

RESTLESS WAVE

MY LIFE IN TWO WORLDS
a memoir



AYAKO ISHIGAKI
Afterword by Yi-Chun Tricia Lin
& Greg Robinson

"In lyrical, poetic terms it tells the story of a single individual who lived at a turning-point of history and of her response to new social forces." —*New Yorker*

Restless Wave My Life In Two Worlds

Jonathan H. X. Lee



Restless Wave My Life In Two Worlds:

Restless Wave Ayako Tanaka Ishigaki, 2018-08-01 With this critically acclaimed 1940 memoir pioneering Japanese writer and activist Ayako Ishigaki made history *Restless Wave* is the first book written in English by a Japanese woman introducing Western readers to a largely unknown world a unique voice and a writer of great talent integrity and courage In exquisite prose Ishigaki recalls coming of age in a privileged family and rebelling against strict codes of women's behavior She also traces the political awakening that would force her to flee Japan for the United States and would eventually make her an internationally renowned activist for peace social justice and women's rights As *The Nation* noted In lyrical poetic terms *Restless Wave* tells the story of a single individual who lived at a turning point of history **Restless Wave** Ayako

Ishigaki, 2004 **Women and Family in Contemporary Japan** Susan D. Holloway, 2010-05-24 Japanese women singled out for their commitment to the role of housewife and mother are now postponing marriage and bearing fewer children Japan has become one of the least fertile and fastest aging countries in the world Why are so many Japanese women opting out of family life To answer this question the author draws on in depth interviews and extensive survey data to examine Japanese mothers perspectives and experiences of marriage parenting and family life The goal is to understand how as introspective self aware individuals these women interpret and respond to the barriers and opportunities afforded within the structural and ideological contexts of contemporary Japan The findings suggest a need for changes in the structure of the workplace and the education system to provide women with the opportunity to find a fulfilling balance of work and family life

Immigrant Voices Thomas Dublin, 1993 A collection of ten immigrant stories from 1773 to 1986 by men and women from European Latin American and Asian countries which are based on letters diaries and oral histories **The Other American Moderns** ShiPu Wang, 2017-07-14 In *The Other American Moderns* ShiPu Wang analyzes the works of four early twentieth century American artists who engaged with the concept of Americanness Frank Matsura Eitar Ishigaki Hideo Noda and Miki Hayakawa In so doing he recasts notions of minority artists contributions to modernism and American culture Wang presents comparative studies of these four artists figurative works that feature Native Americans African Americans and other racial and ethnic minorities including Matsura and Susan Timento Pose at Studio ca 1912 The Bonus March 1932 Scottsboro Boys 1933 and Portrait of a Negro ca 1926 Rather than creating art that reflected Asian aesthetics Matsura Ishigaki Noda and Hayakawa deployed imagery of the Other by the Other as their means of exploring understanding and contesting conditions of diaspora and notions of what it meant to be American in an age of anti immigrant sentiment and legislation Based on a decade long excavation of previously unexamined collections in the United States and Japan *The Other American Moderns* is more than a rediscovery of forgotten minority artists it reconceives American modernism by illuminating these artists active role in the shaping of a multicultural and cosmopolitan culture This nuanced analysis of their deliberate engagement with the ideological complexities of American identity contributes a new vision to our understanding

of non European identity in modernism and American art *The Great Unknown* Greg Robinson,2016-09-01 In *The Great Unknown* award winning historian and journalist Greg Robinson offers a fascinating and compulsively readable collection of biographical portraits of extraordinary but unheralded figures in Japanese American history men and women who made remarkable contributions in the arts literature law sports and other fields Recovering and celebrating the stories of noteworthy Issei and Nisei and of their supporters *The Great Unknown* provides powerful evidence of the diverse experiences and substantial cultural political and intellectual contributions of Nikkei throughout the country and over multiple decades What is more *The Great Unknown* reshapes our understanding of the Asian American experience By focusing attention on exceptional figures who deviated from social norms Robinson subverts stereotypes of ethnic Japanese and other Asians as conformist or colorless The collection also highlights a set of recurring themes absent from conventional histories including the lives of Japanese Americans outside the West Coast the role of women in shaping community life encounters between Japanese American and African American communities during the struggle for civil rights and the evolving status of queer community members **After Camp** Greg Robinson,2012-02-07 The tragedy of incarceration has dominated historical studies of Japanese Americans and few have explored what happened in the years that followed A welcome addition to the literature Greg Robinson's insightful study *After Camp* will appeal to historians of immigration the Asian American experience comparative race relations and the twentieth century United States more broadly David K Yoo author of *Growing Up Nisei* Greg Robinson has boldly and rightfully identified historians neglect of Japanese American experiences after World War II Rather than focusing exclusively on the Pacific Coast *After Camp* offers a nuanced exploration of the competing strategies and ideas about postwar assimilation among ethnic Japanese on a truly national scale The depth and range of Robinson's research is impressive and *After Camp* convincingly moves beyond the tragedy of internment to explain how the drama of resettlement was equally if not more important in shaping the lives of contemporary Japanese Americans Allison Varzally author of *Making a Non White America*

Constructing Subjectivities Noboru Tomonari,2008-01-01 *Constructing Subjectivities* discusses some of the major autobiographies that appeared in nineteenth and twentieth century Japan Tomonari connects their emergence to the social transformation taking place at the time the modernization and industrialization of Japan Focusing on particular groups such as wealthy peasants newly emerging businessmen social activists and feminist intellectuals Tomonari positions the autobiographies as part of the social reform their authors were trying to carry out **Asian American Culture** Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American

cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

City Girls Valerie J. Matsumoto, 2016-12-15 Even before wartime incarceration Japanese Americans largely lived in separate cultural communities from their West Coast neighbors The first generation American children the Nisei were American citizens spoke English and were integrated in public schools yet were also socially isolated in many ways from their peers and subject to racism Their daughters especially found rapport in a flourishing network of ethnocultural youth organizations Until now these groups have remained hidden from the historical record both because they were girls groups and because evidence of them was considered largely ephemeral In her second book Valerie Matsumoto has recreated this hidden world of female friendship and comradeship tracing it from the Jazz age through internment to the postwar period Matsumoto argues that these groups were more than just social outlets for Nisei teenage girls Rather she shows how they were critical networks during the wartime upheavals of Japanese Americans Young Nisei women helped their families navigate internment and more importantly recreated communities when they returned to their homes in the immediate postwar period This book will be a considerable contribution to our understanding of Japanese life in America youth culture ethnic history urban history and Western history Matsumoto has interviewed and gained the trust of many now old women who were part of these girls clubs

Japanese Americans Jonathan H. X. Lee, 2017-11-10 This book provides a comprehensive story of the complicated and rich story of the Japanese American experience from immigration to discrimination to adaptation achievement and contributions to the American mosaic Japanese Americans The History and Culture of a People highlights the enormous contributions of Japanese Americans in history civil rights politics economic development arts literature film popular culture sports and religious landscapes It not only provides context to important events in Japanese American history and in depth information about the lives and backgrounds of well known Japanese Americans but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities established communities and interacted with other ethnic groups This innovative volume will become the standard resource for exploring why the Japanese came to the USA more than 130 years ago where they settled and what experiences played a

role in forming the distinctive Japanese American identity *Unthinking Collaboration* A. Carly Buxton, 2022-03-31

Unthinking Collaboration uncovers the little known history of Japanese Americans who weathered the years of World War II on Japanese soil Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific these Nisei faced the years of total war as members of the Japanese populace yet as the target of anti American propaganda and suspicion Whereas their white American counterparts were sequestered by Japanese authorities placed on house arrest or sent home on exchange ships during the war American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers cryptographers interpreters and in farming and manufacturing When the dust of air raid bombings cleared many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization As censors translators interpreters and administrative staff they played integral roles in facilitating American Japanese interaction as well as in shaping policies and public opinion in the postwar era Weaving archival data with oral histories personal narratives material culture and fiction *Unthinking Collaboration* emphasizes the heterogeneity of Japanese immigrant experiences and sheds light on broader issues of identity race and performance of individuals growing up in a bicultural or multicultural context By distancing collaboration from its default elision with moral judgment and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior author A Carly Buxton offers an alternative approach to history one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment Walking beside Nisei as they navigate their everyday lives in transwar Japan readers unthink long held assumptions about the actions and decisions of individuals as represented in history The result is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust empire building World War II and its legacy on both the Western and Pacific fronts and to all who consider questions of loyalty treason assimilation and collaboration *Identity, Gender and Teaching English in Japan* Diane Hawley Nagatomo, 2016-04-07 How do teachers who have chosen to settle down in one country manage the difficulties of living and teaching English in that country How do they develop and sustain their careers and what factors shape their identity This book answers these questions by investigating the personal and professional identity development of ten Western women who teach English in various educational contexts in Japan all of whom have Japanese spouses The book covers issues of interracial relationships expatriation equality and employment practices as well as the broader topics of gender and identity The book also provides a useful overview of English language teaching and learning in Japan ***Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi*** ShiPu Wang, 2011-05-31 A few short days has changed my status in this country although I myself have not changed at all On December 8 1941 artist Yasuo Kuniyoshi 1889 1953 awoke to find himself branded an enemy alien by the U S government in the aftermath of Japan's attack on Pearl Harbor The historical crisis forced Kuniyoshi an migr Japanese with a distinguished career in American art to

rethink his pictorial strategies and to confront questions of loyalty assimilation national and racial identity that he had carefully avoided in his prewar art As an immigrant who had proclaimed himself to be as American as the next fellow the realization of his now fractured and precarious status catalyzed the development of an emphatic and conscious identity construct that would underlie Kuniyoshi's art and public image for the remainder of his life Drawing on previously unexamined primary sources *Becoming American* is the first scholarly book in over two decades to offer an in depth and critical analysis of Yasuo Kuniyoshi's pivotal works including his anti Japan posters and radio broadcasts for U S propaganda and his coded and increasingly enigmatic paintings within their historical contexts Through the prism of an identity crisis the book examines Kuniyoshi's imagery and writings as vital means for him to engage albeit often reluctantly and ambivalently in discussions about American democracy and ideals at a time when racial and national origins were grounds for mass incarceration and discrimination It is also among the first scholarly studies to investigate the activities of Americans of Japanese descent outside the internment camps and the intense pressures with which they had to deal in the aftermath of Pearl Harbor As an art historical book *Becoming American* foregrounds broader historical debates of what constituted American art a central preoccupation of Kuniyoshi's artistic milieu It illuminates the complicating factors of race diasporas and ideology in the construction of an American cultural identity Timely and provocative the book historicizes and elucidates the ways in which minority artists have been and continue to be both championed and marginalized for their cultural and ethnic difference within the twentieth century American art canon

Seeing All Things Whole Thomas John

Hastings, 2015-02-06 Kagawa Toyohiko was one of the best known evangelists and social reformers of the twentieth century Founder of several religious educational social welfare medical financial labor and agricultural cooperatives he was nominated twice for the Nobel Prize in Literature 1947 and 1948 and four times for the Nobel Peace Prize 1954 1955 1956 and 1960 Appealing to the masses who had little knowledge of Christianity Kagawa believed that a positive interpretation of nature was a key missiological issue in Japan He reasoned that a faith which is rooted in the downward movement of Christ's incarnation must support the scientific quest and meditate on the purpose or upward movement implicit in scientific findings Through an anti reductionist methodological pluralism that strives to see all things whole this scientific mystic employed a wide range of Japanese and Western cultural resources to assert a complementary role for science and religion in modern society

Multidisciplinary Representations of Home and Homeland in Diaspora Jean Amato, Kyunghee

Pyun, 2024-12-20 This collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands While rooted in comparative literature and critical art history in the context of diaspora studies the book's approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies Conceived as

relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power In this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies [The Literature of Japanese American Incarceration](#) Frank Abe, Floyd Cheung, 2024-05-14 An essential volume Hua Hsu The New Yorker The collective voice of Japanese Americans defined by a specific moment in time the four years of World War II during which the US government expelled resident aliens and its own citizens from their homes and imprisoned 125 000 of them in American concentration camps based solely upon the race they shared with a wartime enemy A Penguin Classic This anthology presents a new vision that recovers and reframes the literature produced by the people targeted by the actions of President Franklin D Roosevelt and Congress to deny Americans of Japanese ancestry any individual hearings or other due process after the Japanese attack at Pearl Harbor From nearly seventy selections of fiction poetry essays memoirs and letters emerges a shared story of the struggle to retain personal integrity in the face of increasing dehumanization all anchored by the key government documents that incite the action The selections favor the pointed over the poignant and the unknown over the familiar with several new translations among previously unseen works that have been long overlooked on the shelf buried in the archives or languished unread in the Japanese language The writings are presented chronologically so that readers can trace the continuum of events as the incarcerated experienced it The contributors span incarcerated their children born in or soon after the camps and their descendants who reflect on the long term consequences of mass incarceration for themselves and the nation Many of the voices are those of protest Some are those of accommodation All are authentic Together they form an epic narrative with a singular vision of America's past one with disturbing resonances with the American present **Japanese Americans** Paul R. Spickard, 2009 Since 1855 nearly half a million Japanese immigrants have settled in the United States and today more than twice that number claim Japanese ancestry While these immigrants worked hard established networks and repeatedly distinguished themselves as entrepreneurs they also encountered harsh discrimination Nowhere was this more evident than on the West Coast during World War II when virtually the entire population of Japanese Americans was forced into internment camps solely on the basis of ethnicity **A Life Song Between Two Worlds** Francis Boni, 2013-08 In this revised edition of A Life Song Between Two Worlds Dr Francis Boni expands his original book of poetry updating his thoughts on society government and philosophy He seeks to enlighten others on points of views that would be otherwise unconsidered and encourages them to think beyond the words on the page and their own personal experiences His verses reflect the emotional rhythm of the meaning of life and its baffling paradoxes which are hard to resolve or to accept He considers the violence in our society currently still crying for a real tentative or effective solution in an effort to reclaim the calm of years long past Boni's work is poetry of ideas purpose poetry with a

message a dynamic blend of ideas expressed in a dialectical relationship in a symbolically and intensely passionate way A Hero's Life There are no great men But only great challenges That authentic spirits must meet To overcome Not only personal fears But also the dreads Of that unknown and unconscious reality Which manifests those challenges Through which they become villains or heroes *Direction* ,1940

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