

# Rethinking Historicism

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MARJORIE LEVINSON  
MARILYN BUTLER  
JEROME MCGANN  
PAUL HAMILTON

# Rethinking Historicism Critical Readings In Romantic History

**Stephen Copley, John Whale**



## **Rethinking Historicism Critical Readings In Romantic History:**

Rethinking Historicism ,1989

Rethinking Historicism Marjorie Levinson,1989-01-01

**At the Limits of**

**Romanticism** Mary A. Favret,Nicola J. Watson,1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns The Postcolonial Jane Austen You-Me

Park,Rajeswari Sunder Rajan,2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen s work each shaped by the critic s particular context exploring the ways in which the study of Austen s novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

**The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives** Christa Knellwolf,Christopher Norris,Jessica Osborn,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Comparative Romanticisms** Larry H. Peer,Diane Long Hoeveler,1998 Essays on key aspects of Romanticism viewed in a wider European context

*The Challenge of Coleridge* David P. Haney,2010-11 Interweaving past and present texts The Challenge of Coleridge engages the British Romantic poet critic and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer s sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge s insights into and struggles with this relationship In his philosophy poetry theology and personal life Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action Relying on Gadamer s hermeneutics to supply a framework for his approach Haney connects Coleridge s ideas with among others Emmanuel Levinas s other oriented notion of ethical subjectivity Paul Ricoeur s view about the other s

implication in the self reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo's post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both

**The Cambridge Companion to British Romanticism** Stuart Curran, 2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field

**Beyond Romanticism** Stephen Copley, John Whale, 2016-04-14 First published in 1992 Beyond Romanticism represents a substantial challenge to traditional views of the Romantic period and provides a sustained critique of Romantic ideology The debates with which it engages had previously been under represented in the study of Romanticism where the claims of history had never had quite the same status as they have had in other periods and where confidence in poetic literary value remains high Individual essays examine the philosophical underpinnings of Romantic discourse they survey analogous and competing discourses of the period such as mesmerism Hellenism orientalism and nationalism and analyse both the manifestations of Romanticism in particular historical and textual moments and the texts and modes of writing which have been historically marginalized or silenced by the Romantic This title will be of interest to students of literature

*The Truth about Romanticism* Tim Milnes, 2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians

**The Cambridge Companion to Wordsworth** Stephen Gill, 2003-06-12 The Cambridge Companion to Wordsworth provides a wide ranging account of one of the most famous Romantic poets Specially commissioned essays cover all the important aspects of this multi faceted writer the volume examines his poetic achievement with a chapter on poetic craft other chapters focus on the origin of his poetry and on the challenges it presented and continues to present The volume ensures that students will be grounded in the history of Wordsworth's career and his critical reception

Counterfactual Romanticism Damian Walford Davies, 2019-09-18 Innovatively extending counterfactual thought experiments from history and the social sciences to literary historiography criticism and theory Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic period authors genres and concerns this collection offers a radical new

purchase on literary history on the relationship between history and fiction and on our historicist methods to date and thus on the Romanticisms we think we have inherited Counterfactual Romanticism provides a ground breaking method of re-reading literary pasts and our own reading presents in the process literary production texts and reading practices are unfossilised and defamiliarised

The Two Romanticisms and other essays William Christie, 2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student Crucially this book distinguishes between the Romantic as modern critics use the term and the romantic as it was used during the period itself The Two Romanticisms and Other Essays is a collection of critical essays on Romanticism and select Romantic texts designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula Each chapter offers a self contained reading of a different canonical work while engaging with broader themes Through close readings of Jane Austen Lord Byron Samuel Taylor Coleridge John Keats Mary Shelley Percy Bysshe Shelley and William Wordsworth Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts

**Radical Contra-Diction** Björn Bosserhoff, 2016-05-11 Samuel Taylor Coleridge is chiefly remembered as the Romantic poet who wrote The Ancient Mariner and Kubla Khan as Wordsworth's collaborator on the Lyrical Ballads as the myriad minded philosopher who introduced his countrymen to the thought of Kant as one of the foremost critics of Shakespeare and as a supremely gifted conversationalist who put a spell on any visitor to his Highgate home In his own day however Coleridge was most notorious for his political apostasy With the Revolution across the Channel once celebrated as the harbinger of a new age deteriorating into the terreur and the Pitt ministry desperately trying to contain revolutionary activities on British soil public intellectuals were compelled to take sides As it turned out the choices they made during the 1790s would haunt them well into the 1810s This first book length study of Coleridge's reactions to the French Revolution examines his trajectory from radical to conservative and challenges the very notion that these labels can be applied to him Particular focus is given to the part his friend Robert Southey played in Coleridge's political coming of age as well as to William Hazlitt's role as his relentless prosecutor in later life As such the book offers an accessible portrayal of the first generation Romantics and their political sensibilities

*Shelley and the Chaos of History* Hugh Roberts, 2010-11-01

Imagined Sovereignities Kir Kuiken, 2014-05-01 Imagined Sovereignities argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These readings ask us to reexamine not

only the political significance of Romanticism but also its place within the development of modern politics. Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time. This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present. **New Historical Literary Study** Jeffrey N. Cox, Larry J.

Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory, literary history, and cultural criticism. The collection brings together for the first time key representatives from various schools of historicist scholarship, including leading critics whose work has helped define new historicism. The essays illuminate literary periods ranging from Anglo-Saxon to postmodern, a variety of literary texts that includes *The Siege of Thebes*, *Macbeth*, *The Jazz Singer*, and *The Chosen Place, the Timeless People*, and central issues that have marked new historicism: power, ideology, textuality, othering, marginality, exile, and liberation. The contributors are Janet Aikins, Lawrence Buell, Ralph Cohen, Margaret Ezell, Stephen Greenblatt, Terence Hoagwood, Jerome McGann, Robert Newman, Katherine O'Keefe, Lee Patterson, Michael Rogin, Edward Said, and Hortense Spillers. The editors' introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise. **Romanticism, Radicalism, and the Press** Stephen C.

Behrendt, 1997 Although literature has traditionally been conceived in terms of a real or implied association with a cultural elite, a body of work exists that does not deliberately try to associate itself with that audience that may in fact purposely oppose or resist that audience but which nevertheless exerts a strong influence on what comes to be regarded as literature. This work specifically examines the relations that developed among British authors of the Romantic period and the Radical culture, whose oppositional discourse both in written text and in extra-literary material is one of the most striking aspects of the political and social life of the period. The volume broadens the field of materials to include other aspects of writing culture, including reviews, trial transcripts, philological studies, propaganda, and verbal and visual satire and parody. **The**

**Edinburgh Review in the Literary Culture of Romantic Britain** William Christie, 2016-06-16 From its first issue published on the 10th October 1802, Francis Jeffrey's *Edinburgh Review* established a strong reputation and exerted a powerful influence. This is a literary study of the *Edinburgh Review* for over fifty years. It contextualizes the periodical within the culture wars of the Romantic era. **Coleridge's Submerged Politics** Patrick J. Keane, 1994 Part II argues that imagery

and plot developments in *The Ancient Mariner* reflect political events between November 1797 and March 1798, the months when Coleridge was writing and revising his poem and contributing anti-Pittite verses and essays to the widely read opposition newspaper, the *Morning Post*.

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web yes no install network cables determine and plan the cable route identify and obtain network materials necessary to complete the work obtain the needed tools equipment and testing devices use appropriate personal protective equipment perform cable splicing based on standards install network cables and cable raceway perform and

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