

SPECIES CONSERVATION PRIORITIES IN THE TROPICAL FORESTS OF SOUTHEAST ASIA



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1997



International Union for Conservation of Nature
and Natural Resources

Resins In Conservation Proceedings Of The Symposium Edinburgh 1982

Chris Caple, Emily Williams



Resins In Conservation Proceedings Of The Symposium Edinburgh 1982:

The Proceedings of the Symposium "Resins in Conservation" Scottish Society for Conservation and Restoration, 1983 Chemical Principles of Textile Conservation Agnes Timar-Balazsy, Dinah Eastop, 2012-09-10 Chemical Principles of Textile Conservation provides must have knowledge for conservators who do not always have a scientific background This vital book brings together from many sources the material science necessary to understand the properties deterioration and investigation of textile artefacts It also aids understanding of the chemical processes during various treatments such as cleaning humidification drying disinfestation disinfection and the use of adhesives and consolidants in conservation of historical textiles Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles The combination of a chemist and a conservator provides the perfect authorial team It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included The case studies many illustrated in colour range from the treatment of the Ghandis clothes high altitude flying suits and a Mary Quant raincoat to the Hungarian Coronation Mantle **ICCROM Master List of Acquisitions** International Centre for the Study of the Preservation and the Restoration of Cultural Property. Library, 1984 *Conservation Skills* Chris Caple, 2012-11-12 Conservation Skills provides an overview of the issues facing conservators of historic and artistic works It not only describes the nature of conservation but also provides an ethical framework to which the conservation of objects can be related Drawing on case studies of well known objects such as the body of Lindow Man and the Statue of Liberty it addresses the following issues perception judgement and learning reasons for preserving the past the nature and history of conservation conservation ethics recording investigating cleaning objects stabilisation and restoration preventive conservation decision making and responsibilities **The Science For Conservators Series** The Conservation Unit Museums and Galleries Commission, 2008-05-20 For more than ten years The Science for Conservators Series has provided the key basic texts for conservators throughout the world Scientific concepts are basic to the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work *The Science For Conservators Series* C.V. Horie, 2013-03-05 For more than ten years the Science for Conservators Series have been the key basic texts for conservators throughout the world Scientific concepts are basic ot the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work **Handbook of Polymers in Stone Conservation** Elisabetta Princi, 2014-11-20 This handbook is dedicated to the conservation of stone

materials by the application of polymers A short introduction on polymer chemistry is given to highlight their characteristics and properties After the physical and chemical attributes of stone are summarised the problems related to its degradation are discussed Finally the properties of the various polymers of potential value for stone restoration are reviewed and classified by schemes and tables and pointers for the future are suggested This handbook will be of great interest to those who share the author's enthusiasm for stone artworks and her dedication to their restoration and conservation

Conservation and Restoration of Ceramics Susan Buys, Victoria Oakley, 2014-01-23 The Conservation and Restoration of Ceramics brings together the wide range of current information relevant to the practising conservator The book opens with a discussion of the fundamental nature of the ceramic medium information which is of primary importance when selecting treatments or considering preventive conservation measures Details on techniques are given in a series of chapters covering the restoration and conservation processes but the emphasis is on the basic principles involved in the choice of materials and methods The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed Also covered in the book are old restoration materials and methods the ethics of ceramics conservation examination and recording display treatments and emergency procedures Now in paperback this book will be invaluable to practising conservators and readers of conservation as well as of interest to museum curators and collectors

Conservation Skills for the 21st Century Chris Caple, Emily Williams, 2023-05-12 Conservation Skills for the 21st Century provides a much needed update to the original Conservation Skills volume presenting an overview of current issues facing conservators of historic and artistic works Beginning with the basics why the past is important as well as an overview of the nature and history of conservation the book allows the reader to develop a holistic appreciation of the subject As with the first edition this volume assists with the development of judgement in conservation students and young professionals A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment Incorporating recent developments and use of new technologies in conservation processes the book also covers topics such as conservation ethics recording and documentation investigating and cleaning objects stabilisation and restoration values decision making and responsibilities preventive conservation approaches to the treatment of working and socially active objects sustainability in conservation and the conservator's role as advocate With detailed case studies and written in a clear accessible style Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines

Effects of Light on Materials in Collections Terry T. Schaeffer, 2001-08-16 The impact of light on works of art and archival materials has long been an issue of concern to conservators and other museum professionals yet the literature on this subject has never been systematically reviewed This volume fills that gap by providing a survey of the impact of exposure to light with an emphasis on photoflash and

reprographic sources The information provided will assist the professional audience especially conservators and collections managers in assessing the risk to art and archival objects of such exposures The text surveys relevant photophysical and photochemical principles photometric and radiometric measurement and the spectral outputs of several light sources Materials discussed include colorants and natural fibers pulp paper and wood natural and synthetic polymers fluorescent whitening agents photographic and reprographic materials and objects containing combinations of materials Approximations and assumptions used in the evaluation process are discussed in some detail with examples of the different types of calculations The Research in Conservation reference series presents the findings of research conducted by the Getty Conservation Institute and its individual and institutional research partners as well as state of the art reviews of conservation literature Each volume covers a topic of current interest to conservators and conservation scientists *Ancient Metals* David A. Scott, 2011 Studies in Archaeological Conservation Chris Caple, Vicky Garlick, 2020-12-14 Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and taken together provide a picture of present practice in some of the world leading museums and heritage organisations Archaeological excavations produce thousands of corroded and degraded fragments of metal ceramic and organic material that are transformed by archaeological conservators into the beautiful and informative objects that fill the cases of museums The knowledge and expertise required to undertake this transformation is demonstrated within this book in a series of 26 fascinating case studies in archaeological conservation and artefact investigation undertaken in laboratories around the world These case studies are contextualised by a detailed introductory chapter which explores the challenges presented by researching and conserving archaeological artefacts and details how the case studies illustrate the current state of the subject Studies in Archaeological Conservation is the first book for over a quarter of a century to show the range and diversity of archaeological conservation in this case through a series of case studies As a result the book will be of great interest to practising conservators conservation students and archaeologists around the world Darning the Wear of Time Miranda Howard, 2000 Visual resources librarian Haddock Western Michigan U substantially annotates the 444 articles she has identified as offering information on how archaeologists curators and others minimize the marks of time of clothing She also presents the findings of her survey of the literature for such features as subjects and reading audience Annotation copyrighted by Book News Inc Portland OR *The Science For Conservators Series* Matthew Cushman, 2005-07-27 For more than ten years the Science for Conservators series has been the key basic texts for conservators throughout the world Scientific concepts are basic to the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work **An Introduction to Materials**, 1992 For more than ten years The Science for Conservators Series has provided the key basic texts for conservators throughout the world Scientific concepts are basic to

the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work The Paper Conservator ,1986

Inorganic Nanoparticles Claudia Altavilla, Enrico Ciliberto, 2017-12-19 Among the various nanomaterials inorganic nanoparticles are extremely important in modern technologies They can be easily and cheaply synthesized and mass produced and for this reason they can also be more readily integrated into applications Inorganic Nanoparticles Synthesis Applications and Perspectives presents an overview of these special materials and explores the myriad ways in which they are used It addresses a wide range of topics including Application of nanoparticles in magnetic storage media Use of metal and oxide nanoparticles to improve performance of oxide thin films as conducting media in commercial gas and vapor sensors Advances in semiconductors for light emitting devices and other areas related to the energy sector such as solar energy and energy storage devices fuel cells rechargeable batteries etc The expanding role of nanosized particles in the field of catalysis art conservation and biomedicine The book s contributors address the growing global interest in the application of inorganic nanoparticles in various technological sectors Discussing advances in materials device fabrication and large scale production all of which are urgently required to reduce global energy demands they cover innovations in areas such as solid state lighting detailing how it still offers higher efficiency but higher costs compared to conventional lighting They also address the impact of nanotechnology in the biomedical field focusing on topics such as quantum dots for bioimaging nanoparticle based cancer therapy drug delivery antibacterial agents and more Fills the informational gap on the wide range of applications for inorganic nanoparticles in areas including biomedicine electronics storage media conservation of cultural heritage optics textiles and cosmetics Assembling work from an array of experts at the top of their respective fields this book delivers a useful analysis of the vast scope of existing and potential applications for inorganic nanoparticles Versatile as either a professional research resource or textbook this effective tool elucidates fundamentals and current advances associated with design characterization and application development of this promising and ever evolving device Las resinas sintéticas usadas para el tratamiento de obras policromas Paolo Cremonesi, Leonardo Borgioli, 2014-10-20 En la restauración de obras policromas cuadros esculturas lineas frescos pero tambien obras en papel cermica los materiales sintéticos han reemplazado en gran medida a sustancias con propiedades analogas pero de origen natural Se hace por lo tanto imprescindible para el restaurador comprender las propiedades fundamentales de estos materiales que demasiado a menudo han sido utilizados de manera inapropiada Tras una parte de introducción que responde básicamente a la pregunta Qué es un polímero se expone en el 2 capítulo la problemática referente a la durabilidad de estos materiales Un discurso complejo dado que para los materiales que van a integrarse en una obra de arte se hacen muy importantes los requisitos de longevidad El discurso se complica por el hecho de que estos materiales son de reciente desarrollo y se tienen casísticas de envejecimiento de una cincuentena de años como máximo El estudio de estos materiales se hace todavía más difícil por el

hecho de que la mayor parte de las formulaciones habitualmente utilizadas han sido originalmente desarrolladas para aplicaciones completamente distintas de la restauración de bienes culturales y que raramente son declarados todos los componentes. Por ello se hacen tan valiosos los estudios comparativos realizados con ayuda de envejecimientos acelerados.

tema del tercer capítulo El capítulo 4 examina las modalidades de aplicación y el mecanismo físico-químico de los polímeros subdivididos en las distintas clases químicas de las cuales se relacionan las características físico-químicas mecánicas etc. los procesos de alteración estructural a los que está sujeto el material de la obra durante el envejecimiento y como consecuencia las eventuales variaciones de las propiedades.

las formulaciones comerciales los campos aplicativos los límites y las potencialidades que pueden ayudar al restaurador en algunas elecciones operativas

Art and Archaeology Technical Abstracts, 1984

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