

# Reshaping Communication

Technology, Information and Social Change

Paschal Preston



# Reshaping Communications Technology Information And Social Change

**Chris Atton, James F Hamilton**



## **Reshaping Communications Technology Information And Social Change:**

*Reshaping Communications* Paschal Preston, 2001-03-22 Thirty years ago one writer complained that to admire technology is all out of fashion Today excited claims are made for the impact that these technologies are having on social political and economic life But how are we to assess these claims This book critically interrogates many of the prevailing ideas offers a fresh perspective on this new digital age Reshaping Communications Provides an alternative and more grounded account of the complex interplay between new technology and information structures and changes in society Illuminates the fundamental continuities as well as changes in socioeconomic and political processes Draws on an interdisciplinary perspective and Social Dimensions of Information and Communication Technology Policy Chrisanthi Avgerou, Matthew L. Smith, Peter van den Besselaar, 2008-08-13 This book constitutes the proceedings of the 8th International Conference on Human Choice and Computers held in Pretoria South Africa The IFIP series publishes state of the art results in the sciences and technologies of information and communication The scope of the series includes foundations of computer science software theory and practice education computer applications in technology communication systems systems modeling and optimization information systems computers and society computer systems technology security and protection in information processing systems artificial intelligence and human computer interaction Proceedings and post proceedings of refereed international conferences in computer science and interdisciplinary fields are featured These results often precede journal publication and represent the most current research The principal aim of the IFIP series is to encourage education and the dissemination and exchange of information about all aspects of computing *Making the News* Paschal Preston, 2008-10-27 Making the News provides a cross national perspective on key features of journalism and news making cultures and the changing media landscape in contemporary Europe Focusing on the key trends practices and issues in contemporary journalism and news cultures Paschal Preston maps the major contours of change as well as the broader industrial organizational institutional and cultural factors shaping journalism practices over the past two decades Moving beyond the tendency to focus on journalism trends and newsmaking practices within a single country Making the News draws on unique cross national research examining current journalism practices and related newsmaking cultures in eleven West Central and East European countries including in depth interviews with almost 100 senior journalists and subsequent workshop discussions with other interest groups Making the News links reviews and discussions of the existing literature to original research engaging with the views and experiences of journalists working at the coal face of contemporary newsmaking practices to provide an original study and useful student text **Socio-Economic Development: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2018-11-02 The social and economic systems of any country are influenced by a range of factors including income and education As such it is vital to examine how these factors are creating opportunities to improve both the economy and

the lives of people within these countries Socio Economic Development Concepts Methodologies Tools and Applications provides a critical look at the process of social and economic transformation based on environmental and cultural factors including income skills development employment and education Highlighting a range of topics such as economics social change and e governance this multi volume book is designed for policymakers practitioners city development planners academicians government officials and graduate level students interested in emerging perspectives on socio economic development      Social Learning in Technological Innovation Robin Williams,James Stewart,Roger Slack,2005-01-01 This work explores the social processes involved in technological innovation particularly in relation to the Information and Communications Technologies ICTs      **Governing European Communications** Maria Michalis,2007-10-08 The liberalization of communications markets especially from the 1980s onward has witnessed increased regulatory activity within but also above the national state By examining the European case concentrating on the European Union the most advanced example of regionalism Governing European Communications enhances understanding of the trend toward above the national state regulation its drivers and its limitations Analyzing in detail the origins dynamics and evolution of European level communications governance in the postwar era Michalis offers a single comprehensive and up to date account of telecommunications and television policies and regulation and their technological convergence      European Media Policy for the Twenty-First Century Seamus Simpson,Manuel Puppis,Hilde van den Bulck,2016-01-29 Media policy issues sit at the heart of the structure and functioning of media systems in Europe and beyond This book brings together the work of a range of leading media policy scholars to provide inroads to a better understanding of how effective media policies can be developed to ensure a healthy communication sector that contributes to the wellbeing of individual citizens as well as a more democratic society Faced with a general atmosphere of disillusionment in the European project one of the core questions tackled by the volume s contributors is what scope is there for European media policy that can exist beyond the national level Uniquely the volume s chapters are structured around four key policy themes media convergence the continued role and position of public regulatory intervention in media policy policy issues arising from the development of new electronic communication network environments and lessons for European media policy from cases beyond the EU In its chapters the volume provides enriched understandings of the role and significance of policy actors institutions structures instruments and processes in communication and media policy      *The Arab Spring, Civil Society, and Innovative Activism* Cenap Çakmak,2016-12-09 This book investigates the role of society groups in the making of the Arab Spring and under which conditions they attained their goals Democracy and recognition of human rights and fundamental freedoms seem to be the main drives of the people organized in form of civil groups or grassroots movements in the Arab Spring countries but it is essential to identify when they find it suitable to take such extreme action as taking the streets in an attempt to take down the repressive regimes It is also important to investigate what methods they relied on in their action and how they challenged

the state and the government A review of the cases in this volume shows that civil society has certain limitations in its action Analysis of the cases also challenges a commonly held assumption that the Arab world does not have strong and rich civil society tradition However for a lasting success and consolidation of democracy something more than civil society action is obviously needed A strong organized opposition and a democratic culture seems to be indispensable elements for the evolution of a democratic order and tradition

The European Public Sphere and the Media A. Triandafyllidou, R. Wodak, Micha? Krzy?anowski, 2009-06-25 This book contributes to the theoretical and policy debate on the existence of a European public sphere It presents a critical discussion of the links between media history and politics in Europe today examining the re organization of ideological and political dimensions and debates the existence of a European editorial culture

**European Modernism and the Information Society** W. Boyd Rayward, 2017-05-15 Uniting a team of international and interdisciplinary scholars this volume considers the views of early twentieth century European thinkers on the creation dissemination and management of publicly available information Interdisciplinary in perspective the volume reflects the nature of the thinkers discussed including Otto Neurath Patrick Geddes the English Fabians Paul Otlet Wilhelm Ostwald and H G Wells The work also charts the interest since the latter part of the nineteenth century in finding new ways to think about and to manage the growing body of available information in order to achieve aims such as the advancement of Western civilization the alleviation of inequalities across classes and countries and the promotion of peaceful coexistence between nations In doing so the contributors provide a novel historical context for assessing widely held assumptions about today s globalized post modern information society This volume will interest all who are curious about the creation of a modern networked information society

**Raymond Williams's Sociology of Culture** P. Jones, 2003-12-19 This detailed study of Williams unlocks his late sociology of culture It covers previously overlooked aspects such as his critique of Birmingham cultural studies his use of an Adorno like approach to cultural production his social formalist alternative to structuralism and post structuralism and his approach to the media

*Economic and Political Contention in Comparative Perspective* Maria Kousis, Charles Tilly, 2015-12-03 European and American specialists in economic and political processes move beyond earlier debates to look seriously systematically and innovatively at social change and protest with particular attention to the influence of economic change and variation on contentious politics The essays take up two widely recognized but much contested questions in contentious politics how threats and opportunities faced by potential participants in joint political action affect the likelihood character and consequences of that action and how economic change and variation either a constitute significant political threats and opportunities or b shape responses to political threats and opportunities Contributors Maria Kousis Charles Tilly Marc Giugni Julie Berclaz Marc Steinberg Jeffery Broadbent Klaus Eder John K Glenn Dieter Rucht Richard Hogan Maryjane Osa Cristina Corduneanu Husi

*The Handbook of European Communication History* Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-09-06 A groundbreaking handbook that takes a cross national

approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

Coming to Terms with Chance Oscar H. Gandy, 2016-05-23 The application of probability and statistics to an ever widening number of life decisions serves to reproduce reinforce and widen disparities in the quality of life that different groups of people can enjoy As a critical technology assessment the ways in which bad luck early in life increase the probability that hardship and loss will accumulate across the life course are illustrated Analysis shows the ways in which individual decisions informed by statistical models shape the opportunities people face in both market and non market environments Ultimately this book challenges the actuarial logic and instrumental rationalism that drives public policy and emphasizes the role that the mass media play in justifying its expanded use Although its arguments and examples take as their primary emphasis the ways in which these decision systems affect the life chances of African Americans the findings are also applicable to a broad range of groups burdened by discrimination

*Alternative Journalism* Chris Atton, James F Hamilton, 2008-11-20 A provocative inspiring and challenging intervention in both journalism and media studies *Alternative Journalism* is that rare book that services students as much as scholars It widens the trajectory of media studies and creates different modes of reading writing and thinking It offers an alternative history beyond the tales of great men great newspapers great editors and great technologies It adds value and content to overused and ambiguous words such as community and citizenship and captures the spark of new information environments THE Times Higher

Education Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures this book charts the historical and cultural practices of this diverse and globalized phenomenon This exploration goes to the heart of journalism itself prompting a critical inquiry into the epistemology of news the professional norms of objectivity the elite basis of journalism and the hierarchical commerce of news production In investigating the challenges to media power presented by alternative journalism Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday The result is essential reading for students of journalism both mainstream and alternative

**Economic Inequality and News Media** Andrea Grisold,Paschal Preston,2020 Economic Inequality and News Media examines how mainstream news media cover frame and discuss economic inequality through an empirical analysis of news media coverage of Thomas Piketty s high profile and best selling book Capital in the Twenty First Century

**Current and Emerging Issues in the Audiovisual Industry** Mercedes Medina,Mónica Herrero,Alicia Urgellés,2017-02-08 This book focuses on the challenges of competition in television broadcasting markets How is the evolution from a two sided market to platform economics reshaping competition in television broadcasting How are new market dynamics changing competition for content creation and acquisition and the revenue streams Will content remain king Or will new competitive dynamics undermine the sustainable creation of high quality content especially in small media markets

Politics Barrie Axford,Victoria Browne,Richard Huggins,Rico Isaacs,2018-12-07 The eagerly awaited third edition of this highly respected and user friendly text for introductory courses has been thoroughly updated to reflect the world today Politics An Introduction provides stimulating coverage of topics essential to the understanding of contemporary politics It offers students necessary guidance on ways of studying and understanding politics and illustration of the many different sites at which politics is construed and conducted Ideal for students taking combined degrees at introductory level in politics and the social sciences it emphasises the individual and social dimension of politics and covers theories and concepts in an accessible way Fundamentally it helps students see the political and its relevance in their lives Key features include a revised introduction considering what is politics and how we understand and approach its study clear and well organised coverage of political theory political behaviour institutions and the policy process carefully crafted in text chapter features such as consider this thought provoking scenarios think points keyword definitions chapter summaries and exercises designed to enliven and extend the learning experience stimulating up to date examples and case studies from across the globe such as fake news online activism the rise of populism culture wars fertility tourism in India hydropower in Cambodia free speech in France and personality politics in Turkmenistan detailed consideration of democratisation authoritarian regimes direct democracy gender critical perspectives minority rights global capitalism social movements radical political change post secularism and challenges and changes brought by social media

Politics An Introduction is a broad ranging accessible and essential guide for all students studying or beginning to study politics

**Critical Perspectives on Media, Power and Change** Ilija Tomanić Trivundža, Hannu Nieminen, Nico Carpentier, Josef Trappel, 2018-10-19 This book aims to feed into the critical debates about media power and change through the respectful inclusion of a wide variety of critical approaches and traditions This diversity is simultaneously structured and balanced by a deeply shared set of concerns that are mobilised to defend core societal values including social justice equality fairness care for the other and humanity Critical Perspectives on Media Power and Change raises questions about how the omnipresent media can contribute to the materialisation of these core values and how it sometimes works against them Rethinking social change mediatisation and regulations are thus significant issues explicitly addressed in this book In addition the authors show how the role of the critical media and communication scholar merits and requires self reflection critical voices matter but they also face structural limitations This book was originally published as two special issues of Javnost The Public

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies



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