

RETHINKING THE MUSEUM

AND OTHER MEDITATIONS



STEPHEN E. WEIL

Rethinking The Museum And Other Meditations

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Rethinking The Museum And Other Meditations:

Rethinking the Museum and Other Meditations Stephen E. Weil, 2014-12-17 In these 19 insightful and frequently witty meditations Stephen E Weil examines the purposes and functions of the museum in the late 20th century proposing museums make encounters with a variety of visitors more central to their operation **RETHINKING THE MUSEUM** WEIL STEPHEN E, 1990-05-17

Nineteen insightful and frequently witty meditations examine the purposes and functions of the museum in the late twentieth century proposing a museum that would make its encounters with a variety of visitors more central to its operations

Reinventing the Museum Gail Anderson, 2004-03-09 Reinventing the Museum gathers 35 seminal articles reflecting over 100 years of dialogue within the museum community about what it means to be a high quality relevant institution Important reading for museum professionals students and anyone interested in museums and their development

Marketing the Museum Fiona Mclean, 2012-12-06 Marketing the Museum is the ideal guide to the ways in which museums can overcome the numerous hurdles on the route to truly achieving a marketing orientation The history of the museum is one of shifting purposes and changing ideals and this volume asks if it is possible to define the product which the modern museum can offer This book explores the crucial question Are the theories of marketing developed for manufactured goods in any way relevant to the experience of visiting a museum In covering one of the most highly disputed issues in the field this book is essential reading for museum professionals students and anyone who has dealing in the many branches of the heritage industry around the world **Designing for the Museum Visitor Experience** Tiina Roppola, 2013-03-05

Exhibition environments are enticingly complex spaces as facilitators of experience as free choice learning contexts as theaters of drama as encyclopedic warehouses of cultural and natural heritage as two three and four dimensional storytellers as sites for self actualizing leisure activity But how much do we really know about the moment by moment transactions that comprise the intricate experiences of visitors To strengthen the disciplinary knowledge base supporting exhibition design we must understand more about what goes on as people engage with the multifaceted communication environments that are contemporary exhibition spaces The in depth visitor centered research underlying this book offers nuanced understandings of the interface between visitors and exhibition environments Analysis of visitors meaning making accounts shows that the visitor experience is contingent upon four processes framing resonating channeling and broadening These processes are distinct yet mutually influencing Together they offer an evidence based conceptual framework for understanding visitors in exhibition spaces Museum educators designers interpreters curators researchers and evaluators will find this framework of value in both daily practice and future planning Designing for the Museum Visitor Experience provides museum professionals and academics with a fresh vocabulary for understanding what goes on as visitors wander around exhibitions **The Role of Today's Museum** Clive Gray, Vikki McCall, 2020-04-07 The Role of Today s Museum provides a thorough investigation of what museums do and why Arguing that museums are multifunctional institutions the book examines the consequences of this for

the services that museums provide the publics to whom they are provided and the providers themselves Adopting a wide perspective on understandings of the roles of museums and considering the different environments within which museums operate Gray and McCall provide a new perspective on how transformations as well as the gaps between intended policies and the actual work that is undertaken within museums can be both identified and understood By differentiating between social economic and political visions and expectations of museums the analysis in this book allows for a fuller understanding of what these organisations do and provide for their societies and the struggles and negotiations that surround their existence The Role of Today s Museum takes a critical interdisciplinary approach to studying museums and museum policy As a result the book will be of interest to academics and students engaged in the study of museums cultural policy social policy cultural sociology public policy and cultural and political economy Highlighting the gaps that exist between policy ideals and museum practices the book also provides valuable insights to policy makers and practitioners

Museum Provision and Professionalism Gaynor Kavanagh,2005-06-20 Museums are public places where objects images and memories are kept and shared They exist in infinite variety and contradiction They can be places of great excitement and great boredom sharply insightful and hopelessly bland Museums are anything that the political climate and the imagination allows them to be No two museums are the same The papers which make up this volume give ample evidence of the variety of views that exist about museums They also demonstrate that museums and museum professionals are moving forward with energy and conviction This volume will be invaluable to students and museum professionals and will provoke them to consider museum provision and professionalism in all their forms

Museum Management Kevin Moore,2005-08-18 Collecting a selection of essential writings by some of the leading authors in the field Kevin Moore examines the developments in and effectiveness of museum management in a world dominated by new and exciting heritage and leisure attractions The selected papers in Museum Management outline the development of museum management to date the challenges museums currently face and the key areas of future development in management and marketing practice and addresses strategic management issues policy formulation corporate planning and performance measurement human resource management financial management the importance of marketing This volume is an invaluable introduction to the key issues controversies and debates in the subject It will be essential reading for all students museum managers and staff who need to keep up to date with latest developments in this field

Museum Philosophy for the Twenty-First Century Hugh H. Genoways,2006-06-08 What underlying philosophy and mission should museums pursue in the first half of the twenty first century In Museum Philosophy twenty four authors use the lenses of a variety of disciplines to answer this essential question Museum professionals offer their answers alongside philosophers historians political scientists educators sociologists and others in a wide ranging exploration of institutions from art museums to zoos Hugh Genoway s book offers philosophical and ethical guidelines describes the ways specific institutions illustrate different philosophies examines major divisions in the museum community

and explores outreach and engagement between the museum and its larger community Both established museum professionals and students of museum studies will benefit from this insightful look into the foundations and future of their field

The Making of Harpers Ferry National Historical Park Teresa S. Moyer, Paul A. Shackel, 2008 Harpers Ferry National Historical Park is most widely known today for the attempted slave revolt led by John Brown in 1859 the nucleus for the interpretation of the current national park Here Teresa S Moyer and Paul A Shackel tell the behind the scenes story of how this event was chosen and preserved for commemoration providing lessons for federal state local and non profit organizations who continually struggle over the dilemma about which past to present to the public Professional and non professional audiences alike will benefit from their important insights into how federal agencies interpret the past and in turn shape public memory

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

The Museum as a Space of Social Care Nuala Morse, 2020-10-18 This book examines the practice of community engagement in museums through the notion of care It focuses on building an understanding of the logic of care that underpins this practice with a view to outlining new roles for museums within community health and social care This book engages with the recent growing focus on community participation in museum activities notably in the area of health and wellbeing It explores this theme through an analysis of the practices of community engagement workers at Tyne Wear Archives Museums in the UK It examines how this work is operationalised and valued in the museum and the institutional barriers to this practice It presents the practices of care that shape community led exhibitions and community engagement projects involving health and social care partners and their clients Drawing on the ethics of care and geographies of care literatures this text provides readers with novel perspectives for transforming the museum into a space of social care This book will appeal to museum studies scholars and professionals geographers organisational studies scholars as well as students interested in the social role of museums

Museum Ethics Gary

Edson,2005-09-27 A number of developments in the museum movement during the last few years have forced museums to give greater attention to ethical issues Members of a profession are increasingly regarded constituting an ethical community Every person with such a community must have a sense of personal obligation as well as a responsibility for others to assure ethical achievement This volume firmly places notions of ethics in the field of action Museum Ethics considers the theoretical and practical elements of the philosophy of conduct in relation to critical contemporary issues and museums This discussion encompasses the procurement of artifacts the rights of indigenous peoples repatriation the politics of display the conservation of objects and the role of education as well as the day to day management of a museum All persons active in museum matters whether custodian curator or trustee have an ethical obligation to the museum profession and the public This volume will allow the professional and student to work towards a more responsible and responsive museum community

Langages de l'interprétation personnalisées / The languages of live interpretation Jean-Marc Blais,1997-01-01
Museologists from several countries describe how museums have successfully used actors and other live interpreters for educational and entertainment purposes Bilingual Edition The Manual of Museum Planning Gail Dexter Lord,Barry Lord,1999 An essential resource for all museum professionals as well as trustees architects designers and government agencies involved with the dynamic world of museums and galleries *Academic Anthropology and the Museum* Mary Bouquet,2001-12-01 The museum boom with its accompanying objectification and politicization of culture finds its counterpart in the growing interest by social scientists in material culture much of which is to be found in museums Not surprisingly anthropologists in particular are turning their attention again to museums after decades of neglect during which fieldwork became the hallmark of modern anthropology so much so that the social and the material parted company so radically as to produce a kind of knowledge gap between historical collections and the intellectuals who might have benefitted from working on these material representations of culture Moreover it was forgotten that museums do not only present the pastness of things A great deal of what goes on in contemporary museums is literally about planning the shape of the future making culture materialize involves mixing things from the past taking into account current visions and knowing that the scenes constructed will shape the perspectives of future generations However the re invention of museum anthropology presents a series of challenges for academic teaching and research as well as for the work of cultural production in contemporary museums issues that are explored in this volume Things Great and Small John E. Simmons,2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than

50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **Arts Marketing**

Finola Kerrigan, Peter Fraser, Mustafa Ozbilgin, 2007-03-30 Arts Marketing focuses on a variety of sectors within the arts and addresses the way in which marketing principles are applied within these outlining both the similarities and the differences that occur Relating policy to practice this contributed text demonstrates the most effective means of marketing in specific areas of the arts with each chapter having been written by a specialist in the field Although primarily focusing on the UK market the subject has global relevance and appeal and policy is evaluated on national European and supranational levels Specialist topics dealt with range from the marketing of the theatre opera and museums through to the film industry and popular music *Dictionary of Museology* François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world's approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders

Public History and the Food Movement Michelle Moon, Cathy Stanton, 2017-08-04 Public History and the Food Movement argues that today's broad interest in making food systems fairer healthier and more sustainable offers a compelling opportunity for the public history field Moon and Stanton show how linking heritage institutions unique skills and resources with contemporary food issues can offer accessible points of entry for the public into broad questions about human and environmental resilience They argue that this approach can also benefit institutions themselves by offering potential new audiences partners and sources of support at a time when many are struggling to remain relevant and viable Interviews with

innovative practitioners in both the food and history fields offer additional insights Drawing on both scholarship and practice Public History and the Food Movement presents a practical toolkit for engagement Demonstrating how public historians can take on a vital contemporary issue while remaining true to the guiding principles of historical research and interpretation the book challenges public historians to claim an expanded role in today s food politics The fresh thinking will also be of interest to public historians looking to engage with other timely issues

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