

Restoring Women's History through Historic Preservation



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& JENNIFER B. GOODMAN

Restoring Womens History Through Historic Preservation

Jessica Ellen Sewell



Restoring Womens History Through Historic Preservation:

Restoring Women's History Through Historic Preservation Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000 *CRM*, 2008 [Doing Women's History in Public](#) Heather Huyck, 2020-04-05 A complete guide to interpreting women s history Women s history is everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women s history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship *Doing Women s History in Public* A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources and the sensuality that form museums and historic sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women s history preserving it and interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement *Doing Women s History in Public* Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future **Colonization, Revolution, and the New Republic:**

Beginnings to 1860 Elizabeth Purdy, 2020-02-01 Written in engaging and accessible prose by experts in the field this reference introduces readers to the hidden history of women in America from its beginnings to 1860 bringing their achievements to light and helping them gain the recognition they deserve Chapters include Arts and Literature Business Education Entertainment Family Health Politics Science and Medicine Society **Making the Invisible Visible** Leonie Sandercock, 2023-04-28 The history of planning is much more according to these authors than the recorded progress of planning as a discipline and a profession These essays counter the mainstream narrative of rational scientific development with alternative histories that reveal hitherto invisible planning practices and agendas While the official story of planning celebrates the state and its traditions of city building and regional development these stories focus on previously unacknowledged actors and the noir side of planning Through a variety of critical lenses feminist postmodern and postcolonial the essays examine a broad range of histories relevant to the preservation and planning professions Some contributors uncover indigenous planning traditions that have been erased from the record African American and Native American traditions for example Other contributors explore new themes themes of gendered spaces and racist practices of

planning as an ordering tool a kind of spatial police of bodies cities and social order influenced by Foucault Lefebvre and others and of resistance This scrutiny of the class race gender ethnic or ideological biases of ideas and practices inherent in the notion of planning as a modernist social technology clearly points to the inadequacy of modernist planning histories Making the Invisible Visible redefines planning as the regulation of the physicality sociality and spatiality of the city Its histories provide the foundation of a new alternative planning paradigm for the multicultural cities of the future The history of planning is much more according to these authors than the recorded progress of planning as a discipline and a profession These essays counter the mainstream narrative of rational scientific development with alternative histories that re

Exploring Gender in Vernacular Architecture Jessica Ellen Sewell, 2025-02-03 In *Exploring Gender in Vernacular Architecture* Jessica Ellen Sewell considers the gender of those who create and shape spaces how gender ideology contributes to and manifests itself in built form and what research methods make the observation of gendered experience possible She discusses single gender mixed gender and queer spaces providing a comprehensive look at how gender influences the design and construction of those spaces how those spaces are used and the relationship between gender and the broader architectural landscape In her study Sewell also provides an expansive view of how gender intersects with other categories of power and difference such as race class and age and how this intersectionality contributes to the design and use of built spaces In addition to examining the spaces themselves Sewell explores research methods for studying gendered experiences in architecture She argues that traditional research methods in vernacular architecture studies which often focus on building based fieldwork should be complemented by other methods such as letters oral histories and diaries that expand the understanding of buildings beyond their construction date and reveal how those buildings have been used and represented over time Digging into primary records Sewell posits can help challenge our assumptions about who influences architecture and urban development illuminating the roles of women and others in the building and shaping of space Thoroughly researched yet accessible for scholars new to the study of vernacular architecture *Exploring Gender in Vernacular Architecture* bridges the gap between specialized scholarship and broader public understanding Students of architectural history gender studies and cultural history will find it a valuable resource not only for examining the relationship between gender and architecture but for engaging new methodological tools that may further their own research

Interpreting LGBT History at Museums and Historic Sites Susan Ferentinos, 2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation *Interpreting LGBT History at Museums and Historic Sites* is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give

the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

Authorized Heritage Robert Coutts,2021-03-19 Authorized Heritage analyses the history of commemoration at heritage sites across western Canada Using extensive research from predominantly government records it argues that heritage narratives are almost always based on national messages that commonly reflect colonial perceptions of the past Yet many of the places that commemorate Indigenous fur trade and settler histories are contested spaces places such as Batoche Seven Oaks and Upper Fort Garry being the most obvious At these heritage sites Indigenous views of history confront the conventions of settler colonial pasts and represent the fluid cultural perspectives that should define the shifting ground of heritage space Robert Coutts brings his many years of experience as a public historian to this detailed examination of heritage sites across the prairies He shows how the process of commemoration often reflects social and cultural perspectives that privilege a conventional and conservative national narrative He also examines how class gender and sexuality often remain apart from the heritage discourse Most notably Authorized Heritage examines how governments became the mediators of what is heritage and just as significantly what is not

Memories and Migrations Vicki Ruíz,John R. Chávez,2008 Using region as a category of analysis this pioneering collection explores the reciprocal relationship between Latinas and location In highlighting the multiple ways in which Latinas grapple with their identity the contributors significantly increase our understanding of how identity is created negotiated claimed and remembered This pathbreaking volume compares Latinas from a variety of backgrounds moving the focus from Los Angeles New York and Santa Fe to Chicago Tucson and Philadelphia Memories and Migrations embodies the constant negotiation and shaping of scholarship which mirrors the fluidity of Latina migration memory and identity Contributors include Gabriela F Arredondo John R Ch vez Marisela R Ch vez Yolanda Ch vez Leyva Mar a E Montoya Lydia R Otero Vicki L Ruiz Elizabeth Salas Virginia S nchez Korrol and Carmen Teresa Whalen

Cultural Heritage and the Future Cornelius Holtorf,Anders Högberg,2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future Drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the

wider professional heritage sector Until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture conservation studies sociology history and geography Those working in the heritage professions will also find much to interest them within the pages of this book

Valuing World Heritage Cities Tanja Vahtikari, 2016-11-03 With its celebrated World Heritage List UNESCO steers the global heritage agenda through the definition and redefinition of what constitutes heritage and by offering the highest level forum for heritage professionalism While it is the national governments that nominate sites for inclusion in the World Heritage List and the intergovernmental World Heritage Committee that makes the final decision on inclusion or non inclusion it is the International Council on Monuments and Sites ICOMOS for cultural heritage that determines whether the necessary level of outstanding universal value is met Focusing on the discourses of ICOMOS and their transmission to the local context this book is the first in depth historical analysis of the construction of heritage value in the context of cities illustrated through a case study of Old Rauma in Finland The book contributes to the understanding of the discursive and constructed nature of World Heritage values as opposed to intrinsic values critically scrutinizes the role of ICOMOS in making valuations concerning urban heritage and sheds light on the interactions and tensions of universal and local urban perspectives in the practice of heritage valuation *Valuing World Heritage Cities* is the first in depth historical analysis of the construction of heritage value in the context of cities in the transnational discourses of heritage This unique and timely contribution will be of interest to scholars and students working in Heritage Studies Cultural Geography Urban Studies and Tourism

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of

increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Authentic Reconstruction John Bold, Peter Larkham, Robert Pickard, 2017-12-14 Notions of authenticity lie at the heart of many questions about heritage and identity in the built environment These questions are most pertinent when buildings have been destroyed in disaster or war and the built fabric is being reconstructed to reinstate traditional or historic appearances in place of what was lost Authentic Reconstruction examines this idea of reconstruction using it as a prompt to examine a range of deeper issues on heritage and the built environment From post WWII reconstruction programmes through to the rebuilding of historic cultural landscapes lost in natural disasters this collection of essays by heritage specialists provides a wide range of case studies and discussions Each presents responses to crises and lessons learned in order to extrapolate general guidelines for future actions by politicians architects and planners in reconstructing buildings The book also looks beyond disaster and war noting how authenticity bears on political intentions and image building exploring how reconstruction is used to tell a political or historical story so conditioning the ways in which the built environment is perceived and appreciated by its users This is not just about the buildings as bricks and mortar but about perceptions of identity and the social and historical values which buildings and spaces embody for a richly diverse population This book will be valuable to all who are concerned with heritage as practitioners or consumers particularly those concerned with reconstruction and the creation of authentic places and experiences architects architectural historians town planners preservationists conservationists and those involved in heritage management and material culture [Women in Antiquity](#) Sarah Milledge Nelson, 2007-03-01 Archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors The contributors to Women in Antiquity consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity The book includes chapters on the history of gender research historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding Women in Antiquity offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past *Valuing Historic Environments* Lisanne Gibson, John Pendlebury, 2016-02-17 This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments Starting from the premise that heritage values are culturally and historically constructed the book examines the effects of pluralist frameworks of value on how preservation is conceived

It questions the social and economic consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage **Social Anthropology in the Arab World** Abdullah Alajmi,Daniele Cantini,Irene Maffi,Imed Melliti,2025-08-01 There are ongoing efforts in anthropology to decolonise its history and give fairer space to marginalised traditions This book examines the history and institutionalisation of anthropology in the Maghreb the Mashreq and the Gulf in an open and collaborative manner and from various perspectives Its primary focus is two fold first to reorient the anthropological focus towards studies conducted in the region particularly on the conditions conducive to the institutionalisation of anthropological knowledge second to shed light on anthropological studies in languages other than English offering different theoretical and epistemological perspectives

Cosmopolis II Leonie Sandercock,Peter Lyssiotis,2003-12-01 The 21st century will be the century of multicultural cities of the struggle for equality and diversity and the struggle against fundamentalism Cosmopolis II presents a truly global tour of contemporary cities from Birmingham to Rotterdam Frankfurt to Berlin Sydney to Vancouver and Chicago to East St Louis Passionately written and superbly illustrated with a range of specially commissioned images Cosmopolis II is a visionary book of our urban future

Sandhill Cities J. Mark Souther,2025-08-05 Sandhill Cities is a comparative history of Augusta Columbus and Macon Georgia in the twentieth century Weaving together southern urban and environmental history J Mark Souther narrates urban boosters hopes and actions in their pursuit of metropolitan stature in three midsized cities situated along the fall line running through the middle of the state **Historical Archaeology** Martin Hall,Stephen W.

Silliman,2009-02-09 This volume offers lively current debates and case studies in historical archaeology selected from around the world including North America Latin America Africa the Pacific and Europe Authored by 19 experts in the field Explores how historical archaeologists think about their work piecing together information from both material culture and documents in an attempt to understand the lives of the people and societies they study Engages with current theory in an accessible manner Truly global in its approach but avoids subsuming local experiences of people into global patterns Summarizes not only the current state of historical archaeology but also sets the course for the field in decades to come

Restoring Womens History Through Historic Preservation Book Review: Unveiling the Power of Words

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