



Rethinking Victorian Culture

Edited by Juliet John and Alice Jenkins

Foreword by John Sutherland



Rethinking Victorian Culture

**Jane Stadler, Peta Mitchell, Adam
Atkinson, Tricia Hopton**



Rethinking Victorian Culture:

Rethinking Victorian Culture J. John, S. Ruston, Alice Jenkins, 1999-12-08 At the cusp of literary and cultural studies this wide ranging critical anthology re evaluates Victorian culture in the light of the literature of the period and vice versa As importantly essays by eminent and emerging Victorianists offer a reassessment explicit and implicit of Victorian studies and its methodologies

Consuming Culture in the Long Nineteenth Century Tamara S. Wagner, Narin Hassan, 2010-01-01 Consuming Culture in the Long Nineteenth Century brings together detailed analyses of the cultural myths or fictions of consumption that have shaped discourse on consumer practices from the eighteenth century onward The chapters provide an excitingly diverse range of perspectives including musicology philosophy history art history and cultural and post colonial studies as well as the study of literature in English French and German The broad scope of this collection will engage audiences both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture Book jacket

The Victorians Since 1901 Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential volume for students of Victorian Studies

Thomas Carlyle Resartus Paul E. Kerry, Marylu Hill, 2010 The essays in this volume represent some of the most recent reconsiderations of the living legacy of Thomas Carlyle from both established and upcoming Carlyle scholars Readers will have the opportunity to explore the richness of Carlyle s ideals including the ones which challenge modern sensibilities the most The essays examine carefully the complexities difficulties and contours of Carlyle s political and social vision They also sample the breadth of Carlyle s thought along with that of Jane Welsh Carlyle his wife and fellow intellectual traveler covering topics from political philosophy and cultural critique to education historiography biography and the vagaries of editing His roles as a political thinker and professional historian are investigated in depth in addition to his better known position as a critic of Victorian mores Thomas Carlyle truly emerges resartus or re tailored ready to speak with renewed hope to the weighty concerns of the present Book Jacket

Homes and Haunts Alison Booth, 2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting

experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront s and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism **The Form**

of Poetry in the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry *Renewal and Resistance* Paul Collins,2010 The Roman Catholic Church has always been concerned with the quality of the music used in the liturgy and the essays in this volume trace the church s efforts during the nineteenth century and the first half of the twentieth to cultivate a more appropriate liturgical music for its Latin Rite The task of restoration expressed for example in the chant revival associated with the monks of Solesmes the efforts of the Cecilian movement and Pius X s determination to reform sacred music in the universal church is a recurring theme in the book Meanwhile resistance particularly to the reforms decreed by the pope s 1903 motu proprio also finds a voice in the volume The essays collected here describe selected scenes and episodes from the unending story of imperfect human beings trying to express in their music the perfection of God

Forget Me Not Katherine D. Harris,2015-04-28 By November 1822 the British reading public had already voraciously consumed both Walter Scott s expensive novels and Rudolf Ackermann s exquisite lithographs The next decade referred to by some scholars as dormant and unproductive is in fact bursting with Forget Me Nots Friendship s Offerings Keepsakes and Literary Souvenirs By wrapping literature poetry and art into an alluring package editors and publishers saturated the market with a new popular and best selling genre the literary annual In Forget Me Not Katherine D Harris assesses the phenomenal rise of the annual and its origins in other English German and French literary forms as well as its social influence on women its redefinition of the feminine and its effects on late nineteenth and early twentieth century print culture Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive

femininity where warfare and the masculine hero were not celebrated Initially published in diminutive decoratively bound volumes filled with engravings of popularly recognized artwork and sentimental poetry and prose the annuals attracted a primarily middle class female readership The annuals were released each November making them an ideal Christmas gift lover's present or token of friendship Selling more than 100 000 copies during each holiday season the annuals were accused of causing an epidemic and inspiring an unmasculine and unbawdy age that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe The annual thrived in the 1820s and after despite or perhaps because of its feminine writing and beautiful form

Medievalist Traditions in Nineteenth-century British Culture Clare A. Simmons, 2021 A survey of the rituals of the year in Victorian England showing the influence of the Middle Ages What does a maypole represent Why eat hot cross buns Did Dick Whittington have a cat All these questions are related to a larger one that nineteenth century Britons asked themselves which was more fun living in their own time or living in the Middle Ages While Britain was becoming the most industrially advanced nation in the world many vaunted the superiority of the present to the past yet others felt that if shadows of past ways of life haunted the present they were friendly ghosts This book explores such ghosts and how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the Middle Ages As Britons found or thought that they found traces of the medieval in traditions tied to times of the year medievalism became not only the justification but also the inspiration for community festivity from Christmas and Boxing Day through Maytime rituals to Halloween as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens

Pockets of Change Jane Stadler, Peta Mitchell, Adam Atkinson, Tricia Hopton, 2011-04-29 The twelve essays collected in Pockets of Change locate adaptation within a framework of two overlapping if not simultaneous creative processes on the one hand adaptation is to be understood as an acknowledged transposition of an existing source that is the process of adapting from on the other hand adaption is also a process of purposeful shifting and evolving of creative practices in response to external factors including but not limited to other creative works in other words the process of adapting to This book explores adaptation then as an active practice of repetition and as a reactive process of development or evolution The essays also extend beyond the production transformation and interpretation of texts to interrogate the values and practices at work in cultural transition and transformation during periods of social and historical change Collectively the papers theorize adaptation by taking on three tasks first to examine the conditions under which the two processes of adaptation operate second to give an account of the space and moment in which the processes unfold the pockets of the title and finally to examine what emerges from pockets of adaptation While adapting from and adapting to are both processes that appear to preclude innovation in the way that they acknowledge and depend on external sources Pockets

of Change demonstrates that adaptation is productive. It not only references prior texts, attitudes, practices, and media, but it also invites us to re-visit the past and to re-think the present in new ways, potentially giving narrative space to muted or occluded voices. This book therefore brings together an innovative and varied range of approaches to interpretations and uses of adaptation, challenging the assumption that an adaptation is simply either a re-make or the act of turning one medium into another. Adaptation then names not only the means by which texts are transformed, but also the space in which that transformation takes place. T

The Divine in the Commonplace Amy M. King, 2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period. Dickens and the Sentimental Tradition Valerie Purton, 2014-10-01 Dickens and the Sentimental Tradition is a timely study of the sentimental in Dickens's novels, which places them in the context of the tradition of Fielding, Richardson, Sterne, Goldsmith, Sheridan, and Lamb. This study re-evaluates Dickens's presentation of emotion, first within the eighteenth-century tradition and then within the dissimilar nineteenth-century tradition, as part of a complex literary heritage that enables him to critique nineteenth-century society. The book sheds light on the construction of feelings and of the 'good heart' ideas which resonate with current critical debates about literary affect. Sentimentalism, as the text demonstrates, is crucial to understanding fully the achievement of Dickens and his contemporaries.

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state-of-the-art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly. The canon has been expanded; hitherto ignored genres have been investigated; and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination, and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science, and the use of media, as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments. **The Victorians** Martin

Hewitt, 2023-07-25 Very Short Introductions. Brilliant. Sharp. Inspiring. The Victorian period may have come to an end over 120 years ago, but the Victorians continue to be a vital presence in the modern world. Contemporary Britain is still in large part Victorian in its transport networks, sewage systems, streets, and houses. Victorian cultural legacies, especially in art, science, and literature, are still celebrated. The first to have to grapple with many of the challenges of modern urban society, we continue to look to the Victorians for inspiration and solace. And we are increasingly aware of the ways their global actions shaped, often for ill, the world around us. Much mythologised, inexhaustibly controversial, the Victorians are an inescapable

reference point for understanding the modern histories not just of Britain and its empire but of the world In *The Victorians A Very Short Introduction* Martin Hewitt offers a guide through the thickets of judgement and debate which have grown around the period and its people to offer a historical overview of the Victorians and their legacies He seeks to answer five crucial questions Why have the Victorians continued occupy such a prominent place in the cultures of not just the anglophone world How far does it make sense to think of a 64 year period arbitrarily given an identity by the longevity of the Queen as an identifiable historical period in a general sense How justified are the value laden versions of the Victorians which argue for the existence of a particular world view called Victorianism Beyond ideology what was Victorian Britain actually like and in particular what was distinctive about it Who were the Victorians not just the eminent few but the population as a whole And finally how far and with what results did the Victorians and their culture spread across the globe In answering these questions Hewitt cautions against some long held orthodoxies throws a light on some less well known aspects of the period and urges the importance of understanding the Victorians on their own terms if we are to effectively engage with their legacies

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[A Companion to Charles Dickens](#) David Paroissien, 2008-04-15 A Companion to Charles Dickens concentrates on the historical ideological and social forces that defined Dickens s world Puts Dickens s work into its literary historical and social contexts Traces the development of Dickens s career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens s fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens s legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing

Novel Science Adelene Buckland, 2022-12-22 Novel Science is the first in depth study of the shocking groundbreaking and sometimes beautiful writings of the gentlemen of the heroic age of geology and of the contribution these men made to the literary culture of their day For these men literature was an essential part of the practice of science itself as important to their efforts as mapmaking fieldwork and observation The reading and writing of imaginative literatures helped them to discover imagine debate and give shape and meaning to millions of years of previously undiscovered earth history Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron they invented geology as a science discovered many of the creatures we now call the dinosaurs and were the first to unravel and map the sequence and structure of stratified rock As Adelene Buckland shows they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony theirs would be a humble science faithfully recording minute details and leaving the big picture for future generations to paint Buckland also reveals how these scientists just as they had drawn inspiration from their literary

predecessors gave Victorian realist novelists such as George Eliot Charles Kingsley and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too seductive sweep of story **Coastal Works** Nicholas Allen, Nick Groom, Jos Smith, 2017-06-23 In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical For many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago They have been drawn to the coast as a zone of geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism The contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange These twelve case studies establish the coast as a crucial location in the imaginative history of Britain Ireland and the north Atlantic edge Coastal Works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present Accessible innovative and provocative Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work **Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times** Shuli Barzilai, 2013-01-11 This project provides an in depth study of narratives about Bluebeard and his wives or narratives with identifiable Bluebeard motifs and the intertextual and extratextual personal political literary and sociocultural factors that have made the tale a particularly fertile ground for an author s adaptation of the story Whereas Charles Dickens for example expresses a sympathetic identification with Bluebeard and a discernable strain of misogyny emerges in his recreation of the tale and recurrent allusions to it his contemporary William Makepeace Thackeray uses the tale as a springboard for his critique of avarice hypocrisy pretension and the subjugation of women in Victorian society **Against the Gallows** Paul Christian Jones, 2011-08-25 In Against the Gallows Paul Christian Jones explores the intriguing cooperation of America s writers including major figures such as Walt Whitman John Greenleaf Whittier E D E N Southworth and Herman Melville with reformers politicians clergymen and periodical editors who attempted to end the practice of capital punishment in the United States during the 1840s and 1850s In an age of passionate reform efforts the antigallows movement enjoyed broad popularity waging its campaign in legislatures pulpits newspapers and literary journals Although it failed in its ultimate goal of ending hangings across the United States the movement did achieve various improvements in the practices of the justice system including reducing the number of capital crimes eliminating public executions in most northern states and abolishing capital punishment completely in three states

Although a few historians have studied the antebellum movement against capital punishment until now very little attention has been paid to the role of America's writers in these efforts Jones's study recovers the relationship between the nation's literary figures and the movement against the death penalty illustrating that the editors of literary journals actively encouraged and published antislavery writing that popular crime novelists created a sympathy toward criminals that led readers to question the state's justifications for capital punishment that poets crafted verse that advocated strongly for Christian sympathy for criminals that coincided with an antipathy to the death penalty and that female sentimental writers fashioned melodramatic narratives that illustrated the injustice of the hanging and reimagined the justice system itself as a sympathetic subject capable of incorporating compassion into its workings and seeing reform rather than revenge as its ends

Liminal Dickens Valerie Kennedy, Katerina Kitsi-Mitakou, 2016-05-11 *Liminal Dickens* is a collection of essays which cast new light on some surprisingly neglected areas of Dickens's writings the rites of passage represented by such transitional moments and ceremonies as birth christenings weddings marriages and death Although a great deal of attention has been paid to the family in Dickens's works relatively little has been said about his representations of these moments and ceremonies Similarly although there have been discussions of Dickens's religious beliefs neither his views on death and dying nor his ideas about the afterlife have been analysed in any great detail Moreover this collection arising from a conference on Dickens held in Thessaloniki in 2012 explores how Dickens's preoccupation with these transitional phases reflects his own liminality and his varying positions regarding some main Victorian concerns such as religion social institutions progress and modes of writing The book is composed of four parts Part One concerns Dickens's tendency to see birth and death as part of a continuum rather than as entirely separate states Part Two looks at his unconventional responses to adolescence as a transitional period and to the marriage ceremony as an often unsuccessful rite de passage Part Three analyses his partial divergence from certain widely held Victorian views about progress evolution sanitation and the provisions made for the poor and Part Four focuses on two of his novels which are seen as transgressing conventional genre boundaries

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