

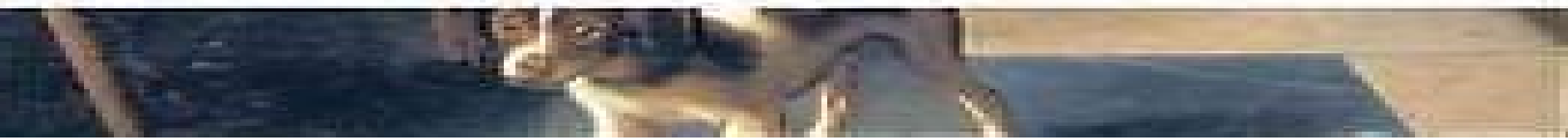


Restoration Literature

An Anthology

Edited by Paul Hammond

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Restoration Literature An Anthology

Simon Stirling



Restoration Literature An Anthology:

Restoration Literature Paul Hammond, 2002 This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700. The literature of this time is by turns refined, poignant and brash. Alongside major works such as Dryden's *Absalom and Achitophel* and Mac Flecknoe printed in their entirety is a substantial group of lyrics by Rochester while Milton's *Paradise Lost* provides a running commentary on the Restoration scene. Scurrilous satires and pamphlets, diaries, theatrical prologues, translations and striking work by women poets and autobiographers illustrate the period in politics, religion, philosophy and in attitudes to town and country, love and friendship.

The Oxford Handbook of Restoration Literature Matthew C. Augustine, Steven N. Zwicker, 2014-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration. For a long time the answer seemed obvious: heroic drama, libertine comedy, scandalous lyrics and the short but brilliant career of John Wilmot, earl of Rochester. Could there be an age when the coincidence of literary culture and political rule were any more obvious? But as this Handbook will remind us, some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored, a world made safe for bishops and for the memory of divine right rule. Of course these returns and restorations did not meet with uniform celebration. John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance. So we begin with the most obvious conclusion: Restoration literature does and does not fit to the categories that so long defined the late Stuart age. This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts. **Sexual**

Freedom in Restoration Literature Warren Chernaik, 1995-03-30 Sexual freedom and ideology explored in the works of seventeenth-century English literature. The Cambridge Companion to Bunyan Anne Dunan-PAGE, 2010-06-10 A comprehensive introduction to Bunyan's life and works examining their place in the broader context of seventeenth-century history and literature. **The Oxford History of Classical Reception in English Literature: The Oxford History of**

Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise *The Oxford History of Classical Reception in English Literature* henceforth OHCREL. Each volume of OHCREL will have its own editor or team of editors. Preface **The Poems of Alexander Pope: Volume Three** Valerie Rumbold, 2024-11-01

Alexander Pope 1688-1744 is one of the greatest poets in European literature, comparable to the likes of Shakespeare, Chaucer, Keats and Wordsworth. He is not easy to read though his poetry uses dense literary and contemporary contextual

allusions This is why a book that gets the readers to the meaning of his poetry as painlessly as possible is so important This volume features the complete text of Pope's most significant poem *The Dunciad* The first rate annotations that accompany this edition of the poem provide information on matters of interpretation and give details of allusions that might prove baffling to the contemporary reader *The Cambridge Companion to John Dryden* Steven N. Zwicker, 2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden's works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading **Emergent Nation: Early Modern British Literature in Transition, 1660-1714: Volume 3** Elizabeth Sauer, 2019-02-21 The years 1660 to 1714 represent a fraught transitional period one caught between two now dominant periodization rubrics early modern and the long eighteenth century Containing narratives of disruption restoration and reconfiguration *Emergent Nation: Early Modern British Literature in Transition 1660-1714* explores the conjunctions and disjunctions between historical and literary developments in this period when the sociable rivalrous textual world of letters registered and accelerated changes Each of the volume's four parts highlights the relationship of various literary forms to a different kind of transformation generic ideological cultural or local The five chapters in each section rigorously probe the conditions that affected the period's literary transformations and interrogate the traditions that canonical and less established writers inherited adapted and often challenged In making a case for an early mimetically produced English nation this book through its concentration on literary evidence and transitions also makes innovative contributions to an understanding of nationalism in the period **Selected Poems** of Wilmot of Rochester, 2013-03-14 If I by miracle can be This livelong minute true to thee 'Tis all that heav'n allows The Earl of Rochester was England's first celebrity poet a byword for the theatricality licentiousness and scepticism of the Restoration age But his scandalous reputation belies the variety and sophistication of his work his love poems set new standards not only of sexual explicitness but also of psychological acuity and lyric grace while his satires broke new ground as much by the refinement of their ironies as in the brutality of their invective A fascinatingly contradictory figure Rochester emerges more clearly than ever from this new edition the first selection of his work in modern spelling to take account of recent revolutionary advances in textual scholarship It includes only poems now securely attributed to the poet in texts based not on the posthumous and unreliable printed editions but on the most authoritative manuscripts which circulated in his lifetime ABOUT THE SERIES For over 100 years Oxford World's

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Survey of English Literature Louis Townsend, 2021-01-19 This historical review of English literature offers three advantages Organizes literature into four historical periods Medieval 450 1300 Renaissance 1300 1660 Neoclassical 1660 1785 and Enlightenment 1785 1901 Contextualizes literature from multiple frames of reference including with regard to each age's political intellectual educational legal and medical stages of development Summarizes and analyzes literature in relation to a variety of different genres modes styles themes and literary devices Louis Townsend B A Hons 2010 J D 2013 Admitted to Ontario Bar 2014 Louis Townsend has an honor's degree with a double major in English Language and Literature and Philosophy This is his second book and follows *The Art of Fiction An Introduction to 20 Classic Novels* 2019 While that book examines Modern Literature this one is meant to acquaint the reader with Medieval to Victorian Literature

Passion and Language in Eighteenth-Century Literature Earla Wilputte, 2014-09-04 Providing imaginatively contextualized close readings this study focuses on three key eighteenth century writers Haywood Hill and Fowke Wilputte traces the development of the passionate language of these writers whose lives writing careers and interests intersected from 1720 to 1724 in the Hillarian coterie

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries* drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics* provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese

Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Émigrés Richard Scholar, 2022-06-14 The fascinating history of French words that have entered the English language and the fertile but fraught relationship between English and French speaking cultures across the world English has borrowed more words from French than from any other modern foreign language French words and phrases such as la mode ennui na vet and caprice lend English a certain je ne sais quoi that would otherwise elude the language Richard Scholar examines the continuing history of untranslated French words in English and asks what these words reveal about the fertile but fraught relationship that England and France have long shared and that now entangles English and French speaking cultures all over the world migr s demonstrates that French borrowings have over the centuries turned English in more ways than one From the seventeenth century polymath John Evelyn s complaint that English lacks words that do so fully express the French ennui and na vet to George W Bush s purported claim that the French don t have a word for entrepreneur this unique history of English argues that French words have offered more than the mere seasoning of the occasional mot juste They have established themselves as creolizing keywords that both connect English speakers to and separate them from French Moving from the realms of opera to ice cream the book shows how migrant French words are never the same again for having ventured abroad and how they complete English by reminding us that it is fundamentally incomplete At a moment of resurgent nationalism in the English speaking world migr s invites native Anglophone readers to consider how much we owe the French language and why so many of us remain ambivalent about the migrants in our midst *From Rhetoric to*

Aesthetics: Wit and Esprit in the English and French Theoretical Writings of the Late Seventeenth and Early Eighteenth Centuries Klára Bicanová, 2016-01-01 Pr ce se zab v p edev m anglick m term nem wit v jeho modern m i historick m kontextu D le se zab v liter rn mi a estetick mi d sledky pojm wit a esprit a jejich pou it m v teoretick ch spisech n kolika kritik v obdob ran modern Anglie a Francie Pr ce m dva hlavn c le Prvn m c lem je p ehodnocen anglick ho pojmu wit kter je dnes pova ov n za pon kud zastaral v razov prost edek historick ch poetick ch syst m a prezentovat jej jako ivotaschopnou a u ite nou sou st sou asn ho um leck ho diskurzu Druh m c lem t to pr ce je poskytnout srovn vac v klad ran modern ch anglick ch a francouzsk ch teoretick ch text zab vaj c se term ny wit a esprit *Swan of the Well by Titia Brongersma* Eric Miller, 2020-11-18

Acclaimed as Sappho reborn by the circle of humanist intellectuals centred around Groningen University in the Netherlands

the Dutch poet Titia Brongersma published her only book *The Swan of the Well* in 1686 This is the first full translation of Brongersma's extant work An artist as versatile eloquent and daring as her English contemporary Aphra Behn Brongersma dedicated more than thirty impassioned poems to her beloved Elisabeth Joly and experimented with pastoral verse in West Frisian Famed too for her part in a pioneering excavation at the ancient monument in Borger Brongersma celebrated this experience in strong verse Evoking Ovid Petrarch Dutch theatre and French opera the poet brought to life a lost world of gifted surprising charming women and men Joly her own family her friends her patrons and her supporters as well as figures from history and mythology Brongersma expressed a powerful sentiment of solidarity with her sex Her interest in women's lives their pleasures plights and priorities inflected the baroque profusion of genres she so captivantly adopted Eric Miller's facing page translations of every piece that Brongersma published are themselves works of art adequate to this artist's extraordinary bequest His introduction and notes redeem Brongersma from three centuries of obscurity survey relevant scholarship and develop original insights into the poet's inspirations physical surroundings sources and connections

Figuring Sex Between Men from Shakespeare to Rochester Paul Hammond, 2002 Includes discussion of the Sonnets Twelfth night and The merchant of Venice Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *The 2020 Bibliographical Catalogue of Oxford World's Classics* Kemar Cummings, 2020-09-24 This is a bibliographical catalogue of all titles that include poetry as published in the Oxford World's Classics series Not all titles that have ever been published are listed by Oxford University Press as many of the older titles in the series are simply not listed on the publisher's website or official catalogues Therefore this bibliographical catalogue seeks to fill a need by listing all known poetry titles that are not to be found in any official catalogue published by the publisher as well as those titles that are indeed listed To this end this catalogue includes prose titles that contain a selection of verse as well as titles that only contain poems This bibliographical catalogue is aimed at readers with a love for classic poetry and who want a readily available reference for all known poetry titles that have been published in one of the best and most well known classics series *Shakespeare's Bastard* Simon Stirling, 2016-02-04 Sir William Davenant 1606-1668 Poet Laureate and Civil War hero is one of the most influential and neglected figures in the history of British theatre He introduced opera actresses scenes and the proscenium arch to the English stage Narrowly escaping execution for his Royalist activities during the Civil War he revived theatrical performances

in London right under Oliver Cromwell's nose Nobody perhaps did more to secure Shakespeare's reputation or to preserve the memory of the Bard Davenant was known to boast over a glass of wine that he wrote with the very spirit of Shakespeare and was happy to be thought of as Shakespeare's son By recounting the story of his eventful life backwards through his many trials and triumphs this biography culminates with a fresh examination of the vexed issue of Davenant's paternity Was Sir William's mother the voluptuous and maddening Dark Lady of Shakespeare's Sonnets and was he Shakespeare's lovely boy

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