

RED EMMA SPEAKS

An Emma Goldman
Reader

Third Edition

Compiled and Edited by
Alix Kates Shulman

Emma Goldman

Red Emma Speaks

Emma Goldman



Red Emma Speaks:

Red Emma Speaks Emma Goldman, 1998 Unlike any other collection of Goldman's work Red Emma Speaks presents in a single handy volume the full sweep of her opinions and personality In addition to nine essays from Goldman's own 1910 collection Anarchism and Other Essays three dramatic sections from her 1931 autobiography Living My Life and the afterword to her My Disillusionment in Russia which the collapse of the Soviet Union later revealed as prescient this book contains sixteen more pieces covering a great range of subjects assembled here for the first time to offer a rich composite of Goldman's life and thought Red Emma Speaks on anarchism sex prostitution marriage jealousy prisons religion schools violence war communism and much more This new third edition containing a new foreword by Alix Kates Shulman and more accessible source listings has been revised to situate the works more precisely in light of burgeoning Goldman scholarship

Red Emma Speaks Alix Kates Shulman, 2012-04-03 DIVDIVA comprehensive collection of writings and lectures by one of twentieth century America's most important political activists with two essays by editor Alix Kates Shulman a leader of feminism's second wave divDIV divDIVE Emma Goldman's fiery speeches and essays made her a household name in the early 1900s Collected here are the most significant of her writings supplemented with an essay on Goldman's feminist politics and a short biography both by bestselling author Alix Kates Shulman Including both published and previously unpublished works Red Emma Speaks is an important historical volume and a fascinating look at the life and times of a major early feminist figure div div *Red Emma Speaks* Emma Goldman, 1979 Red Emma Speaks Emma Goldman, 1972 Red Emma Speaks

Alix Kates Shulman, 1979 **Red Emma Speaks. Selected Writings and Speeches. Comp. and Ed. by A. Kates Shulman** Emma Goldman, A. Kates Shulman, 1972 The ^A Claims of Experience Nolan Bennett, 2019-08-21 Autobiography from Frederick Douglass's Narrative of the Life to J D Vance's Hillbilly Elegy has long been a popular genre that both authors and readers have utilized to understand particular political moments As this book argues such narratives have also contributed to the development of American political thought despite the fact that the field has not taken autobiography seriously as political theory in its own right This book considers the political contexts in which Benjamin Franklin Frederick Douglass Henry Adams Emma Goldman and Whittaker Chambers wrote their autobiographies to better understand not only the political problems to which autobiographical works can be a solution but the broader appeal of such claims of experience to the everyday life of democratic politics *Reframing the Reclaiming of Urban Space* Megan E. Heim

LaFrombois, 2017-11-30 In Reframing the Reclaiming of Urban Space A Feminist Exploration into Do It Yourself Urbanism in Chicago Megan E Heim LaFrombois explores the concept of do it yourself DIY urbanism from an intersectional feminist analytical framework Interventions based on DIY urbanism are small scale and place specific and focus on urban spaces which can be reclaimed and repurposed often outside of formal urban planning institutions Heim LaFrombois examines the discourses and processes surrounding the institutionalized and embedded nature of DIY urbanism She weaves together sites

and sources to reveal the ways in which DIY urbanists make sense of their participation and experiences with DIY urbanism and with the broader political social and economic contexts and spaces in which these activities take place Her research findings contribute to and build on current research that illustrates the importance of gender race class and sexuality to cities local politics urban planning initiatives and the development of communities Red Emma Speaks Emma Goldman,1972 The controversial writings of Emma Goldman early 20th century anarchist and feminist **Transnational Radicals** Travis Tomchuk,2015-04-17 Italian anarchism emerged in the latter half of the nineteenth century during that country s long and bloody unification Often facing economic hardship and political persecution many of Italy s anarchists migrated to North America Wherever Italian anarchists settled they published journals engaged in labour and political activism and attempted to re create the radical culture of their homeland *Transnational Radicals* examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940 Against a backdrop of brutal and open class war with governments calling upon militias to suppress strikes radicals thrown in jail for publicly speaking against capitalism and the church and those of foreign birth being deported and even executed for political activities Italian anarchism was successfully transplanted Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces In Italy and abroad the strong anarchist identity informed by class ethnicity and gender reinforced movement values promoted movement expansion and assisted mobilization during times of crisis In *Transnational Radicals* Tomchuk makes use of Italian government security files and Italian language anarchist newspapers to reconstruct a vibrant and little studied political movement during a tumultuous period of modern North American history *Social Problems and Inequality* John Alessio,2016-04-01 *Social Problems and Inequality* explores integrated and root cause based explanations of complex social problems Written in clear and understandable language allowing it to be used for classroom purposes it addresses the most fundamental principles of how humans acting through social units create and eventually can remedy social problems With a central focus on the problem of inequality and the manner in which this is manifested in crime social class and stratification this book examines the key theoretical perspectives relevant to the study and solution of social problems whilst drawing upon rich illustrations and case studies from the US and Europe to offer a thorough examination of the nature common root causes and social remedies of social problems Providing discussions of both theoretical approaches and concrete applications *Social Problems and Inequality* investigates the sources of various prejudices and attitudes that contribute to social problems and the associated issues of globalization economic greed and imperialism Accessible in style and comprehensive in its coverage this book will appeal to students and scholars of social problems across the social sciences

Comparative Just War Theory Luis Cordeiro-Rodrigues,Danny Singh,2019-10-23 Widespread cross cultural and cross ideological agreement on the justifiable limits of war has become an increasingly complex yet vital element of global peace and conflict policies Lu s Cordeiro Rodrigues and Danny Singh bring together a truly international cohort of philosophers

ethicists political scientists criminologists sociologists and other scholars to address the morality of war from a comparative perspective While conceptions of when to enter war *jus ad bellum* and how to fight war *jus in bello* have been well researched in Western liberal contexts non Western philosophies have been largely excluded from debate This volume seeks to correct that imbalance by addressing concrete examples alongside concepts of Confucian Yi Rightness Ahimsa feminism class struggles Ubuntu anarchism pacifism Buddhism Islam Jihad among others Comparative Just War Theory provides a global conceptual framework to deal with the morality of war in our modern world With fresh insights into how the normative problems that arise from just war can be addressed the book will be a valuable resource for a wide variety of students scholars and policymakers

Undomesticated Ground Stacy Alaimo, 2019-01-24 From Mother Earth to Mother Nature women have for centuries been associated with nature Feminists troubled by the way in which such representations show women controlled by powerful natural forces and confined to domestic space have sought to distance themselves from nature In *Undomesticated Ground* Stacy Alaimo issues a bold call to reclaim nature as feminist space Her analysis of a remarkable range of feminist writings as well as of popular journalism visual arts television and film powerfully demonstrates that nature has been and continues to be an essential concept for feminist theory and practice Alaimo urges feminist theorists to rethink the concept of nature by probing the vastly different meanings that it carries She discusses its significance for Americans engaged in social and political struggles from for example the Indian Wars of the early nineteenth century to the birth control movement in the 1920s to contemporary battles against racism and heterosexism Reading works by Catherine Sedgwick Mary Austin Emma Goldman Nella Larsen Donna Haraway Toni Morrison and others Alaimo finds that some of these writers strategically invoke nature for feminist purposes while others cast nature as a postmodern agent of resistance in the service of both environmentalism and the women's movement By examining the importance of nature within literary and political texts this book greatly expands the parameters of the nature writing genre and establishes nature as a crucial site for the cultural work of feminism

Infertility and the Creative Spirit Roxane Head Dinkin, Robert J. Dinkin, 2011 Roxane Head Dinkin PhD a clinical psychologist practicing in Bradenton Florida who has long dealt with the problems of infertile women and history professor Robert J Dinkin have created an informative book showcasing seven prominent women who struggled with infertility and became creative powerhouses in a variety of fields Unable to have children themselves the Dinkins utilized their combined expertise and discovered how these seven women had worked through their infertility issues and honed their creativity to more fully utilize their talents Juliette Low founder of the Girl Scouts of the USA Joy Adamson wildlife conservationist and author of *Born Free* Josephine Baker entertainer and adoptive mother of twelve Frida Kahlo innovative artist Emma Goldman anarchist and birth control advocate Ruth Benedict leading anthropologist Marilyn Monroe film star and sexual icon *Infertility* produces a profound loss for women who hold the expectation that they will reproduce *Infertility and the Creative Spirit* clearly illustrates the connection between the desire and inability to have children and

lasting accomplishments in other areas of life showing how infertile women contribute to the next generation *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **I Am Not a Man, I Am Dynamite!** John Moore, Spencer Sunshine, 2004 As the primary liberatory project anarchism the project which aims at the abolition of all forms of power control and coercion remains entitled to appropriate the work of one of the greatest iconoclasts of all time And although Nietzsche was rather harsh on his anarchist contemporaries or more precisely on a type of contemporary anarchist he nevertheless in some respects shared with them a vision of total transformation The notion of a transvaluation of all values clearly remains not merely compatible with but an integral component of the anarchist project and the idea of philosophy with a hammer underlies the anarchist commitment to radical social transformation John Moore in *Attentat Art* This collection of essays is intended to examine various dimensions of the interactions between anarchism and Nietzsche The aim of this volume is twofold first to provide instances of the historical appropriation of Nietzsche by anarchists and second to provide instances of appropriations and readings of Nietzsche by contemporary anarchist thinkers and commentators The volume is thus divided into two sections the historical and the contemporary or in other words the periods of modernity and postmodernity The historical section comprises four essays which consider historical appropriations of Nietzsche from a variety of ideological perspectives from the early twentieth century Daniel Colson provides an overview of Nietzsche and the libertarian tradition and focusses on the appropriation of Nietzsche by French anarcho syndicalists Leigh Starcross reconstructs the ideas of Emma Goldman on Nietzsche and thus investigates an important intersection between anarchism individualism and feminism Allan Antliff considers the synthesis between anarchism Eastern traditions and Nietzschean thought effected by Ananda Coomaraswamy providing an important post colonialist perspective to the topic Finally the modernity section includes the neglected but historically significant 1902 essay by the British anarchist Guy Aldred who provides an early and brief but very sophisticated anarchist reading of Nietzsche The book's second section explores the relevance of Nietzsche to contemporary anarchism At the core of this section are five essays by Andrew Koch Franco Riccio Salvo Vaccaro Saul Newman and Max Cafard which from different perspectives deal with post structuralist and

post modern readings of Nietzsche and consider their appropriateness or otherwise for anarchists These specific engagements with contemporary interpretations of Nietzsche are complemented by two essays focusing on specific aspects of Nietzsche s work from anarchist perspectives John Moore provides an anarchist post situationist interpretation of Nietzsche s aesthetics and Peter Lamborn Wilson considers the Islamic dimensions of Nietzsche s philosophy

Women Who Changed the World Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past *Women Who Changed the World Their Lives Challenges and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

Red November, Black November Salvatore Salerno,1989-07-15 *Red November Black November* is a study of the culture of the I W W movement at the turn of the twentieth century It analyzes the Wobblies use of cultural expressions such as songs poems and cartoons as a means of educating and unifying workers and as weapons in the struggle against the repressive social conditions of industrial development The book emphasizes the important role played by immigrant activists Wobbly artists and intellectuals offering a fascinating portrait of the complexity of pre World War I labor radicalism

Feminist Interpretations of Emma Goldman Penny A. Weiss,Loretta Kensinger,2010-11-01

Gender and Protest Frank Jacob,Jowan A. Mohammed,2023-09-05 For centuries women and other gendered minorities had to protest to gain equality Their demands were often matched by counter protest from conservative forces within historical societies that intended to return to old orders or good old times The present volume will take a closer look at the interrelationship between gender and protest and analyze in detail how gender related perspectives stimulated protests and initiated historical changes Through historical case studies that range from antiquity until modern times specialists from different countries and disciplines discuss reasons for protest gender as a factor that stimulated social conflicts and the power of gendered protests of the past with regards to their impact and long term impact until today

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