



THE
ROLLINGSTONES

A Visual Documentary by Miles

Rolling Stones A Visual Documentary

Marianne Tatom Letts



Rolling Stones A Visual Documentary:

The Rolling Stones. Miles,1994-12 *The Rolling Stones* Barry Miles,1994 A guide to the Rolling Stones which traces their career from 1960 to the present day It covers the drug busts of the 1960s the death of Brian Jones and the departure of Bill Wyman This book also features a month by month diary comprising all important events shaping their 30 year career

Rolling Stones: Off The Record Mark Paytress,2009-12-15 A collection of original off the cuff remarks by and about The Rolling Stones unearthed and reassembled into a vivid verbal documentary Containing outrageous opinions unrehearsed interviews and impromptu but headline grabbing quotes A candid and insightful history and an authentic taste of the group in their heyday and the cultural landscape they helped define **Old Gods Almost Dead** Stephen Davis,2001-12-11 The acclaimed bestselling rock and roll biographer delivers the first complete unexpurgated history of the world s greatest band The saga of the Rolling Stones is the central epic in rock mythology From their debut as the intermission band at London s Marquee Club in 1962 through their latest record setting Bridges to Babylon world tour the Rolling Stones have defined a musical genre and experienced godlike adulation quarrels addiction legal traumas and descents into madness and death_ while steadfastly refusing to fade away Now Stephen Davis the New York Times bestselling author of Hammer of the Gods and Walk This Way who has followed the Stones for three decades presents their whole story replete with vivid details of the Stones musical successes_ and personal excesses Born into the wartime England of air raid sirens bombing raids and strict rationing the Rolling Stones came of age in the 1950s as American blues and pop arrived in Europe Among London s most ardent blues fans in the early 1960s was a short blond teenage guitar player named Brian Jones who hooked up with a lorry driver s only son Charlie Watts a jazz drummer At the same time popular and studious Michael Philip Jagger who as a boy bawled out a phonetic version of La Bamba with an eye popping intensity that scared his parents began sharing blues records with a primary school classmate Keith Ricky Richards a shy underachiever whose idol was Chuck Berry In 1962 the four young men joined by Bill Perks later Wyman on bass formed a band rhythm and blues band which Brian Jones named the the Rollin Stones in honor of the Muddy Waters blues classic Using the biography of the Rolling Stones as a narrative spine *Old God Almost Dead* builds a new multilayered version of the Stones story locating the band beyond the musical world they dominated and showing how they influenced and were influenced by the other artistic movements of their era the blues revival Swinging London the Beats Bob Dylan s Stones inspired shift from protest to pop Pop Art and Andy Warhol s New York the Underground politics of the 1960s Moroccan energy and European orientalism Jamaican reggae the Glam and Punk subcultures and the technologic advances of the video and digital revolution At the same time *Old Gods Almost Dead* documents the intense backstage lives of the Stones the feuds the drugs the marriages and the affairs that inspired and informed their songs and the business of making records and putting on shows The first new biography of the Rolling Stones since the early 1980s *Old Gods Almost Dead* is the most comprehensive book to date and one of the few to cover all the band

s members Illustrated throughout with photos of pivotal moments it is a celebration of the Rolling Stones as an often courageous often foolish gang of artists who not only showed us new worlds but new ways of living in them It is a saga as raunchily vibrantly entertaining as the Stones themselves *The Encyclopedia of Popular Music* Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Please Please Me* Gordon Thompson,2008-09-10 The Beatles the Rolling Stones the Kinks the Who and numerous other groups put Britain at the center of the modern musical map Please Please Me offers an insider s view of the British pop music recording industry during the seminal period of 1956 to 1968 based on personal recollections contemporary accounts and all relevant data that situate this scene in the economic political and social context of postwar Britain Author Gordon Thompson weaves issues of class age professional status gender and ethnicity into his narrative beginning with the rise of British beat groups and the emergence of teenagers as consumers in postwar Britain and moving into the competition between performers and the recording industry for control over the music He interviews musicians songwriters music directors and producers and engineers who worked with the best known performers of the era Drawing his interpretation of the processes at work during this musical revolution into a wider context Thompson unravels the musical change and innovation of the time with an eye on understanding what traces individuals leave in the musical and recording process Radiohead and the Resistant Concept Album Marianne Tatom Letts,2010-11-08 How the British rock band Radiohead subverts the idea of the concept album in order to articulate themes of alienation and anti capitalism is the focus of Marianne Tatom Letts s analysis of Kid A and Amnesiac These experimental albums marked a departure from the band s standard guitar driven base layered with complex production effects Considering the albums in the context of the band s earlier releases Letts explores the motivations behind this change She places the two albums within the concept album progressive rock tradition and shows how both resist that tradition Unlike most critics of Radiohead who focus on the band s lyrics videos sociological importance or audience reception Letts focuses on the music itself She investigates Radiohead s ambivalence toward its own success as manifested in the vanishing subject of Kid A on these two albums *Ronnie Wood's Smile* Wendy Ellison Mullen,2005-01-26 While countless pages have been written about the Rolling Stones and its members little attention has been given to the motivations and machinations of the fan base that makes this band the top grossing act in musical history Author Wendy Mullen describes her descent from regular fan to near stalker as her interest in guitarist Ronnie Wood is propelled almost to obsession by the rise of the internet and a few interactions with Ronnie on stage You needn't be a Stones fan to be amused by the array of comical characters and adventures that ensue resist though you may this funny self effacing tale will suck you into caring about her pursuit as much as the author does and will reveal your own fascinations and obsessions www.slideonron.com Neil Young and the Poetics of Energy William Echard,2005-06-15 A provocative multifaceted look at a rock icon **Ready, Steady, Go!** Shawn Levy,2003-07-08 It s the summer of 1966 The

fundamental old ways chastity rationality harmony sobriety even democracy blasted to nothing or crumbling under siege The city glows It echoes It pulses It bleeds pastel and fuzzy spicy paisley and soft This is how it s always going to be smashing clothes brilliant music easy sex eternal youth the eyes of everybody everyone s first thought the top of the world right here right now Swinging London Shawn Levy has a genius for unearthing the secret history of popular culture The Los Angeles Times called King of Comedy his biography of Jerry Lewis a model of what a celebrity bio ought to be smart knowing insightful often funny full of fascinating insiders stories and the Boston Globe declared that Rat Pack Confidential evokes the time in question with the power of a novel as well as James Ellroy s American Tabloid and better by far than Don DeLillo s Underworld In Ready Steady Go Levy captures the spirit of the sixties in all its exuberance A portrait of London from roughly 1961 to 1969 it chronicles the explosion of creativity in art music and fashion and the revolutions sexual social and political that reshaped the world Levy deftly blends the enthusiasm of a fan the discerning eye of a social critic and a historian s objectivity as he re creates the hectic pace and daring experimentation of the times from the utter transformation of rock n roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant haircutters like Vidal Sassoon photographers like David Bailey actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting edge clubs that made Carnaby Street and King s Road the hippest thoroughfares in the world Spiced with the reminiscences of some of the leading icons of that period their fans and followers and featuring a photographic gallery of well known faces and far out fashions Ready Steady Go is an irresistible re creation of a time and place that seemed almost impossibly fun The Rolling Stones, 1962-1995 Felix Aeppli,1996

Never Enough: The Story of The Cure Jeff Apter,2009-11-05 The Cure emerged in the post punk 70s and defied all expectations to launch a marathon career marked by hit records and a string of sell out arena shows In 2004 after numerous personnel changes the band delivered their Greatest Hits album in 2004 This biography traces the roots in middle class Crawley Sussex and tracks their gradual rise revealing how their first major album Pornography almost ended the band well before their multi platinum career began It also documents Smith s escape into the Siouxsie The Banshees camp during the Eighties his experimentation with every drug bar smack His reluctance to return to The Cure which would eventually lead to them becoming superstars not only on both sides of the Atlantic but all around the globe Jeff Apter is an Australian based music writer who had been reporting on popular culture for the past 15 years He spent five years as the Music Editor at Australian Rolling Stone This is his third book the first two being on The Red Hot Chili Peppers published by Omnibus Press and Silverchair Paperback edition **Crossroads** Michael Schumacher,2003 From the moment he burst on to the music scene in 1965 Eric Clapton forever changed the face of the blues guitar His brilliant musicianship inspired his fans in London to scrawl graffiti in the underground train proclaiming Clapton is God Nearly forty years later this multi million selling Grammy award winning virtuoso guitarist is still winning adulation from a whole new generation of fans Crossroads the

definitive portrait of the man and his music reveals with compassion and insight both the depths of Clapton's pain and the roots of his musical power Michael Schumacher traces his career from the early years of the Yardbirds and John Mayall to the legendary supergroups Cream and Derek and the Dominoes to the solo career that has lasted a quarter of a century Crossroads also explores the tumultuous life his heroin addiction the excruciating relationship with Patti Boyd George Harrison's wife and the woman who inspired the classic Layla the year of 1990 when he lost four close friends and the devastating death of his four year old son Connor the following year Both revealing and sympathetic this is the ultimate look at the enduring legend who transformed personal suffering into lasting artistic triumph Revised and updated to include details on Clapton's new marriage and his recent recordings and tour Complete with a comprehensive discography and tour history

Easy Riders, Rolling Stones John Scanlan, 2015-10-15 Easy Riders Rolling Stones delves into the history of twentieth century American popular music to explore the emergence of 60s road music This music which includes styles like blues and R B took shape at pivotal moments in history and was made by artists and performers who were in various ways seekers after freedom Whether journeying across the country breaking free from real or imaginary confines or in the throes of self invention these artists incorporated their experiences into scores of songs about travel and movement as well as creating a new kind of road culture Starting in the Mississippi Delta and tracking the emblematic routes and highways of road music John Scanlan explores the music and the life of movement it so often represented identifying the road as the key to an existence that was uncompromising He shows how the road became an inspiration for musicians like Jim Morrison and Bob Dylan and how these musicians also drew stimulus from a Beat movement that was equally enthralled with the possibilities of travel He also shows how the quintessential American concepts of freedom and travel influenced English bands such as the Rolling Stones and Led Zeppelin These bands may have been foreigners in the US but they also found their spiritual home there of blues and rock n roll and glimpsed the possibility of a new kind of existence on the road Easy Riders Rolling Stones is an entertaining rich account of a key strand of American music history and will appeal to both road music fans and music scholars who want to head out on the highway

Rolling stones Stephen Davis, 2006-05-25 *Birth School Metallica Death, Volume 1* Paul Brannigan, Ian Winwood, 2025-05-01 There has never been a hard rock band like Metallica The California quartet has sold more than 100 million albums worldwide won nine Grammy Awards and had five consecutive albums hit number one on the Billboard charts But Metallica's story epic in scope is a tale about much more than sales figures and critical acclaim and their journey from scuzzy Los Angeles garages to the world's most storied stadiums has been dramatic and painful their gigantic successes often shot through with tension tragedy loss and controversy Birth School Metallica Death is the definitive story of the most significant rock band since Led Zeppelin Volume 1 covers the band's formation up to their breakthrough eponymous fifth album aka The Black Album The intense and sometimes fraught relationship between aloof yet simmering singer chief lyricist and rhythm guitarist James Hetfield and the outspoken and

ambitious drummer Lars Ulrich is the saga's emotional core. Their earliest years saw the release of three unimpeachable classics: *Kill 'Em All*, *Ride the Lightning*, and *Master of Puppets*, genre-defining masterpieces that took hard rock to a new level, both artistically and commercially. During these tumultuous times, the band persevered through line-up changes when guitarist Dave Mustaine was replaced by Kirk Hammett and their bass player, the beloved Cliff Burton, was tragically killed in a bus crash while on tour in Europe. But it was the breakthrough of *And Justice for All* that rent the fabric of the mainstream, hitting the top of the charts without benefit of radio airplay or the then-crucial presence on MTV. And finally, in 1991, with the release of their fifth studio album, nicknamed *The Black Album*, Metallica hit the next level, five hit singles including their best-known songs *Enter Sandman* and *Nothing Else Matters*, and their first album atop the Billboard charts.

In *Birth School*, Metallica, death-veteran music journalists, and Metallica confidants Paul Brannigan and Ian Winwood detail this meteoric rise to international fame in an epic saga of family, community, self-belief, the pursuit of dreams, and music that rocks. Told through first-hand interviews with the band and those closest to them, the story of Metallica's rise to the mainstream has never been so vividly documented.

Shakey James McDonough, 2010-07-01 Neil Young is one of rock and roll's most important influential and enigmatic figures: an intensely reticent artist who has granted no writer access to his inner sanctum until now. In *Shakey*, Jimmy McDonough tells the whole story of Young's incredible life and career, from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield, to the bleary conglomeration of Crazy Horse and simultaneous monstrous success of Crosby, Stills, Nash, and the depth of the *Tonight's the Night* depravity and the strange changes of the Geffen years, and Young's unprecedented nineties comeback with *Ragged Glory* and *Harvest Moon*. No detail is spared: not the sex, drugs, relationships, breakups, births, deaths, nor the variety of chameleon-like transformations that have enabled Young to remain one of the most revered musical forces of our time. *Shakey*, the title refers to one of Young's many aliases, is not only a detailed chronicle of the rock era told through the life of one uncompromising artist, but the compelling human story of a lonely kid for whom music was the only outlet, a driven yet tortured figure who learned to control his epilepsy via mind over matter, an oddly passionate model train mogul who inspired by his own son's struggle with cerebral palsy became a major activist in the quest to help those with the condition. Based on interviews with hundreds of Young's associates, many speaking freely for the first time, as well as extensive exclusive interviews with Young himself, *Shakey* is a story told through the interwoven voices of McDonough, biographer, critic, historian, obsessive fan, and the ever cantankerous but slyly funny Young himself, who puts his biographer through some unforgettable paces while answering the question: Is it better to burn out than to fade away?

Turn on Your Mind Jim DeRogatis, 2003-01-01 Book *Turn On Your Mind: Four Decades of Great Psychedelic Rock* is a history and critical examination of rock's most inventive genre. Whether or not psychedelic drugs played a role, and as many musicians say they've used them, as not, psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music's high point was the Haight-Ashbury scene of 1967.

but the genre didn't start in San Francisco and its evolution didn't end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine from the artful experiments of the Beatles Revolver to the flowing otherworldly samples of rappers P M Dawn from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips and from the sounds and sights at Ken Kesey's 60s Acid Tests to those at present day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in and dropped out to such new millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals and the so-called stoner rock and ork pop scenes. Focus On: 100 Most Popular English Songwriters Wikipedia contributors,

Americana Knut Holtsträter, Sascha Pöhlmann, 2024. The essay collection Americana poses the basic question of how American music can be described and analyzed as such as American music. Situated at the intersection between musicology and American Studies, the essays focus on the categories of aesthetics, authenticity and performance in order to show how popular music is made American, from Alaskan hip hop to German Schlager, from Creedence Clearwater Revival to film scores from popular opera to U2, from the Rolling Stones to country rap and from Steve Earle to the Trans Chorus of Los Angeles.

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