

RESURRECTED HOLMES



*New Cases from
the Notes of
John H. Watson, M.D.*

MARVIN KAYE

EDITOR

Resurrected Holmes New Cases From The Notes Of John H Watson M D

S. T. Joshi, Darrell Schweitzer



Resurrected Holmes New Cases From The Notes Of John H Watson M D:

The Resurrected Holmes Marvin Kaye, 1996 A new collection of adventures and mystery stories featuring Sherlock Holmes encompasses fifteen tales by Morgan Llywelyn Mike Resnick Craig Shaw Gardner and others **Holmes and the Ripper** Lucyna Krawczyk-Żywko, 2024-03-22 In versus narratives Sherlock Holmes is fighting or otherwise engaging Jack the Ripper These texts pit the archetypal detective against the archetypal serial killer using established formulas as well as new narrative and generic features a combination that results in their mass appeal among authors and audiences alike The list of primary sources includes 120 titles novels short stories plays fanfiction Grand Game studies movies TV shows video and board games which are treated as a dialogic network of transfictional and transmedial texts This study unpacks the versus corpus in its media dispersal by analysing Sherlock Holmes and Jack the Ripper as serial figures and culture texts emphasising the increasing palimpsestousness of the former and the multidirectional polymorphousness of the latter and tracing the overlapping Doylean culture text It also addresses the way character constellations are represented negotiated and fed back into the versus network contextualising them within the coalescence of fact and fiction Gothic and crime fiction frames cultural memory neo Victorianism and biofiction **Film Adaptation and Its Discontents** Thomas Leitch, 2007-06-15 Most books on film adaptation the relation between films and their literary sources focus on a series of close one to one comparisons between specific films and canonical novels This volume identifies and investigates a far wider array of problems posed by the process of adaptation Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature what sorts of fidelity are possible in an adaptation of sacred scripture what it means for an adaptation to pose as an introduction to rather than a transcription of a literary classic and why and how some films have sought impossibly close fidelity to their sources After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations Leitch s analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books comic strips video games and true stories have been adapted to the screen The range of films studied from silent Shakespeare to Sherlock Holmes to *The Lord of the Rings* is as broad as the problems that come under review **Literary Afterlife** Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and

Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters *The Alternative Sherlock Holmes* Peter Ridgway Watt, Joseph Green, 2017-03-02 Between 1887 and 1927 Sir Arthur Conan Doyle wrote sixty Sherlock Holmes stories and his great Canon has become the most praised most studied and best known chapter in the history of detective fiction Over twenty thousand publications pertaining to the Sherlock Holmes phenomenon are known to have been published most of them historical and critical studies In addition however almost since the first stories appeared such was their uniqueness and extraordinary attraction that other authors began writing stories based on or derived from them A new genre had appeared pastiches parodies burlesques and stories that attempted to copy or rival the great detective himself As the field widened there was hardly a year in the twentieth century in which new short stories or novels did not appear Many hundreds are now known to have been published some of them written by authors well known for their work in other literary fields The non canonical Sherlock Holmes literature not only constitutes a literary field of considerable historical interest but includes many stories that are both enjoyable and fascinating in their own right Although a large bibliography on these stories exists and a few limited anthologies have been published no attempt has previously been made to collect them all and discuss them comprehensively *The Alternative Sherlock Holmes* does so it provides a new and valuable approach to the Sherlock Holmes literature as well as making available many works that have for years remained forgotten Presented as an entertaining narrative of interest to both the aficionado and the scholar it provides full bibliographic data on virtually all the known stories in the field **Lord Dunsany** S. T. Joshi, Darrell Schweitzer, 2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland's Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany's work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany's writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany's work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come *The Dragon Quintet* Marvin Kaye, 2005-02

Brand new contributions to the hoard of dragon lore by five top fantasy authors **The Ghost Quartet** Marvin Kaye, 2008-09-02 An anthology of four original ghost tales includes Orson Scott Card's Hamlet's Father Marvin Kaye's The Haunted Single Malt Tanith Lee's Strindberg's Ghost and Brian Lumley's A Place of Waiting **Contemporary Authors New Revision Series** Scot Peacock, 2001-09 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details **The Armchair Detective**, 1997 *Critical Survey of Short Fiction: James T. Farrell - W.W. Jacobs*, 2001 **Short Story Index**, 1999 *The Publishers Weekly*, 1996 *The Confidential Casebook of Sherlock Holmes* Marvin Kaye, 1997-12-15 This long awaited volume finally brings to light several cases of the world's most famous consulting detective that were originally suppressed to avoid scandal and embarrassment to the Crown public figures or to Holmes himself Now the truth is finally revealed regarding Holmes's exploits involving the Titanic his rematch with Irene Adler the childhoods of both Holmes and Watson and such figures as Ida Tarbell P G Wodehouse and James McNeil Whistler The Confidential Casebook of Sherlock Holmes is a cornucopia of Sherlockiana that will delight fans young and no so young

Bowker's Guide to Characters in Fiction 2007, 2008-02 *The Writers Directory*, 2013 *American Book Publishing Record*, 1996 *A Sherlock Holmes Alphabet of Cases Volume 4 (P to T)* Roger Riccard, 2020-11-04 The fourth in a series of five volumes with each Sherlock Holmes story connected to a letter of the alphabet This volume covers letters P to T *The Last Notes from the Dispatch-Box of John H. Watson M.D.* Hugh Ashton, 2018-04-26 Found at the bottom of a dispatch box once belonging to John H Watson MD are notes of some cases of Sherlock Holmes which until now had never been read Notes that reveal the details of The Russian Bear The Hand of Glory and the Missing Spoon **Further Notes from the Dispatch Box of John H Watson MD** Hugh Ashton, 2013-06-11 The second box the dispatch box to be discovered in the vaults of Cox Co of Charing Cross has been the source of even more discoveries concerning the celebrated detective Sherlock Holmes This collection includes a Foreword from consulting Sherlockian Dr Philip C Eyster who writes I had only read a few pages of his initial story when I knew that Mr Ashton has not only the skill but also the deep felt desire to faithfully add to the canon the same Sherlock as came from the pen of Author Conan Doyle over 100 years ago Included in this volume are four tales all referenced in the canonical originally published adventures The Abernethy Horror A bloody crime in a Welsh fishing village points to one seemingly obvious answer Holmes brings his reasoning powers to bear on the parsley and butter to discover the true solution mentioned in The Six Napoleons The Finsbury House The shocking affair of the Dutch steamship Friesland that so nearly cost us both our lives The Norwood Builder The Curious Affair of the

Archdeacon Mentioned in passing at the beginning of the Red Circle this case is more light hearted than many of Holmes adventures An Account of the Victor Lynch Forgery An account of an early case of Sherlock Holmes related not by Watson but by Inspector Lestrade in the form of a letter to the good doctor following the events at Meiringen Mentioned in both Study in Scarlet and the Sussex Vampire The stories in this volume are authorized by the Conan Doyle Estate

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