

Resistant Structures

Particularity,
Radicalism, and
Renaissance Texts



Richard Strier

Resistant Structures Particularity Radicalism And Renaissance Texts

Allan I. MacInnes, Arthur H. Williamson



Resistant Structures Particularity Radicalism And Renaissance Texts:

Resistant Structures Richard Strier,1995 *John Milton, Radical Politics, and Biblical Republicanism* Walter S. H. Lim,2006 In analyzing how Milton reads and appropriates different biblical texts to give shape to his republican vision this book also assesses his significance to the development of early modern English political thought his conception of the English nation and finally his response to pressures exerted by a secular modernity grounded on international commercial activities

Jacket *Edward and George Herbert in the European Republic of Letters* Greg Miller,Anne-Marie Miller-Blaise,2022-08-09 George Herbert 1593 1633 the celebrated devotional poet and his brother Lord Herbert of Cherbury 1583 1648 often described as the father of English deism are rarely considered together This collection explores connections between the full range of the brothers writings and activities despite the apparent differences both in what they wrote and in how they lived their lives More specifically the volume demonstrates that despite these differences each conceived of their extended republic of letters as militating against a violent and exclusive catholicity theirs was a communion in which contention or disputation served to develop more dynamic forms of comprehensiveness The literary philosophical and musical production of the Herbert brothers appears here in its full European context connected as they were with the Sidney clan and its investment in international Protestantism The disciplinary boundaries between poetry philosophy politics and theology in modern universities are a stark contrast to the deep interconnectedness of these pursuits in the seventeenth century Crossing disciplinary and territorial borders contributors discuss a variety of texts and media including poetry musical practices autobiography letters council literature orations philosophy history and nascent religious anthropology all serving as agents of the circulation and construction of transregionally inspired and collective responses to human conflict and violence We see as never before the profound connections face to face as well as textual linking early modern British literary culture with the continent

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo,William R Elton,2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law

Immateriality and Early Modern English Literature Knapp James A. Knapp,2020-03-02 Examines literary engagement with immateriality since the material turn in early modern studiesProvides six case studies of works by Shakespeare Donne and Herbert offering new readings of important literary texts of the English Renaissance alongside detailed chapters outlining attitudes towards immateriality in works of natural philosophy medicine and theologyEmploys an

innovative organization around three major areas in which problem of immaterial was particularly pitched Ontology Theology and Psychology or Being Believing and Thinking Includes wide ranging references to early modern literary philosophical and theological texts Demonstrates how innovations in natural philosophy influenced thought about the natural world and how it was portrayed in literature Engages with current early modern scholarship in the areas of material culture cognitive literary studies and phenomenology Immateriality and Early Modern English Literature explores how early modern writers responded to rapidly shifting ideas about the interrelation of their natural and spiritual worlds It provides six case studies of works by Shakespeare Donne and Herbert offering new readings of important literary texts of the English Renaissance alongside detailed chapters outlining attitudes towards immateriality in works of natural philosophy medicine and theology Building on the importance of addressing material culture in order to understand early modern literature Knapp demonstrates how the literary imagination was shaped by changing attitudes toward the immaterial realm *Civic and Medical Worlds in Early Modern England* E. Decamp, 2016-06-15 Through its rich foray into popular literary culture and medical history this book investigates representations of regular and irregular medical practice in early modern England Focusing on the prolific figures of the barber surgeon and barber surgeon the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world The book uncovers the differences and cross pollinations between barbers and surgeons practices which play out across the literature we learn not only about their cultural civic medical and occupational histories but also about how we should interpret patterns in language name choice performance materiality acoustics and semiology in the period The investigations prompt new readings of Shakespeare Jonson Middleton and Beaumont among others And with chapters delving into early modern representations of medical instruments hairiness bloodletting procedures waxy or infected ears wart removals and skeletons readers will find much of the contribution of this book is in its detail which brings its subject to life **Martyrs and Players in Early Modern England** Professor David K Anderson, 2014-07-28 Focusing on Christopher Marlowe William Shakespeare John Webster and John Milton *Martyrs and Players in Early Modern England* argues that the English tragedians reflected an unease within the culture to acts of religious violence David Anderson explores a link between the unstable emotional response of society to religious executions in the Tudor Stuart period and the revival of tragic drama as a major cultural form for the first time since classical antiquity Placing John Foxe at the center of his historical argument Anderson argues that Foxe's *Book of Martyrs* exerted a profound effect on the social conscience of English Protestantism in his own time and for the next century While scholars have in recent years discussed the impact of Foxe and the martyrs on the period's literature this book is the first to examine how these most vivid symbols of Reformation era violence influenced the makers of tragedy As the persecuting and the persecuted churches collided over the martyr's body Anderson posits stress fractures ran through the culture and into the playhouse in their depictions of violence the early modern tragedians focused on the ethical

confrontation between collective power and the individual sufferer Martyrs and Players in Early Modern England sheds new light on the particular emotional energy of Tudor Stuart tragedy and helps explain why the genre reemerged at this time

Shakespearean Sensations Katharine A. Craik, Tanya Pollard, 2013-02-07 Shakespearean Sensations explores the ways Shakespeare and his contemporaries imagined literature affecting audiences bodies minds and emotions

Shaping the Stuart World, 1603 - 1714 Allan I. MacInnes, Arthur H. Williamson, 2006 Shaping the Stuart World examines the wide ranging European interaction inherent in British expansion and discovers a multi dimensional multi national Atlantic as a result Spain Sweden and especially the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America

Shakespeare and Spenser J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

Unknowning Fanaticism Ross Lerner, 2019-04-02 We may think we know what defines religious fanaticism violent action undertaken with dogmatic certainty But the term fanatic from the European Reformation to today has never been a stable one Then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority Unknowning Fanaticism rejects the simplified binary of fanatical religion and rational politics turning to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed from the German Peasants Revolt to the English Civil War The book traces two entangled approaches to fanaticism in this long Reformation moment the targeting of it as an extreme political threat and the engagement with it as a deep epistemological and poetic problem In the first thinkers of modernity from Martin Luther to Thomas Hobbes and John Locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control In the second which arose alongside and often in response to the first the poets of fanaticism investigated the link between fanatical self annihilation the process by which one could become a vessel for divine violence and the practices of writing poetry Edmund Spenser John Donne and John Milton recognized in the fanatic s claim to be a passive instrument of God their own incapacity to know and depict the origins of fanaticism Yet this crisis of unknowing was a productive one It led these writers to experiment with poetic techniques that would allow them to address fanaticism s tendency to unsettle the boundaries

between human and divine agency and between individual and collective bodies These poets demand a new critical method which this book attempts to model a historically minded and politicized formalism that can attend to the complexity of the poetic encounter with fanaticism

Henrietta Maria Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen s popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen s various roles a patron of performing and visual arts with taste and influence comparable to her husband s her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespearians offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

Theaters of Intention Luke Andrew Wilson, 2000 Early modern Britain witnessed a transformation in legal reasoning about human volition and intentional action Examining the relation between law and theater in this period this book reads plays by Shakespeare Jonson Marlowe and others to demonstrate how legal understanding of willful human action pervades 16th and 17th century English drama

Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14 Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant

relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy like in real life was complex and varied and that there was no typical experience of service

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

The Gold Standard and the Logic of Naturalism Walter Benn Michaels, 1987-04-21 The Gold Standard and the Logic of Naturalism discusses ways of creating value in turn of the century American capitalism Focusing on such topics as the alienation of property the invention of masochism and the battle over free silver it examines the participation of cultural forms in these phenomena It imagines a literary history that must at the same time be social economic and legal and it imagines a literature that to be understood at all must be understood both as a producer and a product of market capitalism

Heart-Work Cristina Malcolmson, 1999 This book places George Herbert's writing and biography within the history of social and economic change in seventeenth century England Drawing on the works of Max Weber Raymond Williams and the Protestant preachers of the period the author argues that the doctrine of vocation is the shaping principle of *The Temple* and the prose manual *The Country Parson* which coordinate inward devotion with outward social role like the soul with the body This form of early modern subjectivity is shown to be significantly at odds with the system of status and yet developed in order to preserve traditional models of community The book demonstrates that Herbert's family shared his Protestant vision of the common good which included innovations in agriculture and mining colonization of the Americas and a worldwide trade nexus William Herbert patron of Shakespeare and head of the Protestant faction at court and in Parliament was also George Herbert's patron and George's involvement with this faction is offered as the explanation for his lack of patronage from an increasingly Anglo Catholic court His position as a country parson required the renunciation of ambition and a new ideal of the character of holiness but in no way decreased his dedication to the Protestant linking of religion and enterprise The author explores the poetic coterie out of which Herbert's lyrics were generated the

remarkable revisions that erased an earlier version of *The Temple* authorizing social mobility and the role of class in the poetic collection as well as in modern critical accounts Herbert's use of the pastoral is considered in relation to his family's practice of gardening which redefined economic innovation as moral reformation The author argues that Herbert's works and those of his family make visible the influence of and the resistance to the new capitalist economic system emerging in the early modern period

Verse and Poetics in George Herbert and John Donne Frances Cruickshank, 2016-02-17 Innovative and highly readable this study traces George Herbert's and John Donne's development of a distinct poetics through close readings of their poems references to their letters sermons and prose treatises and to other contemporary poets and theorists In demonstrating a relationship between poetics and religious consciousness in Donne's and Herbert's verse Frances Cruickshank explores their attitudes to the cultural theological and aesthetic enterprise of writing and reading verse Cruickshank shows that Donne and Herbert regarded poetry as a mode not determined by its social and political contexts but as operating in and on them with its own distinct set of aesthetic and intellectual values and that ultimately verse mattered as a privileged mode of religious discourse This book is an important contribution to the ongoing scholarly dialogue about the nature of literary and cultural study of early modern England and about the relationship between the writer and the world Cruickshank confirms Donne's reputation as a fascinating and brilliant poetic figure while simultaneously rousing interest in Herbert by noting his unique merging of rusticity and urbanity and tranquility and uncertainty allowing the reader to enter into these poets' imaginative worlds and to understand the literary genre they embraced and then transformed

Shakespeare and Virtue Julia Reinhard Lupton, Donovan Sherman, 2023-01-26 This volume maps Shakespearean virtue in all its plasticity and variety providing thirty-eight succinct wide-ranging essays that reveal a breadth and diversity exceeding any given morality or code of behaviour Clearly explaining key concepts in the history of ethics and in classical theological and global virtue traditions the collection reveals their presence in the works of Shakespeare in interpersonal civic and ecological scenes of action Paying close attention to individual identity and social environment chapters also consider how the virtuous horizons broached in Shakespearean drama have been tested anew by the plays' global travels and fresh encounters with different traditions Including sections on global wisdom performance and pedagogy this handbook affirms virtue as a resource for humanistic education and the building of human capacity

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