

RETHINKING REALITY

Lectures and the
Textualization of Nature

THOMAS J. F.
KENNEDY

Rethinking Reality Lucretius And The Textualization Of Nature

W.J. Dominik, J. Garthwaite, P.A. Roche



Rethinking Reality Lucretius And The Textualization Of Nature:

Rethinking Reality Duncan F. Kennedy, 2002 A clear concise introduction to current debates on the relationship of representation and reality in science studies Lucretius and Modernity Jacques Lezra, Liza Blake, 2016-04-08 Lucretius's long shadow falls across the disciplines of literary history and criticism philosophy religious studies classics political philosophy and the history of science The best recent example is Stephen Greenblatt's popular account of the Roman poet's *De Rerum Natura* On the Nature of Things rediscovery by Poggio Bracciolini and of its reception in early modernity winner of both a Pulitzer Prize and National Book Award Despite the poem's newfound influence and visibility very little cross disciplinary conversation has taken place This edited collection brings together essays by distinguished scholars to examine the relationship between Lucretius and modernity Key questions weave this book's ideas and arguments together What is the relation between literary form and philosophical argument How does the text of *De rerum natura* allow itself to be used at different historical moments and to different ends What counts as reason for Lucretius Together these essays present a nuanced skeptical passionate historically sensitive and complicated account of what is at stake when we claim Lucretius for modernity **A Reading of Lucretius' *De Rerum Natura*** Lee Fratantuono, 2015-06-03 Lucretius philosophical epic *De Rerum Natura* On the Nature of Things is a lengthy didactic and narrative celebration of the universe and in particular the world of nature and creation in which humanity finds its abode This earliest surviving full scale epic poem from ancient Rome was of immense influence and significance to the development of the Latin epic tradition and continues to challenge and haunt its readers to the present day A Reading of Lucretius *De Rerum Natura* offers a comprehensive commentary on this great work of Roman poetry and philosophy Lee Fratantuono reveals Lucretius to be a poet with deep and abiding interest in the nature of the Roman identity as the children of both Venus through Aeneas and Mars through Romulus the consequences both positive and negative of descent from the immortal powers of love and war are explored in vivid epic narrative as the poet progresses from his invocation to the mother of the children of Aeneas through to the burning funeral pyres of the plague at Athens Lucretius epic offers the possibility of serenity and peaceful reflection on the mysteries of the nature of the world even as it shatters any hope of immortality through its bleak vision of post mortem oblivion And in the process of defining what it means both to be human and Roman Lucretius offers a horrifying vision of the perils of excessive devotion both to the gods and our fellow men a commentary on the nature of pietas that would serve as a warning for Virgil in his later depiction of the Trojan Aeneas **The Language of Atoms** W. H. Shearin, 2015 The Language of Atoms argues that Epicurean writing specifically Lucretius offers a theory of performative language of how language acts rather than describes **Deep Classics** Shane Butler, 2016-05-05 Fragmented buried and largely lost the classical past presents formidable obstacles to anyone who would seek to know it Deep Classics is the study of these obstacles and in particular of the way in which the contemplation of the classical past resembles and has even provided a model for other kinds of human endeavor

This volume offers a new way to understand the modalities and aims of Classics itself through the ages. Its individual chapters draw fruitful connections between the reception of the classical and current concerns in philosophy of mind, cognitive theory, epistemology, media studies, sense studies, aesthetics, queer theory, and eco-criticism. What does the study of the ancient past teach us about our encounters with our own more recent but still elusive memories? What do our always partial reconstructions of ancient sites tell us about the limits of our ability to know our own world or to imagine our future? What does the reader of the lacunose and corrupted literatures of antiquity learn thereby about literature and language themselves? What does a shattered statue reveal about art, matter, sensation, experience, life? Does the way in which these vestiges of the past are encountered—sitting in a library, standing in a gallery, moving through a ruin—condition our responses to them and alter their significance? And finally, how has the contemplation of antiquity helped to shape seemingly unrelated disciplines, including not only other humanistic and scientific epistemologies but also non-scholarly modes and practices? In asking these and similar questions, *Deep Classics* makes a pointed intervention in the study of the classical tradition, now more widely known as reception studies.

The Oxford Handbook of Roman Philosophy Myrto Garani, David Konstan, Gretchen Reydam-Schils, 2023. The Oxford Handbook of Roman Philosophy provides a thorough exploration of Roman philosophy as a valuable study in its own right. Topics covered include ethnicity, cultural identity, literary originality, the environment, Roman philosophical figures, epistemology, and ethics.

[Disorienting Empire](#) Basil Dufallo, 2021-06-25. *Disorienting Empire* is the first book to examine Republican Latin poetry's recurring interest in characters who become lost. Basil Dufallo explains the prevalence of this theme with reference to the rapid expansion of Rome's empire in the Middle and Late Republic. It was both a threatening and an enticing prospect. Dufallo argues to imagine the ever-widening spaces of Roman power as a place where one could become disoriented both in terms of geographical wandering and in a more abstract sense connected with identity and identification, especially as it concerned gender and sexuality. Plautus, Terence, Lucretius, and Catullus, as well as the triumviral Horace of *Satires* book 1, all reveal an interest in such experiences, particularly in relation to journeys into the Greek world from which these writers drew their source material. Fragmentary authors such as Naevius, Ennius, and Lucilius, as well as prose historians including Polybius and Livy, add depth and context to the discussion. Setting the Republican poets in dialogue with queer theory and postcolonial theory, Dufallo brings to light both anxieties latent in the theme and the exuberance it suggests over new creative possibilities opened up by reorienting oneself toward new horizons, new identifications by discovering with pleasure that one could be other than one thought. Further, in showing that the Republican poets had been experimenting with such techniques for generations before the Augustan Age, *Disorienting Empire* offers its close readings as a means of interpreting afresh Aeneas' wandering journey in Vergil's *Aeneid*.

[Laughing Atoms, Laughing Matter](#) T. H. M. Gellar-Goad, 2020-02-14. *Laughing Atoms, Laughing Matter* Lucretius' *De Rerum Natura* and *Satire* offers the first comprehensive examination of Roman epic poet Lucretius' engagement with satire. Author T. H. M. Gellar-Goad argues that

what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator's attempt to effect such a conversion on his internal narrative audience a performance for the true audience of the poem whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails Gellar Goad aims to track *De Rerum Natura* along two paths of satire first the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays essays and broadcast media of the modern world and second the narrower lane of Roman verse satire *satura* beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal Lucilius is revealed as a major yet overlooked influence on Lucretius By examining how Lucretius poem employs the tools of satire we gain a richer understanding of how it interacts with its purported philosophical program

Laughing with Medusa Vanda Zajko, Miriam Leonard, 2006-01-12 Laughing with Medusa explores a series of interlinking questions including Does history's self positioning as the successor of myth result in the exclusion of alternative narratives of the past How does feminism exclude itself from certain historical discourses Why has psychoanalysis placed myth at the centre of its explorations of the modern subject Why are the Muses feminine Do the categories of myth and politics intersect or are they mutually exclusive Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism Covering a wide range of subject areas including poetry philosophy science history and psychoanalysis as well as classics this book engages with these questions from a truly interdisciplinary perspective It includes a specially commissioned work of fiction Iphigeneia's Wedding by the poet Elizabeth Cook

Texts and Violence in the Roman World Monica R. Gale, J. H. D. Scourfield, 2018-04-05 From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave to murder rape dismemberment and crucifixion violence is everywhere in Latin literature The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius examining the interrelations between violence language power and gender and the narrative rhetorical and ideological functions of such depictions across the generic spectrum How does violence contribute to the pleasure of the text Do depictions of violence always reinforce status hierarchies or can they provoke a reassessment of normative value systems Is the reader necessarily complicit with authorial constructions of violence These are pressing questions both for ancient literature and for film and other modern media and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world

Reconciling Ancient and Modern Philosophies of History Aaron Turner, 2020-10-26 The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity Consequently the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal This book serves to address this apparent deficit Its scope is three fold Firstly it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon Secondly this book considers the possibility of a dialogue

between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography Thirdly this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity Ultimately this volume demonstrates the necessity of re evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future

Reading Sin in the World Anthony Dykes, 2011-02-24 Prudentius is one of the major Latin poets of antiquity A Christian living and writing in Spain in the late fourth and early fifth centuries he was thoroughly imbued with the whole tradition of Latin poetry The *Hamartigenia* is a didactic poem exploring the origins of evil and how it operates in the world It is full of echoes and reworkings of earlier poems by Lucretius Virgil and others but is also a serious contribution to this important theological issue which was much discussed in Church circles of the day This is a major new study of the *Hamartigenia* in the context of Prudentius work as a whole and is striking for being as seriously interested in its theological as in its literary contribution

The Seeds of Things Jonathan Goldberg, 2009-08-25 The title of this book translates one of the many ways in which Lucretius names the basic matter from which the world is made in *De rerum natura* In Lucretius and in the strain of thought followed in this study matter is always in motion always differing from itself and yet always also made of the same stuff From the pious Lucy Hutchinson's all but complete translation of the Roman epic poem to Margaret Cavendish's repudiation of atomism but not of its fundamental problematic of sameness and difference a central concern of this book is how a thoroughgoing materialism can be read alongside other strains in the thought of the early modern period particularly Christianity A chapter moves from Milton's monism to his angels and their insistent corporeality Milton's angels have sex and throughout this study emphasizes the consequences for thinking about sexuality offered by Lucretian materialism Sameness of matter is not simply a question of same sex sex and the relations of atoms in Cavendish and Hutchinson are replicated in the terms in which they imagine marriages of partners who are also their doubles Likewise Spenser's knights in the 1590 *Faerie Queene* pursue the virtues of Holiness Temperance and Chastity in quests that take the reader on a path of askesis of the kind that Lucretius recommends and that Foucault studied in the final volumes of his history of sexuality Although English literature is the book's main concern it first contemplates relations between Lucretian matter and Pauline flesh by way of Tintoretto's painting *The Conversion of St Paul* Theoretical issues raised in the work of Agamben and Badiou among others lead to a chapter that takes up the role that Lucretius has played in theory from Bergson and Marx to Foucault and Deleuze This study should be of concern to students of religion philosophy gender and sexuality especially as they impinge on questions of representation

Personification and the Feminine in Roman Philosophy Alex Dressler, 2016-08-03 While the central ideal of Roman philosophy exemplified by Lucretius Cicero and Seneca appears to be the masculine values of self sufficiency and domination this book argues through close attention to metaphor and figures that the Romans also

recognized as constitutive parts of human experience what for them were feminine concepts such as embodiment vulnerability and dependency Expressed especially in the personification of grammatically feminine nouns such as Nature and Philosophy herself the Roman s recognition of this private feminine part of himself presents a contrast with his acknowledged public self and challenges the common philosophical narrative of the emergence of subjectivity and individuality with modernity To meet this challenge Alex Dressler offers both theoretical exposition and case studies developing robust typologies of personification and personhood that will be useable for a variety of subjects beyond classics including rhetoric comparative literature gender studies political theory and the history of ideas **Writing Politics in**

Imperial Rome W.J. Dominik,J. Garthwaite,P.A. Roche,2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors The Face of Mammon David Landreth,2012-04-19 Money talked in sixteenth century England as money still does today But what the sixteenth century s gold and silver had to say for itself is strikingly different from the modern discourse of money As David Landreth demonstrates in The Face of Mammon the material and historical differences between the coins of the English Renaissance and today s paper and electronic money propel a distinctive and complex assessment of the relation between material substance and human value Although the sixteenth century was marked by the traumatic emergence of conditions that would prove to be characteristic of the modern economy the discipline of economics had not been invented to assess those conditions The Face of Mammon considers how literary texts investigated these unexplained material transformations through attention to the materiality of gold and silver money In new readings of Spenser s Faerie Queene Marlowe s Jew of Malta three plays by Shakespeare King John The Merchant of Venice and Measure for Measure the poetry of John Donne and the prose of Thomas Nashe Landreth argues that these texts situate the act of exchange at the center of a system of common wealth that sought to integrate political ethical and religious values with material ones and probe the ways in which market value corrodes that system even as it depends upon it Joining the methods of material culture studies to those of economic criticism The Face of Mammon offers a new account of the historical transformations of the concept of value to scholars of early modern literature culture and art as well as to those interested in economic history

American Poetic Materialism from Whitman to Stevens Mark Noble,2014-12-15 In American Poetic Materialism from Whitman to Stevens Mark Noble examines writers who rethink the human in material terms Do our experiences

correlate to our material elements Do visions of a common physical ground imply a common purpose Noble proposes new readings of Walt Whitman Ralph Waldo Emerson William James George Santayana and Wallace Stevens that explore a literary history wrestling with the consequences of its own materialism At a moment when several new models of the relationship between human experience and its physical ground circulate among critical theorists and philosophers of science this book turns to poets who have long asked what our shared materiality can tell us about our prospects for new models of our material selves

Aratus and the Astronomical Tradition Emma Gee, 2013-09-10 Why were the stars so important in Rome Their literary presence far outweighs their role as a time reckoning device which was in any case superseded by the synchronization of the civil and solar years under Julius Caesar One answer is tied to their usefulness in symbolizing a universe built on intelligent design From Plato's time onwards the stars are most often seen in literature as evidence for a divine plan in the layout and maintenance of the cosmos Moreover particularly in the Roman world divine and human governance came to be linked one striking manifestation of this being the predicted enjoyment of a celestial afterlife by emperors Aratus *Phaenomena* a didactic poem in Greek hexameters composed c 270 BC which describes the layout of the heavens and their effect on the lives of men was an ideal text in expressing such relationships a didactic model which was both accessible and elegant and which combined the stars with notions of divine and human order Across a period extending from the late Roman Republic and early Empire until the age of Christian humanism the impact of this poem on the literary environment is apparently out of all proportion to its relatively modest size and the obscurity of its subject matter It was translated into Latin many times between the first century BC and the Renaissance and carried lasting influence outside its immediate genre Aratus and the Astronomical Tradition answers the question of Aratus popularity by looking at the poem in the light of Western cosmology It argues that the *Phaenomena* is the ideal vehicle for the integration of astronomical data into abstract cosmology a defining feature of the Western tradition This book embeds Aratus text into a close network of textual interactions beginning with the text itself and ending in the sixteenth century with Copernicus All conversations between the text and its successors experiment in some way with the balance between cosmology and information The text was not an inert object d art but a dynamic entity which took on colors often in conflict in the ongoing debate about the place and role of the stars in the world With this detailed treatment of Aratus poem and its reception Emma Gee resituates a peculiar literary work within its successive cultural contexts and provides a benchmark for further research

[The Routledge Companion to Literature and Science](#) Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2 Disciplinary and theoretical approaches pt 3 Periods and cultures

Latin Poetry and the Judgement of Taste Charles Martindale, 2005 Table of contents

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