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Resistance Flight Creation

Feminist Enactments of French Philosophy
Edited by Dorothea Olkowski

Resistance Flight Creation Feminist Enactments Of French Philosophy

**Helen A. Fielding, Dorothea E.
Olkowski**



Resistance Flight Creation Feminist Enactments Of French Philosophy:

Resistance, Flight, Creation Dorothea Olkowski, 2000 Thirteen women at the forefront of philosophy locate new feminist points of view within the discipline by rigorously engaging works of contemporary French philosophy In so doing they both transform the standard practices of the field and carve out new territory These writers amplify the work of feminist philosophers such as Simone de Beauvoir Luce Irigaray and Sarah Kofman in ways that are both stylistically and substantively creative They also appropriate for radical feminist use the works of male philosophers such as Michel Foucault Gilles Deleuze Maurice Merleau Ponty and Jean Paul Sartre The essays illustrate the manner in which feminist philosophers bypass traditional methodology in favor of a disciplinary freedom characterized by fluid methodologies best exemplified in Beauvoir's work and by the employment of imaginative forms including the autobiographical and the poetic The modes of inquiry used here range variously from psychoanalysis and existentialism to deconstruction post structuralism and newly resurgent phenomenology This volume also contains a comprehensive bibliography of feminist thinkers who are enacting French philosophy in English German and French

European Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini, 2018-02-02 In literary studies and beyond theory and its aftermaths have arguably been over influenced by US and UK based institutions publishers journals and academics Yet the influence of theory in its Anglo American forms has remained reliant on Continental European ideas Similar patterns can be discerned within the latest theoretical paradigm posthumanism European ideas influence posthumanism's challenge to established understandings of humanism anthropomorphism and anthropocentrism which is characterised by the increased urgency and proliferation of questions such as What does it mean to be human and What is the relationship between humans and their nonhuman others machines animals plants the inorganic gods systems and various figures of liminality from ghosts to angels from cyborgs to zombies *European Posthumanism* examines the histories and geographies of posthumanism and looks at the genealogies which have been at work in the rise of posthumanist thought and culture This book was originally published as a special issue of the *European Journal of English Studies*

Simone de Beauvoir's Philosophy of Age Silvia Stoller, 2014-04-01 Age and aging are pressing social political issues Yet philosophers still have not paid sufficient attention to one of the major explorations of this topic Simone de Beauvoir's seminal work *The Coming of Age* 1970 For much too long it has been overshadowed by her other groundbreaking work *The Second Sex* 1949 Now for the first time this volume focuses on Beauvoir's essay on old age and critically explores its significance from a phenomenological and feminist perspective International Beauvoir scholars and renowned feminist phenomenologists from Europe and North America offer a unique look at one of the 20th century's most outstanding existential philosophical studies on age and aging Thematically the articles and short comments collected in this volume cover three main issues which are crucial with respect to an investigation of Beauvoir's study on age gender ethics and time The volume essentially contributes to Beauvoir studies aging studies cultural and gender studies feminist theory

phenomenology and existential philosophy **Deleuze and Ethics** Nathan Jun,2011-05-09 Concepts such as ethics values and normativity play a crucial if subtle and easily overlooked role in Deleuze s overall philosophical project The essays in this collection uncover and explore the ethical dimension of Deleuzian philosophy along diverse trajectories and in so doing endeavour to reclaim that philosophy as moral philosophy Emerging Trends in Continental Philosophy Todd May,2014-09-11 Emerging Trends in Continental Philosophy presents a comprehensive and accessible analysis of the most recent developments in European thought From feminist thought to environmental philosophy to analytic themes in Continental philosophy to recent discussions of citizenship Emerging Trends offers an overview of the currents animating contemporary Continental philosophy The volume focuses on thematic developments rather than individual figures allowing the reader to follow the threads that weave different thinkers together Each essay is written by an expert in the area covered displaying the passion of these experts for the fields they discuss without lapsing into jargon The volume provides a broad map of the landscape of recent European thought as well as the latest thinking from leading scholars on key themes

Feminist Phenomenology Futures Helen A. Fielding,Dorothea E. Olkowski,2017-06-16 Distinguished feminist philosophers consider the future of their field and chart its political and ethical course in this forward looking volume Engaging with themes such as the historical trajectory of feminist phenomenology ways of perceiving and making sense of the contemporary world and the feminist body in health and ethics these essays affirm the base of the discipline as well as open new theoretical spaces for work that bridges bioethics social identity physical ability and the very nature and boundaries of the female body Entanglements with thinkers such as Heidegger Merleau Ponty Beauvoir and Arendt are evident and reveal new directions for productive philosophical work Grounded in the richness of the feminist philosophical tradition this work represents a significant opening to the possible futures of feminist phenomenological research **Time in Feminist Phenomenology** Christina Schües,Dorothea E. Olkowski,Helen Fielding,2011-06-03 The contributors to this international volume take up questions about a phenomenology of time that begins with and attunes to gender issues Themes such as feminist conceptions of time change and becoming the body and identity memory and modes of experience and the relevance of time as a moral and political question shape Time in Feminist Phenomenology and allow readers to explore connections between feminist philosophy phenomenology and time With its insistence on the importance of gender experience to the experience of time this volume is a welcome opening to new and critical thinking about being knowledge aesthetics and ethics The History of Continental Philosophy Alan D. Schrift,2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of

Kant's philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

Postmodern Philosophy and the Scientific Turn Dorothea E. Olkowski, 2012-04-23 A groundbreaking interdisciplinary approach to the study of consciousness Beautifully written engaging throughout and captivating Claire Colebrook The Pennsylvania State University What can come of a scientific engagement with postmodern philosophy Some scientists have claimed that the social sciences and humanities have nothing to contribute except perhaps peripherally to their research Dorothea E Olkowski shows that mathematics itself the historic link between science and philosophy plays a fundamental role in the development of the worldviews that drive both fields Focusing on language its usage and expression of worldview she develops a phenomenological account of human thought and action to explicate the role of philosophy in the sciences Olkowski proposes a model of phenomenology both scientific and philosophical that helps make sense of reality and composes an ethics for dealing with unpredictability in our world

Afterimages of Gilles Deleuze's Film Philosophy David Norman Rodowick, 2010 The French philosopher Gilles Deleuze was one of the most innovative and revolutionary thinkers of the twentieth century Author of more than twenty books on literature music and the visual arts Deleuze published the first volume of his two volume study of film Cinema 1 The Movement Image in 1983 and the second volume Cinema 2 The Time Image in 1985 Since their publication these books have had a profound impact on the study of film and philosophy Film media and cultural studies scholars still grapple today with how they can most productively incorporate Deleuze's thought The first new collection of critical studies on Deleuze's cinema writings in nearly a decade Afterimages of Gilles Deleuze's Film Philosophy provides original essays that evaluate the continuing significance of Deleuze's film theories accounting systematically for the ways in which they have influenced the investigation of contemporary visual culture and offering new directions for research Contributors Raymond Bellour Centre Nationale de Recherches Scientifiques Ronald Bogue U of Georgia Giuliana Bruno Harvard U Ian Buchanan Cardiff U James K Chandler U of Chicago Tom Conley Harvard U Amy Herzog CUNY András B. Kovács E. tv. s. Lornd U Patricia

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Divine love Morny Joy,2013-07-19 Divine love explores the work of Luce Irigaray from the perspective of religious studies The book examines the development of religious themes in Irigaray s work from *Speculum of the Other Woman* in which she rejects traditional forms of western religion to her more recent explorations of eastern religions Irigaray s ideas on love the divine the ethics of sexual difference and normative heterosexuality are analysed and placed in the context of the reception of her work by secular feminists such as Judith Butler Drucilla Cornell and Elizabeth Grosz as well as by feminists in Religious Studies such as Pamela Sue Anderson Ellen Armour Amy Hollywood and Grace Jantzen Finally Irigaray s own spiritual path which has been influenced by eastern religions specifically the disciplines of yoga and tantra in Hinduism and Buddhism is evaluated in the light of recent theoretical developments in orientalism and postcolonialism

The Other Helen Fielding,Gabrielle Hiltmann,Dorothea Olkowski,Anne Reichold,2007-04-25 The western philosophical tradition has only recently explored alterity in particular the alterity of woman as the other of man This volume reflects on the ethical implications of this and on the need for a rethinking of the implicit structures of Western philosophy which exclude women as subjects who conceptualize the world and society

Feminist Interpretations of Maurice Merleau-Ponty Dorothea Olkowski,Gail Weiss,2010-11-01

Dead Letters to Nietzsche, or the Necromantic Art of Reading Philosophy Joanne Faulkner,2010-04-28 Dead Letters to Nietzsche examines how writing shapes subjectivity through the example of Nietzsche s reception by his readers including Stanley Rosen David Farrell Krell Georges Bataille Laurence Lampert Pierre Klossowski and Sarah Kofman More precisely Joanne Faulkner finds that the personal identification that these readers form with Nietzsche s texts is an enactment of the kind of identity formation described in Lacanian and Kleinian psychoanalysis This investment of their subjectivity guides their understanding of Nietzsche s project the reevaluation of values Not only does this work make a provocative contribution to Nietzsche scholarship but it also opens in an original way broader philosophical questions about how readers come to be invested in a philosophical project and how such investment alters their subjectivity

Luce Irigaray: Key Writings Luce Irigaray,2004-06-22 Luce Irigaray is one of the world s most influential theorists From her early ground breaking work on linguistics to her later revolutionary work on the ethics of sexual difference Irigaray has positioned herself as one of the essential thinkers of our time This collection of key writings selected by Luce Irigaray herself presents a complete picture of her work to date across the fields of Philosophy Linguistics Spirituality Art and Politics An indispensable work for students of philosophy literary theory feminist theory linguistics and cultural studies

Numbers and Narratives Maria Tamboukou,2025-09-10 Why have there been so few women mathematicians This book does not seek an answer in absence but in the forces ruptures and intensities that shape the becoming of a femme philosophe a mathematician scientist and philosopher within the shifting assemblages of eighteenth

and nineteenth century Europe Moving beyond exclusion as mere negation it traces the conditions of emergence the differential speeds and slippages through which women entered inhabited and transformed the mathematical sciences Drawing on auto biographical documents literary and philosophical writings and the materialities of the archive this book approaches the digital turn not as a tool but as a plane of composition where new trajectories of memory work unfold Between historiography and fabulation it maps a space where women s mathematical thought was not only possible but inevitable if only in flashes excesses and d tours This book will resonate with scholars in the sociology history and philosophy of science and mathematics particularly those engaged with feminist thought the politics of knowledge and experimental archival methods

Philosophy and Love Linnell Secomb,2007-05-11 Philosophy and Love introduces historical and contemporary philosophical reflections on love It brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same sex desire cross cultural love and internet romance Starting with Plato but focusing especially on contemporary European philosophy this book introduces figures such as Nietzsche Beauvoir Irigaray Derrida and Fanon Explaining these philosophical approaches in clear and accessible terms Philosophy and Love also engages with cultural productions ranging from Sappho to Frankenstein and from Hiroshima Mon Amour to Desperate Housewives enabling an exchange between philosophical and cultural theories Love stories are also central to this interdisciplinary book revealing the ethical and the political as well as the personal implications of lover s discourses Embracing both the sentimental and the political this deconstructive reading discloses the paradoxes conflicts and intensities of the love relation

Exploring Data Production in Motion Teija Rantala,2019-11-14 Exploring Data Production in Motion facilitates the use of feminist critical qualitative methodologies With open ended methods and poststructuralist theory and analysis this book will offer tools to approach and to examine challenging and controversial topics ethically This book will argue that to examine data of individual experience and aspirations requires examining the process of the data production in which these were produced Therefore this book will form an understanding of a data production as a process which in its fluidity enables us also to form an understanding of difference and change as inevitable parts of social processes Movement expresses here the dynamic forces in the data production including its analysis which produce the life to the lines of the data It welcomes change and uncertainty by allowing the data production processes its intensities and fluctuations to take the lead in the inquiry This compels the methods to adjust to the requirements of the data production processes The book demonstrates the use of feminist methodology and illuminates how the feminist critical inquiry is essential in examining issues of minority and difference In this the focus is in the differences As a feminist inquiry this book contributes to recognizing differences within while examining minority worldviews and perceiving difference as essential force in striving for sustainable ethics in the times of political polarization Perfect for Higher Education courses such as Qualitative Research Methodology Qualitative Research

Methods and Analysis Feminist Poststructuralist Methodologies and Qualitative Research Qualitative Methods in Critical Social Research Experimental Methodologies in Qualitative Research *Deleuze and Queer Theory* Chrysanthi Nigianni, 2009-01-30 This exciting collection of work introduces a major shift in debates on sexuality a shift away from discourse identity and signification to a radical new conception of bodily materialism Moving away from the established path known as queer theory it suggests an alternative to Butler's matter representation binary It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities *Deleuze and Queer Theory* is a provocative and often militant collection that explores a diverse range of themes including the revisiting of the term queer a rethinking of the sex gender distinction as being implied in Queer Theory an exploration of queer temporalities the non-re-reading of the homosexual body desire and the becoming queer of the Deleuze Guattari philosophy It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy but also in the fields of sexuality gender and feminist theory

Practice Theory and Education Julianne Lynch, Julie Rowlands, Trevor Gale, Andrew Skourdoumbis, 2016-11-25 *Practice Theory and Education* challenges how we think about practice examining what it means across different fields and sites It is organised into four themes discursive practices practice change and organisations practising subjectivity and professional practice public policy and education Contributors to the collection engage and extend practice theory by drawing on the legacies of diverse social and cultural theorists including Bourdieu de Certeau Deleuze and Guattari Dewey Latour Marx and Vygotsky and by building on the theoretical trajectories of contemporary authors such as Karen Barad Yrjo Engestrom Andreas Reckwitz Theodore Schatzki Dorothy Smith and Charles Taylor The proximity of ideas from different fields and theoretical traditions in the book highlight key matters of concern in contemporary practice thinking including the historicity of practice the nature of change in professional practices the place of discursive material in practice the efficacy of refiguring conventional understandings of subjectivity and agency and the capacity for theories of practice to disrupt conventional understandings of asymmetries of power and resources Their juxtaposition also points to areas of contestation and raises important questions for future research *Practice Theory and Education* will appeal to postgraduate students academics and researchers in professional practice and education and scholars working with social theory It will be of particular interest to those who wish to move beyond the limiting configurations of practice found in contemporary neoliberal new managerialist and narrow representationalist discourses

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Table of Contents Resistance Flight Creation Feminist Enactments Of French Philosophy

1. Understanding the eBook Resistance Flight Creation Feminist Enactments Of French Philosophy
 - The Rise of Digital Reading Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Advantages of eBooks Over Traditional Books
2. Identifying Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Resistance Flight Creation Feminist Enactments Of French Philosophy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Resistance Flight Creation Feminist Enactments Of French Philosophy

- Personalized Recommendations
 - Resistance Flight Creation Feminist Enactments Of French Philosophy User Reviews and Ratings
 - Resistance Flight Creation Feminist Enactments Of French Philosophy and Bestseller Lists
5. Accessing Resistance Flight Creation Feminist Enactments Of French Philosophy Free and Paid eBooks
 - Resistance Flight Creation Feminist Enactments Of French Philosophy Public Domain eBooks
 - Resistance Flight Creation Feminist Enactments Of French Philosophy eBook Subscription Services
 - Resistance Flight Creation Feminist Enactments Of French Philosophy Budget-Friendly Options
 6. Navigating Resistance Flight Creation Feminist Enactments Of French Philosophy eBook Formats
 - ePub, PDF, MOBI, and More
 - Resistance Flight Creation Feminist Enactments Of French Philosophy Compatibility with Devices
 - Resistance Flight Creation Feminist Enactments Of French Philosophy Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Highlighting and Note-Taking Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Interactive Elements Resistance Flight Creation Feminist Enactments Of French Philosophy
 8. Staying Engaged with Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Resistance Flight Creation Feminist Enactments Of French Philosophy
 9. Balancing eBooks and Physical Books Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Resistance Flight Creation Feminist Enactments Of French Philosophy
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Setting Reading Goals Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Resistance Flight Creation Feminist Enactments Of French Philosophy

- Fact-Checking eBook Content of Resistance Flight Creation Feminist Enactments Of French Philosophy
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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