

# Restoration Adaptations of Early Seventeenth Century Comedies

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# Restoration Adaptations Of Early 17th Century Comedies

**Jorge Braga Riera**



## **Restoration Adaptations Of Early 17th Century Comedies:**

**Restoration Adaptations of Early 17th Century Comedies** Arthur Gewirtz,1982      **Restoration Adaptations of Early 17th Century Comedies** Arthur Gewirtz,1982      *Shakespeare Adaptations from the Restoration* Barbara A. Murray,2005 Between 1660 and 1682 seventeen of Shakespeare's plays were altered for the new Restoration stages and times Shakespeare Adaptations from the Restoration Five Plays now publishes five of these plays for the first time in a critical edition      Restoration Shakespeare Barbara A. Murray,2001-11 Between 1660 and 1682 seventeen versions of Shakespeare's plays were made for the newly reopened public theatres in London and in its three parts Restoration Shakespeare Viewing the Voice offers a new view of why and how such adaptation was undertaken Part I considers the seventeenth century debate about how dramatic poetry works on the mind Part II offers an analysis of each play with regard to its visual and metaphorical effects Part III concludes with a review of Shakespeare's reputation in these years drawing a distinction between what readers and playgoers would have known of him      Early Women Dramatists 1550-1801 Margarete Rubik,2016-01-14 A comprehensive survey of women's drama between the Renaissance and the end of the eighteenth century assessing the plays characteristic features and the ruptures in the text indicating the writers precarious social and artistic position and ambiguous stances to their own creativity and sex Chapters are devoted to individual writers as well as to general developments in specific periods The most significant plays are analysed in detail and related to the male literary canon of the time in order to stress both their originality and the existence of an albeit tentative female literary tradition      **Restoration Adaptations of Early Seventeenth-century Comedies** Arthur David Gewirtz,1981      **British Playwrights, 1880-1956** William W. Demastes,Katherine Kelly,1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with Look Back in Anger British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected

bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

*Aphra Behn* Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature

Restoration adaptations of early seventeenth century comedies Arthur D. Gewirtz, 1981

*Thomas Middleton and Early Modern Textual Culture* Gary Taylor, John Lavagnino, 2007-11-22 Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton which every scholar of Renaissance literature will find indispensable It is also essential reading for anyone interested in the history of the book in early modern Europe The book is divided into two parts The first part on The Culture situates Middleton within an historical and theoretical overview of early modern textual production reproduction circulation and reception An introductory essay by Gary Taylor The Order of Persons surveys lists of persons written by or connected to Middleton using the complex relationship between textual and social orders to trace the evolution of textual culture in England during the Middleton century 1580-1679 Ten original essays then focus on Middleton's connections to different aspects of textual culture in that century authorship by MacD P Jackson manuscripts Harold Love legal texts Edward Geiskes censorship Richard Burt printing Adrian Weiss visual texts John Astington music Andrew Sabol stationers and living authors Cyndia Clegg posthumous publishing Maureen Bell and early readers John Jowett The second part The Texts supplies the documentation for claims made in the first part This includes detailed evidence for the canon and chronology of Middleton's works in all genres greatly extending previous scholarship and using the latest corpus based attribution techniques A full editorial apparatus is supplied for each item in The Collected Works an Introduction which summarizes and extends previous scholarship is followed by textual notes recording substantive departures from the control text variants between early texts press variants discussions of emendations and for plays an exact transcription of all original stage directions Cross references make it easy to move between the two volumes This authoritative account of the early texts includes some extraordinarily complicated cases which have never before been systematically collated Hence all you vain delights the most popular song lyric from the Renaissance stage The Two Gates of Salvation The Peacemaker and A Game at Chess the most

complex editorial problem in early modern drama with eight extant texts and numerous reports of the early performances

*Gender Matters* Mara R. Wade, 2013-12-05 *Gender Matters* opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

**Classical Spanish Drama in Restoration English (1660-1700)** Jorge Braga Riera, 2009 Printbegrnsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

**The Politics of Rape** Jennifer L. Airey, 2012-09-14 Beginning with the outbreak of the Irish Rebellion of 1641 and concluding with reactions to the accession of William and Mary *The Politics of Rape* is the first full length study to examine theatrical representations of sexual violence in the latter half of the seventeenth century

**Theatre Studies**, 1984

**The Oxford Handbook of Shakespearean Comedy** Heather Hirschfeld, 2018-09-06 The *Oxford Handbook of Shakespearean Comedy* offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or

monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field      **English Drama, 1660-1700** Derek Hughes,1996 Derek Hughes's magisterial work forms a close critical study of all the surviving plays written and professionally premiered in England between 1660 and 1700 This extremely readable volume analyses many individual texts often in detail and for the first time and also places them within the whole range of contemporary theatrical output with its diversity of outlook and constant shifts in fashion and subject Thus *The Country Wife* 1675 and *The Man of Mode* 1676 are treated not as typical Restoration Comedies but as almost unique plays profoundly different even from each other which would have been unimaginable even two years earlier or later than the time of their appearance Hughes also presents innovative work on the political intellectual and social background of the corpus with extensive discussion of its treatment of women and the contribution of women dramatists      Aphra Behn: The Comedies Kate Aughterson,2017-03-14 Kate Aughterson provides readers with an approachable and fascinating critical guide to the dramatic works of an important seventeenth century woman writer Aughterson analyses Aphra Behn's abilities as a playwright showing particularly how she skillfully employs comic and dramatic conventions to radical ends and how she forces her audience to engage with issues about gender and sexuality whilst retaining her witty and accessible style Chapters in the first part of the book provide close readings of the comedies addressing such topics as openings endings character types staging and politics and society In the second part Aughterson not only examines Behn's literary career and the Restoration contexts of her plays but also looks at some sample criticism and explores Behn's drama as performance      *Cumulative Book Index* ,1998 A world list of books in the English language      Literature Criticism from 1400 to 1800 ,2004      The Broadview Anthology of Restoration and Eighteenth-Century Comedy Brian Corman,2013-01-21 The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century Each play includes its original prologue and epilogue as well as an historical introduction and full annotation The editor's Introduction provides a rich historical and literary context for the plays composition and production A glossary of frequently used words likely to be unfamiliar to general readers is also included

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