little was confidently known of Rome's actual origins in an illuminating examination of Dionysius's methodology as a historian In *The History of Archaic Rome* Dionysius purposely viewed Roman history as an embodiment of all that was best in Greek culture Gabba places Dionysius's remarkable thesis in its cultural context comparing this author with other ancient historians

The Oxford Handbook of Pre-Roman Italy (1000-49 BCE) Marco Maiuro, Jane Botsford Johnson, 2024 The Oxford Handbook of Pre Roman Italy provides a comprehensive account of the many peoples who lived on the Italian peninsula during the last millennium BCE Written by more than fifty authors the book describes the diversity of these indigenous cultures their languages interactions and reciprocal influences It gives emphasis to Greek colonization the rise of aristocracies technological innovations and the spread of literacy which provided the urban texture that shaped the history of the Italian peninsula

Institutions and Ideology in Republican Rome Henriette van der Blom, Christa Gray, Catherine Steel, 2018-05-17 This volume brings together a distinguished international group of researchers to explore public speech in Republican Rome in its institutional and ideological contexts The focus throughout is on the interaction between argument speaker delivery and action The chapters consider how speeches acted alongside other factors such as the identity of the speaker his alliances the deployment of invective against opponents physical location and appearance of other members of the audience and non rhetorical threats or incentives to affect the beliefs and behaviour of the audience Together they offer a range of approaches to these issues and bring attention back to the content of public speech in Republican Rome as well as its form and occurrence The book will be of interest not only to ancient historians but also to those working on ancient oratory and to historians and political theorists working on public speech

A Companion to Ancient Agriculture David Hollander, Timothy Howe, 2020-11-10 The first book length overview of agricultural development in the ancient world *A Companion to Ancient Agriculture* is an authoritative overview of the history and development of agriculture in the ancient world Focusing primarily on the Near East and Mediterranean regions this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization from the Neolithic beginnings of agriculture to Late Antiquity Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper Consisting of thirty one chapters the Companion presents essays on a range of topics that include economic political anthropological zooarchaeological ethnobotanical and

archaeobotanical investigation of ancient agriculture Chronologically organized chapters offer in depth discussions of agriculture in Bronze Age Egypt and Mesopotamia Hellenistic Greece and Imperial Rome Iran and Central Asia and other regions Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective Fills the need for a full length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations references case studies and further reading suggestions A Companion to Ancient Agriculture is a much needed resource for advanced students instructors scholars and researchers in fields such as agricultural history ancient economics and in broader disciplines including classics archaeology and ancient history

The Altars of Republican Rome and Latium Claudia Moser,2019-01-17 This book reorients the study of sacrifice examining the locus of ritual action the altars of Republican Rome and Latium

The Fragments of the Roman Historians Tim Cornell,Edward Bispham,John Rich,2013 This title is a definitive and comprehensive edition of the fragmentary texts of all the Roman historians whose works are lost Historical writing was an important part of the literary culture of ancient Rome and its best known exponents including Sallust Livy Tacitus and Suetonius provide much of our knowledge of Roman history However these authors constitute only a small minority of the Romans who wrote historical works from around 200 BC to AD 250 In this period we know of more than 100 writers of history biography and memoirs whose works no longer survive for us to read They include well known figures such as Cato the Elder Sulla Cicero and the emperors Augustus Tiberius Claudius Hadrian and Septimius Severus Page 4 of cover

The Cambridge Ancient History Iorwerth Eiddon Stephen Edwards,Cyril John Gadd,Nicholas Geoffrey Lemprière Hammond,John Boardman,Frank William Walbank,David Malcolm Lewis,A. E. Astin,Andrew William Lintott,John Anthony Crook,Alan K. Bowman,Elizabeth Rawson,Edward Champlin,Peter Garnsey,Dominic Rathbone,Averil Cameron,Bryan Ward-Perkins,Michael Whitby,1970 Over the past half century The Cambridge Ancient History has established itself as a definitive work of reference The original edition was published in twelve text volumes between 1924 and 1939 Publication of the new edition began in 1970 Every volume of the old edition has been totally re thought and re written with new text maps illustrations and bibliographies Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes XIII and XIV to cover events up to AD 600 bringing the total number of volumes in the set to fourteen Existing plates to the volumes are available separately Profusely illustrated with maps drawings and tables Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors

Building Mid-Republican Rome Seth Bernard,2018-08-16 Building Mid Republican Rome offers a holistic treatment of the

development of the Mid Republican city from 396 to 168 BCE As Romans established imperial control over Italy and beyond the city itself radically transformed from an ambitious central Italian settlement into the capital of the Mediterranean world Seth Bernard describes this transformation in terms of both new urban architecture much of it unprecedented in form and extent and new socioeconomic structures including slavery coinage and market exchange These physical and historical developments were closely linked building the Republican city was expensive and meeting such costs had significant implications for urban society Building Mid Republican Rome brings both architectural and socioeconomic developments into a single account of urban change Bernard a specialist in the period s history and archaeology assembles a wide array of evidence from literary sources to coins epigraphy and especially archaeological remains revealing the period s importance for the decline of the Roman state s reliance on obligation and dependency and the rise of slavery and an urban labor market This narrative is told through an investigation of the evolving institutional frameworks shaping the organization of public construction A quantitative model of the costs of the Republican city walls reconstructs their economic impact A new account of building technology in the period allows for a better understanding of the social and demographic profile of the city s builders Building Mid Republican Rome thus provides an innovative synthesis of a major Western city s spatial and historical aspects shedding much needed light on a seminal period in Rome s development

Religious Architecture in Latium and Etruria, C. 900-500 BC Charlotte Rose Potts, 2015 Religious Architecture in Latium and Etruria c 900 500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period By analysing the archaeological evidence for the form of early religious buildings and their role in ancient communities it reconstructs a detailed history of early Latial and Etruscan religious architecture that brings together the buildings and the people whoused them

Unbound from Rome John North Hopkins, 2024-01-01 An expansive look at ancient art and architecture over four centuries highlighting the diversity of makers and viewers within and beyond Rome s ever changing political boundaries Roman art and architecture is typically understood as being bound in some ways to a political event or as a series of aesthetic choices and experiences stemming from a center in Rome itself Moving beyond the misleading catchall label Roman John North Hopkins aims to untangle the many peoples whose diverse cultures and traditions contributed to Rome s visual culture over a four hundred year time span across the first millennium BCE Hopkins carefully reconsiders some of the period s most iconic works by way of the many practices and peoples bound up with them Some of these include the extraordinary and complex effort to build the Temple of Jupiter the creative actions and diverse encounters tied to luxury objects like the Ficoroni Cista and the important meanings held by sacred temple sculpture and votive offerings through their making and subsequent practices of devotion A key purpose of this book is to question an idea of Rome that has focused on elite production and the textual record Hopkins instead calls attention to the lesser known often silenced actors who were integral players The result is a deep understanding of a diverse and historically rich Italic and Mediterranean world as well

as the myriad cultures communities and individuals who would have made and experienced art within and around the changing political boundaries of Rome

Fortuna Daniele Miano,2018-03-01 What is good luck and what did it mean to the Romans What connections were there between luck and childbirth victory in war or success in business What did Roman statesmen like Cicero and Caesar think about luck This volume aims to address these questions by focusing on the Latin goddess Fortuna one of the better known deities in ancient Italy The earliest forms of her worship can be traced back to archaic Latium and though the chronological scope of the discussion presented here covers the archaic age to the late Republic she was still a widely recognized allegorical figure during the Middle Ages and the Renaissance The primary reason for Fortuna s longevity is that she was a conceptual deity symbiotically connected to the concept of chance and good fortune When communities individuals and social groups interacted with the goddess they were inevitably also interacting with the concept renegotiating it enriching it with new meanings and challenging established associations All the available literary epigraphic and archaeological sources on Fortuna are explored here in depth including analyses of all the attested sanctuaries of the goddess in Italy an updated study of inscribed gifts offered to her by a variety of individuals and discussion of how authors such as Cicero and Caesar wrote about Fortuna chance and good luck This study of the goddess based on conceptual analysis serves to construct a radically new picture of the historical development of this deity in the context of the cultural interactions taking place in ancient Italy and also suggests a new approach to polytheism based on an exploration of the connection between gods and goddesses and concepts

Rome at War Nathan Rosenstein,2005-12-15 Historians have long asserted that during and after the Hannibalic War the Roman Republic s need to conscript men for long term military service helped bring about the demise of Italy s small farms and that the misery of impoverished citizens then became fuel for the social and political conflagrations of the late republic Nathan Rosenstein challenges this claim showing how Rome reconciled the needs of war and agriculture throughout the middle republic The key Rosenstein argues lies in recognizing the critical role of family formation By analyzing models of families needs for agricultural labor over their life cycles he shows that families often had a surplus of manpower to meet the demands of military conscription Did then Roman imperialism play any role in the social crisis of the later second century B C Rosenstein argues that Roman warfare had critical demographic consequences that have gone unrecognized by previous historians heavy military mortality paradoxically helped sustain a dramatic increase in the birthrate ultimately leading to overpopulation and landlessness

Historical Culture in Iron Age Italy Seth Bernard,2023 This book describes the historical culture of Italy from the Early Iron Age to the Roman conquest covering a period from roughly 900 300 BCE By historical culture I refer throughout to a broader concept of social engagement with the past than is sometimes meant by the word history But this move permits us following Sahlins suggestion to consider all kinds of new things There exists a substantial corpus of material much of it archaeological some of it newly discovered which speaks to us about how local communities in early Italy thought and talked about their history and

how they articulated their past and present This material has yet to have much impact on the typical ways in which we reconstruct the process of becoming historical in Italy Instead the story tends to be told almost exclusively from the Roman perspective and in a teleology

Foundation of Rome Augusto Frascchetti,2019-07-30 No detailed description available for The Foundation of Rome

The Genesis of Roman Architecture John North Hopkins,2016-02-09 This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century BCE Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context Author John North Hopkins however allows the material and visual record to play the primary role in telling the story of Rome s origins synthesizing important new evidence from recent excavations Hopkins s detailed account of urban growth and artistic political and social exchange establishes strong parallels with communities across the Mediterranean From the late 7th century Romans looked to increasingly distant lands for shifts in artistic production By the end of the archaic period they were building temples that would outstrip the monumentality of even those on the Greek mainland The book s extensive illustrations feature new reconstructions allowing readers a rare visual exploration of this fragmentary evidence

Social Struggles in Archaic Rome Kurt A. Raaflaub,2008-04-15 This widely respected study of social conflicts between the patrician elite and the plebeians in the first centuries of the Roman republic has now been enhanced by a new chapter on material culture updates to individual chapters an updated bibliography and a new introduction Analyzes social conflicts between patricians and plebeians in early republican Rome Includes chapters by leading scholars from both sides of the Atlantic illuminating social economic legal religious military and political aspects as well as the reliability of historical sources Contributors have written addenda for the new edition updating their chapters in light of recent scholarship

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