

ESSAYS IN HONOR OF RUSSELL PECK

Retelling Tales



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Retelling Tales Essays In Honor Of Russell Peck

Brian Gastle,Erick Kelemen



Retelling Tales Essays In Honor Of Russell Peck:

Retelling Tales Alan Lupack, Thomas G. Hahn, 1997 Essays exploring the reshaping of traditional narratives through an examination of a variety of specific tales *A Companion to the Fairy Tale* Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIRE'S RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS *A Companion to Gower* Siân Echard, 2004 An introduction to Gower and his work focusing on his sources historical context and literary tradition special attention is paid to *Confessio Amantis* *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Dan Ben Amos, 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg's timeless classic *Legends of the Jews* The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type

and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition

A Companion to Arthurian Literature Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

Confessio Amantis, Volume 1 John Gower, 2006-05-01 The complete text of John Gower's poem is a three volume edition including all Latin components with translations of this bilingual text and extensive glosses bibliography and explanatory notes Volume 1 contains the Prologue and Books 1 and 8 in effect the overall structure of Gower's poem **The Routledge Research Companion to John Gower** Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally **Chaste Passions** Karen A.

Winstead, 2018-05-31 Virgin martyrs make up one of the largest categories of medieval saints To judge by their frequent appearances in art and literature they also figure among the most venerated The legends of virgin martyrs retold in various ways through the centuries illuminate trends in popular piety values and literary tastes Chaste Passions contains sixteen English virgin martyr legends each of a different saint and each translated into colloquial modern English prose Faithful in tone and meaning to the originals Karen Winstead's lively translations allow contemporary readers to appreciate why virgin

martyr legends thrived for hundreds of years Winstead presents the tales in chronological order tracing the effects of the composition and tastes of the audience on the development of the genre The virgin martyr Winstead tells us escapes the confining female stereotypes demure maiden or disruptive shrew prevalent in writings of the period Because nearly all of the texts were written by men but addressed to women they exhibit a fascinating interplay between male views of so called women s literature and the demands of their intended audience Familiarity with this widely read genre is essential to a full understanding of medieval culture and Chaste Passions is an excellent introduction to these often racy sometimes comic tales

Anxious Intellectuals John Michael,2000-04-24 A critical examination of the complex role of intellectuals in contemporary society including the often contradictory definitions of such roles advocated by intellectuals themselves *Arthurian Studies in Honour of P.J.C. Field* Bonnie Wheeler,2004 Studies range over the whole field of Arthurian literature in Europe and North America with special focus on Malory and Morte Darthur **AI Narratives** Stephen Cave,Kanta Dihal,Sarah Dillon,2020

This book is the first to examine the history of imaginative thinking about intelligent machines featuring contributions from leading humanities and social science scholars who detail the narratives about artificial intelligence AI that in turn offer a crucial epistemic site for exploring contemporary debates about these powerful technologies *The Cambridge Companion to Literature and the Posthuman* Bruce Clarke,Manuela Rossini,2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume **The Poetic Voices of John Gower**

Matthew W. Irvin,2014 Gower s use of the persona the figure of the writer implicated in the text is the main theme of this book While it traces the development of Gower s voice through his major works it concentrates on the dialogue of Amans and Genius in the Confessio Amantis It argues that Gower negotiates problems of politics and problems of love by means of an analogy between political ethics and the rules of fin amour Amans and Genius are both drawn from and occupied with amatory and ethical traditions and their discourse produces a series of attempts to find a coherent and rational union of lover and ruler The volume also argues that Gower s goal is poetic as well as political through the personae Gower s readers experience the pains and pleasures of erotic and social love Gower s personae voice potential responses to exemplary experience prompting readers to feel and to judge and moving them to become better lovers and better rulers Gower s analogy between fin amour and politics brings the affects of the lover to the action of government and suggests for both love and rule the moderation that brings peace and joy Matthew W Irvin is Assistant Professor in the Department of English and Chair of the Medieval Studies Program at Sewanee *Nine Medieval Romances of Magic* Marijane Osborn,2010-03-05 In this book Marijane Osborn translates into modern English nine lively medieval verse romances in a form that both reflects the original and makes the romances inviting to a modern audience All nine tales contain elements of magic shapeshifters powerful fairies trees that are portals to another world and enchanted clothing and armor Many of the tales also feature powerful women characters while others include representations of Saracens The tales address issues of enduring interest

and concern and also address sexuality agency and identity formation in unexpected ways **Epic Ambitions in Modern Times** Robert Crossley, 2022-08-16 *Epic Ambitions in Modern Times* explores how artists in varied genres and media have aimed for in Milton's phrase things unattempted yet in epic creation Starting with the last books of *Paradise Lost* as a farewell to the ancient tradition of epic and extending to an assessment of four twenty-first century women writers retelling canonical epics in the voices of marginalized characters the book's intervening chapters consider epic in the forms of an epistolary novel a work of history a poetic autobiography an opera a silent film a series of paintings two literary fantasies three poems set in the future and a play **Later Middle English Literature, Materiality, and Culture** Brian Gastle, Erick Kelemen, 2018-04-12 The essays in this volume consider the ways in which material and intellectual culture both shaped and were shaped by the literature of late medieval England The first section Textual Material reflects on cultural and social issues generally referred to as the History of Ideas and how those ideas manifest in later medieval English texts Essays address for example affect in *The Book of Margery Kempe* rhetoric in *Sir Gawain and the Green Knight* anarchy in late medieval political texts and temporality in Gower's *Confessio Amantis* The essays in the second section Material Texts examine physical objects from pilgrim badges to manuscripts to money to early printed editions and the cultural behaviors associated with them interpreting these objects and exploring their connections to the important literary and political texts of the age such as *Piers Plowman* Lydgate's *Troy Book* and Chaucer's *Canterbury Tales* All of the essays in this collection emerge from the relationships and connections between the issues that characterize Jim Dean's work the cultural material and aesthetic aspects of later medieval English literature So too do they reflect a movement in medieval literary studies presaged by Dean's career of scholarship and teaching that critical approaches to literary texts are best undertaken with an understanding of the complex cultural and historical milieu that defines both the production of those texts and the production of our own work on those texts *Sacred and Profane in Chaucer and Late Medieval Literature* Will Robins, 2010-01-01 Literary depictions of the sacred and the secular from the Middle Ages are representative of the era's widely held cultural understandings related to religion and the nature of lived experience Using late Medieval English literature including some of Chaucer's writings these essays do not try to define a secular realm distinct and separate from the divine or religious but instead analyze intersections of the sacred and the profane suggesting that these two categories are mutually constitutive rather than antithetical With essays by former students of John V Fleming the collection pays tribute to the Princeton University professor emeritus through wide-ranging scholarship and literary criticism Including reflections on depictions of Bathsheba Troilus and Criseyde the Legend of Good Women Chaucer's Pardoner and Margery Kempe these essays focus on literature while ranging into history philosophy and the visual arts Taken together the work suggests that the domain of the sacred as perceived in the Middle Ages can variously be seen as having a hierarchical or a complementary relationship to the things of this world *The Digby Mary Magdalene Play* Theresa Coletti, 2018-02-28 The Digby Play of Mary Magdalene is a

rare surviving example of the Middle English saint play It provides a window on the deep embedding of biblical drama and performance in late medieval devotional practices social aspiration and critique and religious discourses Fully annotated and extensively glossed this edition adds to the METS Drama series an essential resource for the study of late medieval English religious drama

The Art of Allusion Sonja Drimmer, 2018-11-13 At the end of the fourteenth and into the first half of the fifteenth century Geoffrey Chaucer John Gower and John Lydgate translated and revised stories with long pedigrees in Latin Italian and French Royals and gentry alike commissioned lavish manuscript copies of these works copies whose images were integral to the rising prestige of English as a literary language Yet despite the significance of these images manuscript illuminators are seldom discussed in the major narratives of the development of English literary culture The newly enlarged scale of English manuscript production generated a problem namely a need for new images Not only did these images need to accompany narratives that often had no tradition of illustration they also had to express novel concepts including ones as foundational as the identity and suitable representation of an English poet In devising this new corpus manuscript artists harnessed visual allusion as a method to articulate central questions and provide at times conflicting answers regarding both literary and cultural authority Sonja Drimmer traces how just as the poets embraced intertextuality as a means of invention so did illuminators devise new images through referential techniques assembling adapting and combining images from a range of sources in order to answer the need for a new body of pictorial matter Featuring more than one hundred illustrations twenty seven of them in color The Art of Allusion is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event

Studies in the Age of Chaucer Frank Grady, 2003-12-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200-1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

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