

RETHINKING THE SLAVE NARRATIVE

*Slave Marriage and the Narratives of
Henry Bibb and William and Ellen Craft*

CHARLES J. HEGLAR

Rethinking The Slave Narrative

Martha J. Cutter



Rethinking The Slave Narrative:

Rethinking the Slave Narrative Charles J. Heglar, 2001-05-30 The African American slave narrative is popularly viewed as the story of a lone male's flight from slavery to freedom best exemplified by the Narrative of the Life of Frederick Douglass An American Slave 1845 On the other hand critics have also given much attention to Harriet Jacobs's Incidents in the Life of a Slave Girl 1861 to indicate how the form could have been different if more women had written in it But in stressing the narratives of Douglass and Jacobs as models for the genre scholars have ignored the formal and thematic importance of marriage and family in the slave narrative since neither author explores slave marriage in their works This book examines the central role of marriage in The Life and Adventures of Henry Bibb an American Slave 1849 and Running a Thousand Miles for Freedom or the Escape of William and Ellen Craft from Slavery 1860 Bibb's slave wife and child account for significant innovations in the form and content of his narrative while the Crafts mutual dependence as a married couple results in a sustained use of dramatic irony The volume closes by offering a thoughtful consideration of the influence of Bibb and the Crafts on the later fiction of Douglass William Wells Brown and Martin Delany In doing so it invites a critical reexamination of current assumptions about slave narratives

The Oxford Handbook of the African American Slave Narrative John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre's imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron's The Confessions of Nat Turner Toni Morrison's Beloved and Octavia Butler's provocative science fiction novel Kindred In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

Rethinking the Slave Narrative Charles J. Heglar, 1996 **Rethinking the Borderlands** Carl Gutiérrez-Jones, 2023-09-01 Challenging the long cherished notion of legal objectivity in the United States Carl Gutiérrez-Jones

Jones argues that Chicano history has been consistently shaped by racially biased combative legal interactions Rethinking the Borderlands is an insightful and provocative exploration of the ways Chicano and Chicana artists writers musicians and filmmakers engage this history in order to resist the disenfranchising effects of legal institutions including the prison and the court Guti rrez Jones examines the process by which Chicanos have become associated with criminality in both our legal institutions and our mainstream popular culture and thereby offers a new way of understanding minority social experience Drawing on gender studies and psychoanalysis as well as critical legal and race studies Guti rrez Jones s approach to the law and legal discourse reveals the high stakes involved when concepts of social justice are fought out in the home in the workplace and in the streets Challenging the long cherished notion of legal objectivity in the United States Carl Guti rrez Jones argues that Chicano history has been consistently shaped by racially biased combative legal interactions Rethinking the Borderlands is an insight

Rethinking Rachel Doležal and Transracial Theory Molly Littlewood McKibbin,2021-11-23 Using real life examples this book asks readers to reflect on how we as an academic community think and talk about race and racial identity in twenty first century America One of these examples Rachel Dole al provides a springboard for an examination of the state of our discourse around changeable racial identity and the potential for transracialism An analysis of how we are theorizing transracial identity as opposed to an argument for against it this study detects some omissions and problems that are becoming evident as we establish transracial theory and suggests ways to further develop our thinking and avoid missteps Intended for academics and thinkers familiar with conversations about identity and or race Rethinking Rachel Dole al and Transracial Theory helps shape the theorization of transracialism in its formative stages

Rambles of a Runaway from Southern Slavery Henry Goings,2012 Rambles of a Runaway from Southern Slavery tells of an extraordinary life in and out of slavery in the United States and Canada Born Elijah Turner in the Virginia Tidewater circa 1810 the author eventually procured freedom papers from a man he resembled and took the man s name Henry Goings His life story takes us on an epic journey traveling from his Virginia birthplace through the cotton kingdom of the Lower South and upon his escape from slavery through Tennessee and Kentucky then on to the Great Lakes region of the North and to Canada His Rambles show that slaves were found not only in fields but also on the nation s roads and rivers perpetually in motion in massive coffles or as solitary runaways A freedom narrative as well as a slave narrative this compact yet detailed book illustrates many important developments in antebellum America such as the large scale forced migration of enslaved people from long established slave societies in the eastern United States to new settlements on the cotton frontier the political economic processes that framed that migration and the accompanying human anguish Goings s life and reflections serve as important primary documents of African American life and of American national expansion the Civil War and Reconstruction This edition features an informative and insightful introduction by Calvin Schermerhorn

The Illustrated Slave Martha J. Cutter,2017-08-15 Analyzes works in the archive of antislavery illustrated books published from 1800 to

1852 alongside other visual materials that depict enslavement Fugitive Vision Michael A. Chaney, 2008 Analyzing the impact of black abolitionist iconography on early black literature and the formation of black identity *Fugitive Vision* examines the writings of Frederick Douglass William Wells Brown William and Ellen Craft Harriet Jacobs and the slave potter David Drake Juxtaposing pictorial and literary representations the book argues that the visual offered an alternative to literacy for current and former slaves whose works mobilize forms of illustration that subvert dominant representations of slavery by both apologists and abolitionists From a portrait of Douglass's mother as Ramses to the incised snatches of proverb and prophesy on Dave the Potter's ceramics the book identifies a fugitive vision that reforms our notions of antebellum black identity literature and cultural production *Rethinking Slave Rebellion in Cuba* Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role *African American Literature* Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

Love, Liberation, and Escaping Slavery Barbara McCaskill, 2015 The spectacular 1848 escape of William and Ellen Craft 1824 1900 1826 1891 from slavery in Macon Georgia is a dramatic story in the annals of American history Ellen who could pass for white disguised herself as a gentleman slaveholder William accompanied her as his master's devoted slave

valet both traveled openly by train steamship and carriage to arrive in free Philadelphia on Christmas Day In *Love Liberation and Escaping Slavery* Barbara McCaskill revisits this dual escape and examines the collaborations and partnerships that characterized the Crafts activism for the next thirty years in Boston where they were on the run again after the passage of the 1850 Fugitive Slave Law in England and in Reconstruction era Georgia McCaskill also provides a close reading of the Crafts only book their memoir *Running a Thousand Miles for Freedom* published in 1860 Yet as this study of key moments in the Crafts public lives argues the early print archive newspapers periodicals pamphlets legal documents fills gaps in their story by providing insight into how they navigated the challenges of freedom as reformers and educators and it discloses the transatlantic British and American audiences changing reactions to them By discussing such events as the 1878 court case that placed William s character and reputation on trial this book also invites readers to reconsider the Crafts triumphal story as one that is messy unresolved and bittersweet An important episode in African American literature history and culture this will be essential reading for teachers and students of the slave narrative genre and the transatlantic antislavery movement and for researchers investigating early American print culture *Slaves Waiting for Sale* Maurie D. McInnis, 2024-05-31 In 1853 Eyre Crowe a young British artist visited a slave auction in Richmond Virginia Harrowed by what he witnessed he captured the scene in sketches that he would later develop into a series of illustrations and paintings including the culminating painting *Slaves Waiting for Sale* Richmond Virginia This innovative book uses Crowe s paintings to explore the texture of the slave trade in Richmond Charleston and New Orleans the evolving iconography of abolitionist art and the role of visual culture in the transatlantic world of abolitionism Tracing Crowe s trajectory from Richmond across the American South and back to London where his paintings were exhibited just a few weeks after the start of the Civil War Maurie D McInnis illuminates not only how his abolitionist art was inspired and made but also how it influenced the international public s grasp of slavery in America With almost 140 illustrations *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War *Emancipation's Diaspora* Leslie Ann Schwalm, 2009 Helping readers understand the national impact of the transition from slavery to freedom this book features the lives and experiences of thousands of men and women who liberated themselves from slavery and worked to live in dignity as free women and men and as citizens *African American Gothic* M. Wester, 2012-11-09 This new critique of contemporary African American fiction explores its intersections with and critiques of the Gothic genre Wester reveals the myriad ways writers manipulate the genre to critique the gothic s traditional racial ideologies and the mechanisms that were appropriated and re articulated as a useful vehicle for the enunciation of the peculiar terrors and complexities of black existence in America Re reading major African American literary texts such as *Narrative of the Life of Frederick Douglass* *Of One Blood* *Cane* *Invisible Man* and *Corregidora* *African American Gothic* investigates texts from each major era in African American Culture to show how the gothic has consistently circulated throughout the African American literary canon

Rethinking Justice in Catholic Social Thought Daniel K. Finn, 2025-06-02 A reinterpretation of justice in Catholic social thought as a lived experience of communal life Catholic social thought is a living tradition Insights into justice that are centuries old still apply but they need to be reexamined in light of historical developments such as democracy global markets feminism the preferential option for the poor environmental challenges and the shift of Christianity's growth to the Global South *Rethinking Justice in Catholic Social Thought* invites the reader to engage insights on justice from a range of cultural religious and intellectual traditions from African Hindu and Buddhist to Scholastic liberal Latin American and Scriptural The result is an understanding of justice as a lived experience of communal life that entails freedom and dignity for all and equitable access to the common goods of the community This volume will help the reader develop a conception of justice that is coherent comprehensive faithful to the tradition responsive to the best contemporary insights suitable for confronting pressing injustices and clear enough to be accessible to nonexperts

Reconsidering Roots Erica L. Ball, Kellie Carter Jackson, 2017-04-15 This wide ranging interdisciplinary collection the first of its kind invites us to reconsider the politics and scope of the *Roots* phenomenon of the 1970s Alex Haley's 1976 book was a publishing sensation selling over a million copies in its first year and winning a National Book Award and a special Pulitzer Prize The 1977 television adaptation was more than a blockbuster miniseries it was a galvanizing national event drawing a record shattering viewership earning thirty eight Emmy nominations and changing overnight the discourse on race civil rights and slavery These essays from emerging and established scholars in history sociology film and media studies interrogate *Roots* assessing the ways that the book and its dramatization recast representations of slavery labor and the black family reflected on the promise of freedom and civil rights and engaged discourses of race gender violence and power in the United States and abroad Taken together the essays ask us to reconsider the limitations and possibilities of this work which although dogged by controversy must be understood as one of the most extraordinary media events of the late twentieth century a cultural touchstone of enduring significance Contributors Norvella P Carter Warren Chalklen Elise Chatelain Robert K Chester Clare Corbould C Richard King David J Leonard Delia Mellis Francesca Morgan Tyler D Parry Martin Stollery Dominic Meng Hsuan Yang Bhekuyise Zungu

Re-thinking Academic Politics in (Re)unified Germany and the United States John A. Weaver, 2018-12-07 In *Rethinking Academic Politics in Re Unified Germany and the United States* Dr John Weaver uses case studies to engage historical and contemporary issues in academic politics arguing for the importance of this often dismissed and much bemoaned facet of academic work Dr Weaver's unique treatment includes discussions of such hotly debated issues as the Enola Gay exhibit the science debates in the U S and the politics of academic evaluations and hiring practices *Rethinking Academic Politics in Re Unified Germany and the United States* speaks to the interests of students and scholars of international and comparative education higher education policy and practice cultural studies and science studies

Redefining the Political Novel Sharon M. Harris, 1995 While critical studies of the American political novel date from the

1920s such considerations of the genre have failed whether wittingly or unwittingly to recognize works by women The exclusion is usually based on a distinction between social novels and political novels and the result is an understanding of the political as a largely male province In this thought provoking collection of essays the contributors seek not simply to add works by women to the canon of political novels but rather to demand a conceptual revolution one that questions the very precepts on which the canon is based This redefinition of the political novel takes many factors into account including gender race and class and their relation to our most basic conceptions of literary and aesthetic value

Reconsidering Interpretation of Heritage Sites Anne Lindsay, 2019-08-16 Reconsidering Interpretation of Heritage Sites chronicles and problematizes the representation of the eighteenth century in museums and heritage sites while also challenging public historians to alter their perceptions of what might be possible when interpreting such sites Much of the history consumed at eighteenth century historic sites is one dimensional white male heteronormative and very focused on power and wealth Anne Lindsay argues that this narrative may be challenged through an engagement with the everyday life of the past creating thought provoking and challenging experiences that will connect with the modern visitor on a deeper level Unlike other work that has been done in the field the book provides a constructive study that engages in a horizontal analysis of a century over a geographic region As a result Lindsay provides a unique opportunity for scholars and practitioners to reflect on the types and tone of messages usually conveyed about the eighteenth century Reconsidering Interpretation of Heritage Sites will be invaluable to scholars and practitioners working in the fields of museum and heritage studies and history It will be particularly interesting to those who want to know more about how the lived experience of the past may be interpreted at historic sites and how this could be used to engage with contentious histories

Reconsidering Longfellow Christoph Irmscher, Robert Arbour, 2014-02-19 Reconsidering Longfellow is the first collection of scholarly essays in several decades devoted entirely to the work and afterlife of the most popular and widely read writer in American literature The essays written by a new generation of Longfellow scholars cover the entire range of Longfellow's work from the early poetry to the wildly successful epics of his middle period *Evangeline* *The Song of Hiawatha* to his Chaucerian collection of stories published after the Civil War *Tales of a Wayside Inn* Separate contributions discuss Longfellow's financial dealings his preoccupation with his children and his interest in the visual arts as well as the tremendous role his poetry did and will once again play in American literature classrooms in the U S All essays were written specifically for the volume Many of them rely on unpublished archival sources from the Longfellow collections at the Longfellow House George Washington National Historic Site and at Houghton Library in Cambridge Massachusetts

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