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# RESTORATION

A NOVEL OF SEVENTEENTH-CENTURY ENGLAND

ROBERT ROBERTSON

# Restoration A Novel Of 17th Century England

**Rose Tremain**



## **Restoration A Novel Of 17th Century England:**

**Restoration** Rose Tremain,1994-12-01 In seventeenth century England the King ensures his mistress s safety by having Robert Merivel son of a glovemake marry her but Merivel falls in love with his wife is cast out of courtly life and finds refuge working with the insane at New Bedlam

**The Best Novels of the Nineties** Linda Parent Leshner,2015-11-17 This reader s guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book

*Major Women Writers of Seventeenth-century England* James Fitzmaurice,1997 The first comprehensive anthology of seventeenth century English women writers

*Seventeenth-century Fiction* Jacqueline L. Glomski,Isabelle Moreau,2016 A multi authored study of the emergence and transmission of fictional writing in Europe in the seventeenth century with the aim of improving understanding of the origins of the novel

*An Anthology of Seventeenth-century Fiction* Paul Salzman,2001 Few readers today are aware of the vigorous prose experiments undertaken in the seventeenth century This anthology presents a representative selection of that work with examples from Aphra Benn John Bunyan William Congreve Percy Herbert and Thomas Dangerfield Also included are Mary Wroth s feminist romance *Urania* and Margaret Cavendish s female utopia *The Blazing World* in print here for the first time since their original publication

[The Biography Book](#) Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

**The Novel: An Alternative History, 1600-1800** Steven Moore,2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America s first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese

graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist

**Novel Bodies** Jason S. Farr, 2019-06-07 *Novel Bodies* examines how disability shapes the British literary history of sexuality Jason Farr shows that various eighteenth century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth century Britain In imagining the lived experience of disability as analogous to and as informed by queer genders and sexualities the authors featured in *Novel Bodies* expose emerging ideas of able bodiedness and heterosexuality as interconnected systems that sustain dominant models of courtship reproduction and degeneracy Further Farr argues that they use intersections of disability and queerness to stage an array of contemporaneous debates covering topics as wide ranging as education feminism domesticity medicine and plantation life In his close attention to the fiction of Eliza Haywood Samuel Richardson Sarah Scott Maria Edgeworth and Frances Burney Farr demonstrates that disabled and queer characters inhabit strict social orders in unconventional ways and thus opened up new avenues of expression for readers from the eighteenth century forward Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Censorship and Conflict in Seventeenth-Century England** Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing *Censorship and Conflict in Seventeenth Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unrelenting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the

licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity     The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22 The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age     **Enchanted Ground** William Andrews Clark Memorial Library Staff, William Andrews Clark Memorial Library, University of California, Los Angeles. Center for 17th- & 18th- Century Studies, University of California, Los Angeles, Center for 17th- & 18th- Century Studies Staff, 2004-01-01 For *Enchanted Ground* Jayne Lewis and Maximillian E Novak have brought together many of the world's experts on Dryden and their essays reflect a range of new uniquely twenty first century views of him     Domestic Space in Eighteenth-Century British Novels Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers     *Concepts of Creativity in Seventeenth-century England* Rebecca Herissone, Alan Howard, 2013 The first genuinely interdisciplinary study of creativity in early modern England In the seventeenth century the concept of creativity was far removed from most of the fundamental ideas about the creative act notions of human imagination inspiration originality and genius that developed in the eighteenth and nineteenth centuries Instead in this period students learned their crafts by copying and imitating past masters and did not consciously seek to break away from tradition Most new material was made on the instructions of a patron and had to conform to external expectations and basic tenets that we tend to take for granted such as the primacy and individuality of the author were apparently considered irrelevant in some contexts The aim of this interdisciplinary collection of essays is to explore what it meant to create buildings and works of art music and literature in seventeenth century England and to investigate the processes by which such creations came into existence Through a series of specific case studies the book highlights a wide range of ideas beliefs and approaches to creativity that existed in seventeenth century England and places them in the context of the prevailing intellectual social and cultural trends of the period In so doing it draws into focus the profound changes that were emerging in the understanding of human creativity in early modern society transformations that would eventually lead to the development of a more recognisably modern conception of the notion of creativity The contributors work in and across the fields of literary studies history musicology history of art and history of architecture and their work collectively explores many of the most fundamental questions about creativity posed by the early modern English creative arts REBECCA HERISSONE is Head of Music and Senior Lecturer in Musicology at the University of Manchester ALAN HOWARD is Lecturer in Music at the University of East Anglia and Reviews Editor for *Eighteenth Century Music* Contributors Linda Phyllis Austern Stephanie Carter John Cunningham Marina Daiman Kirsten Gibson Raphael Hallett Rebecca Herissone Anne Hultzsch Freyja Cox Jensen Stephen Rose Andrew R Walkling Amanda Eubanks Winkler James A

Winn     Restoration Rose Tremain, 2013-04-15 Restoration is a dazzling romp through 17th century England The main character Robert Merivel not only embodies the contradictions of his era but ours as well He is trapped between the longing for wealth and power and the realization that the pursuit of these trappings can leave one's life rather empty     *English Women's Poetry, 1649-1714* Carol Barash, 1996 This is the first study to reconstruct the political origins of English women's poetry between the execution of Charles I and the death of Queen Anne Carol Barash's book shows that between Katherine Philips 1632-64 and Anne Finch Countess of Winchilsea 1661-1720 an English women's poetic tradition developed as part of the larger political shifts in these years and particularly in women writers' fascination with the figure of the female monarch Writers discussed include Aphra Behn Katherine Philips Anne Killigrew Jane Barker and Anne Finch Based on extensive archival research in England and the United States *English Women's Poetry 1649-1714* argues that ideas about women's voices and women's communities were crucial to the shaping of an English national literature after the civil wars Women enter print culture as poets and as women by situating their writing in defence of embattled monarchy Women poets are especially fascinated with the figure of the female monarch both real and mythic Their sense of poetic legitimacy derives from the communities they generate around figures of female authority particularly James II's second wife Mary of Modena and later Queen Anne     Miracles in Enlightenment England Jane Shaw, 2006-01-01 The Enlightenment considered an age of rationalism is not normally associated with miracles In this intriguing book however Jane Shaw presents accounts of inscrutable miracles that occurred to ordinary worshippers in early modern England She considers the reactions of intellectuals scientists and physicians to these miraculous events and through them explores the relations between popular and elite culture of the time Miraculous events in England between the 1650s and the 1750s were experienced mainly not by Catholics but by Protestants The book looks at the political and social context of these events as well as interpretations and explanations of them by scientists the Court and the Church as well as by preachers pamphleteers friends and neighbors Shaw links the lived religion of the time to intellectual history and amends the hitherto received view The religious practice of ordinary people was as crucial to the development of Enlightenment thought as the philosophical and theological writings of the elite     Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary Feisal G. Mohamed, 2020-02-06 This book argues that sovereignty is the first order question of political order and that seventeenth century England provides an important case study in the roots of its modern iterations It offers fresh readings of Thomas Hobbes John Milton and Andrew Marvell as well as lesser known figures and literary texts In addition to political philosophy and literary studies it also takes account of the period's legal history exploring the exercise of the crown's feudal rights in the Court of Wards and Liveries debates over habeas rights and contests of various courts over jurisdiction Theorizing sovereignty in a way that points forward to later modernity the book also offers a sustained critique of the writings of Carl Schmitt the twentieth century's most influential if also most controversial thinker on this topic     **Dangerous Women,**

**Libertine Epicures, and the Rise of Sensibility, 1670-1730** Laura Linker, 2016-05-13 In the first full length study of the figure of the female libertine in late seventeenth and early eighteenth century literature Laura Linker examines heroines appearing in literature by John Dryden Aphra Behn Catharine Trotter Delariviere Manley and Daniel Defoe Linker argues that this figure partially inspired by Epicurean ideas found in Lucretius's *De rerum natura* interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods Witty and rebellious the female libertine becomes a frequent satiric target because of her transgressive sexuality As a result of negative portrayals of lady libertines women writers begin to associate their libertine heroines with the pathos figures they read in French texts of sensibility Beginning with a discussion of Charles II's mistresses Linker shows that these women continue to serve as models for the female libertine in literature long after their reigns at court ended Her study places the female libertine within her cultural philosophical and literary contexts and suggests new ways of considering women's participation and the early novel which prominently features female libertines as heroines of sensibility

**A Book of**

**Seventeenth-century Prose** Robert Peter Tristram Coffin, Alexander Maclaren Witherspoon, 1929 **Novel Minds** R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy

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