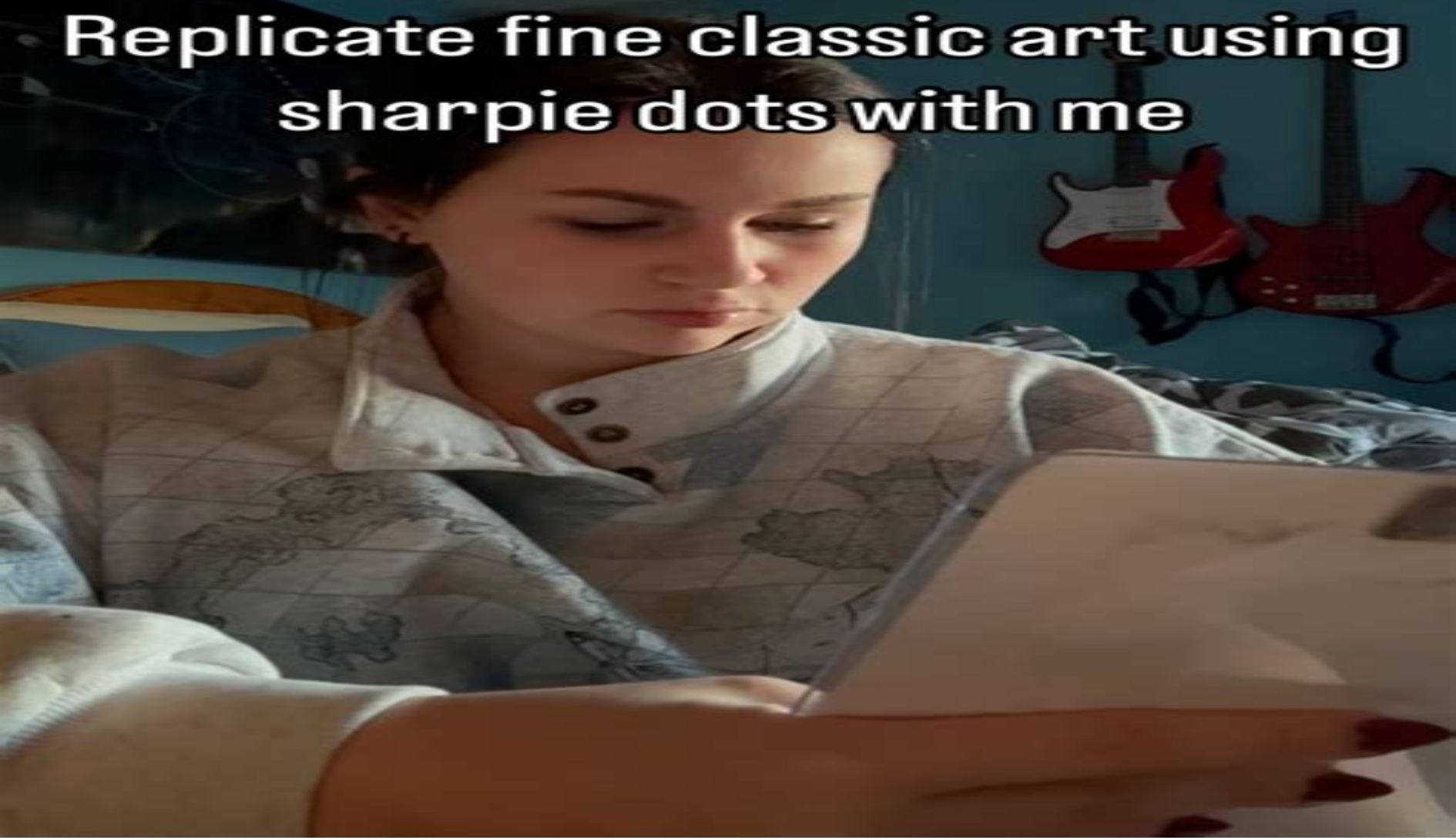


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# Reading Dantes Stars

**Giuseppe Mazzotta**



## Reading Dantes Stars:

**Reading Dante's Stars** Alison Cornish, 2000-01-01 Astronomy is one of the most prominent and perplexing features of Dante's Divine Comedy. In the final rhyme of the poem's three parts and in scores of descriptions and analogies the stars are an intermediate goal and a constant point of reference for the spiritual journey the poem narrates. This book makes a sustained analysis of Dante's use of astronomy not only in terms of the precepts of medieval science but also in relation to specific moral, philosophical and poetic problems laid out in each chapter. For Dante, Alison Cornish says, the stars offer optical representations of invisible realities from divine providence to the workings of the human soul. Dante's often puzzling celestial figures call attention to the physical world as a scene of reading in which visible phenomena are subject to more than one explanation. Cornish contends the poetry of Dante's astronomy as well as its difficulty rests on this imperative of interpretation. Reading the stars like reading literature is an ethical undertaking fraught with risk, not just an exercise in technical understanding. Cornish's book is the first guide to the astronomy of Dante's masterpiece to encompass both ways of reading his work.

**Reading Dante** Giuseppe Mazzotta, 2014-01-14 A towering figure in world literature, Dante wrote his great epic poem *Commedia* in the early fourteenth century. The work gained universal acclaim and came to be known as *La Divina Commedia* or *The Divine Comedy*. Giuseppe Mazzotta brings Dante and his masterpiece to life in this exploration of the man, his cultural milieu, and his endlessly fascinating works. Based on Mazzotta's highly popular Yale course, this book offers a critical reading of *The Divine Comedy* and selected other works by Dante. Through an analysis of Dante's autobiographical *Vita nuova*, Mazzotta establishes the poetic and political circumstances of *The Divine Comedy*. He situates the three sections of the poem—Inferno, Purgatory, Paradise—within the intellectual and social context of the late Middle Ages and explores the political, philosophical, and theological topics with which Dante was particularly concerned.

*Dante and the Early Astronomer* Tracy Daugherty, 2019-04-23 Explore the evolution of astronomy from Dante to Einstein as seen through the eyes of trailblazing Victorian astronomer Mary Acworth Evershed. In 1910, Mary Acworth Evershed, 1867-1949, sat on a hill in southern India, staring at the moon as she grappled with apparent mistakes in Dante's *Divine Comedy*. Was Dante's astronomy unintelligible? Or was he, for a man of his time and place, as insightful as one could be about the sky? As the twentieth century began, women who wished to become professional astronomers faced difficult cultural barriers, but Evershed joined the British Astronomical Association and from an Indian observatory became an experienced observer of sunspots, solar eclipses, and variable stars. From the perspective of one remarkable amateur astronomer, readers will see how ideas developed during Galileo's time evolved or were discarded in Newtonian conceptions of the cosmos and then recast in Einstein's theories. The result is a book about the history of science but also a poetic meditation on literature, science, and the evolution of ideas.

**Vertical Readings in Dante's Comedy** George Corbett, Heather Webb, 2015-09-01 *Vertical Readings in Dante's Comedy* is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses

three same numbered cantos from the three canticles Inferno i Purgatorio i and Paradiso i Inferno ii Purgatorio ii and Paradiso ii etc Although scholars have suggested before that there are correspondences between same numbered cantos that beg to be explored this is the first time that the approach has been pursued in a systematic fashion across the poem This collection to be issued in three volumes offers an unprecedented repertoire of vertical readings for the whole poem As the first volume exemplifies vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem The three volumes thereby provide an indispensable resource for scholars students and enthusiasts of Dante The volume has its origin in a series of thirty three public lectures held in Trinity College the University of Cambridge 2012-2016 which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website [The Metaphysics of Dante's Comedy](#) Christian Moevs, 2008-10-13 The recovery of Dante's metaphysics which are very different from our own is essential argues Christian Moevs if we are to resolve what has been called the central problem in the interpretation of the Comedy That problem is what to make of the Comedy's claim to the status of revelation vision or experiential record as something more than imaginative literature In this book Moevs offers the first sustained treatment of the metaphysical picture that grounds and motivates the Comedy and the relation between those metaphysics and Dante's poetics Moevs arrives at the radical conclusion that Dante believed that all of what we perceive as reality the spatio-temporal world is in fact a creation or projection of conscious being Armed with this new understanding Moevs is able to shed light on a series of perennial issues in the interpretation of the Comedy [Dante's Commedia](#) Vittorio Montemaggi, Matthew Treherne, 2010-03-15 In Dante's Commedia Theology as Poetry an international group of theologians and Dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the Commedia Examining Dante's treatment of questions of language personhood and the body his engagement with the theological tradition he inherited and the implications of his work for contemporary theology the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for Dante studies Through discussion of issues ranging from Dante's use of imagery of the Church to the significance of the smile for his poetic project the essayists offer convincing evidence that his theology is not what underlies his narrative poem nor what is contained within it it is instead fully integrated with its poetic and narrative texture As the essays demonstrate the Commedia is firmly rooted in the medieval tradition of reflection on the nature of theological language while simultaneously presenting its readers with unprecedented sustained poetic experimentation Understood in this way Dante emerges as one of the most original theological voices of the Middle Ages Contributors Piero Boitani Oliver Davies Theresa Federici David F Ford Peter S Hawkins Douglas Hedley Robin Kirkpatrick Christian Moevs Vittorio Montemaggi Paola Nasti John Took Matthew Treherne and Denys Turner [A Reading of Dante's Inferno](#) Wallace Fowlie, 1981-05-15 This work is a guide to the reading of Dante's great poem intended for the use of students and laymen particularly those who are approaching the Inferno for the first time

While carefully pointing out the uniqueness tone and color of each of Dante's thirty-four cantos Fowlie never loses sight of the continuity of the poet's discourse Each canto is related thematically to others and the rich web of symbols is displayed and disentangled as the poem's unity patterns and structures are revealed What particularly distinguishes Wallace Fowlie's reading of the *Inferno* is his emphasis on both the timelessness and the timeliness of Dante's masterpiece By underlining the archetypal elements in the poem and drawing parallels to contemporary literature Fowlie has brought Dante and his characters much closer to modern readers

Environmental Legacies of the Copernican Universe Jean-Marie Kauth, 2023-04-11 In *Environmental Legacies of the Copernican Universe* Jean Marie Kauth shows how counter ecological metaphors sprung from the cosmology of the Copernican Revolution influence us still in unexpected maladaptive ways nurturing conceptions of the world that are not only incorrect but enabling of ecocide She argues that grasping these underlying paradigms may help us to alter our thinking and make the radical transformations needed to counter the forward motion of our capitalist post industrial society

**The Complete Danteworlds** Guy P. Raffa, 2009-08-01 Dante Alighieri's *Divine Comedy* has despite its enormous popularity and importance often stymied readers with its multitudinous characters references and themes But until the publication in 2007 of Guy Raffa's guide to the *Inferno* students lacked a suitable resource to help them navigate Dante's underworld With this new guide to the entire *Divine Comedy* Raffa provides readers experts in the Middle Ages and Renaissance Dante neophytes and everyone in between with a map of the entire poem from the lowest circle of Hell to the highest sphere of Paradise Based on Raffa's original research and his many years of teaching the poem to undergraduates *The Complete Danteworlds* charts a simultaneously geographical and textual journey canto by canto region by region adhering closely to the path taken by Dante himself through Hell Purgatory and Paradise This invaluable reference also features study questions illustrations of the realms and regional summaries Interpreting Dante's poem and his sources Raffa fashions detailed entries on each character encountered as well as on many significant historical religious and cultural allusions

*The Poetry of Dante's Paradiso* Jeremy Tambling, 2021-03-08 This book argues that *Paradiso* Dante's vision of Heaven is not simply affirmative It posits that *Paradiso* compensates for disappointment rather than fulfils hopes and where it moves into joy and vision this also rationalises the experience of exile and the failure of all Dante's political hopes The book highlights and addresses a fundamental problem in reading Dante the assumption that he writes as a Catholic Christian which can be off putting and induces an overly theological and partisan reading in some commentary Accordingly the study argues that Dante must be read now in a post Christian modernity It discusses Dante's Christianity fully and takes its details as a source of wonder and beauty which need communicating to a modern reader Yet the study also argues that we must read for the alterity of Dante's world from ours

**Dante in Love** Harriet Rubin, 2005-05-27 *Dante in Love* is the story of the most famous journey in literature Dante Alighieri exiled from his home in Florence a fugitive from justice followed a road in 1302 that took him first to the labyrinths of hell then up the healing

mountain of purgatory and finally to paradise He found a vision and a language that made him immortal Author Harriet Rubin follows Dante s path along the old Jubilee routes that linked monasteries and all roads to Rome It is a path followed by generations of seekers from T S Eliot Sigmund Freud Primo Levi to Bruce Springsteen After the poet fled Rome for Siena he walked along the upper Arno past La Verna to Bibiena to Cesena and to the Po plain During his nineteen year journey Dante wrote his unfathomable heart song as Thomas Carlyle called The Divine Comedy a poem that explores the three states of the psyche Eliot a lifelong student of the Comedy said Dante and Shakespeare divide the modern world between them there is no third Dante in Love tells the story of the High Middle Ages a time during which the artist Giotto was the first to paint the sky blue Francis of Assisi discovered knowledge in humility and the great doctors of the church mapped the soul and stood back to admire their cathedrals Dante s medieval world gave birth to the foundation of modern art faith and commerce Dante and his fellow artists were trying to decode God s art and in so doing unravel the double helix of creativity We meet the painters church builders and pilgrims from Florence to Rome to Venice and Verona who made the roads the center of the medieval world Following Dante s route we are inspired to undertake journeys of discovering ourselves In the vein of Brunelleschi s Dome Galileo s Daughter and Wittgenstein s Poker Dante in Love is a worldly and spiritual travelogue of the poet s travels and the journey of creativity that produced the greatest poem ever written      **Reflecting the Eternal** Marsha

Daigle-Williamson,2015-11-19 The characters plots and potent language of C S Lewis s novels reveal everywhere the modern writer admiration for Dante s Divine Comedy Throughout his career Lewis drew on the structure themes and narrative details of Dante s medieval epic to present his characters as spiritual pilgrims growing toward God Dante s portrayal of sin and sanctification of human frailty and divine revelation are evident in all of Lewis s best work Readers will see how a modern author can make astonishingly creative use of a predecessor s material in this case the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience Nine chapters cover all of Lewis s novels from Pilgrim s Regress and his science fiction to The Chronicles of Narnia and Till We Have Faces Readers will gain new insight into the sources of Lewis s literary imagination that represented theological and spiritual principles in his clever compelling humorous and thoroughly human stories      **Dante, Mercy, and the Beauty of the Human Person** Leonard J.

DeLorenzo,Vittorio Montemaggi,2017-07-14 Dante Mercy and the Beauty of the Human Person is a pilgrimage to rediscover the spiritual and humanizing benefit of the Commedia Treating each cantica of the poem this volume offers profound meditations on the intertwined themes of memory prayer sainthood the irony of sin theological and literary aesthetics and desire all while consistently reflecting upon the key themes of mercy and beauty in the revelation of the human person within the drama of divine love      Printing a Mediterranean World Sean Roberts,2013-02-26 In 1482 Francesco Berlinghieri produced the Geographia a book of over 100 folio leaves describing the world in Italian verse interleaved with lavishly engraved maps Roberts demonstrates that the Geographia represents the moment of transition between printing and

manuscript culture while forming a critical base for the rise of modern cartography

**The Return of Proserpina** Sarah Spence, 2023-01-03 Sicily and the strategies of empire in the poetic imagination of classical and medieval Europe In the first century BC Cicero praised Sicily as Rome's first overseas province and confirmed it as the mythic location for the abduction of Proserpina known to the Greeks as Persephone by the god of the underworld The Return of Proserpina takes readers from Roman antiquity to the late Middle Ages to explore how the Mediterranean island offered authors a setting for forces resistant to empire and a location for displaying and reclaiming what has been destroyed Using the myth of Proserpina as a through line Sarah Spence charts the relationship Western empire held with its myths and its own past She takes an in depth panoramic look at a diverse range of texts set on Sicily demonstrating how the myth of Proserpina enables a discussion of empire in terms of balance loss and negotiation Providing new readings of authors as separated in time and culture as Vergil Claudian and Dante Spence shows how the shape of Proserpina's tale and perceptions of the island change from a myth of loss to one of redemption with the volcanic Mt Etna playing an increasingly central role Delving into the ways that myth and geography affect politics and poetics The Return of Proserpina explores the power of language and the written word during a period of tremendous cultural turbulence

*The Divine Comedy of Dante Alighieri* Robert M. Durling, 2010-10-07 Robert Durling's spirited new prose translation of the Paradiso completes his masterful rendering of the Divine Comedy Durling's earlier translations of the Inferno and the Purgatorio garnered high praise and with this superb version of the Paradiso readers can now traverse the entirety of Dante's epic poem of spiritual ascent with the guidance of one of the greatest living Italian to English translators Reunited with his beloved Beatrice in the Purgatorio in the Paradiso the poet narrator journeys with her through the heavenly spheres and comes to know the state of blessed souls after death As with the previous volumes the original Italian and its English translation appear on facing pages Readers will be drawn to Durling's precise and vivid prose which captures Dante's extraordinary range of expression from the high style of divine revelation to colloquial speech lyrical interludes and scornful diatribes against corrupt clergy This edition boasts several unique features Durling's introduction explores the chief interpretive issues surrounding the Paradiso including the nature of its allegories the status in the poem of Dante's human body and his relation to the mystical tradition The notes at the end of each canto provide detailed commentary on historical theological and literary allusions and unravel the obscurity and difficulties of Dante's ambitious style An unusual feature is the inclusion of the text translation and commentary on one of Dante's chief models the famous cosmological poem by Boethius that ends the third book of his Consolation of Philosophy A substantial section of Additional Notes discusses myths symbols and themes that figure in all three canticles of Dante's masterpiece Finally the volume includes a set of indexes that is unique in American editions including Proper Names Discussed in the Notes with thorough subheadings concerning related themes Passages Cited in the Notes and Words Discussed in the Notes as well as an Index of Proper Names in the text and translation Like the previous volumes this final volume includes a rich series of illustrations by

Robert Turner     Vita Nuova Dante Alighieri, 2024-12-03 Perhaps this lovely little Liveright edition deserves to become the new standard Steve Donoghue Open Letters Review Dante's first masterpiece in an enticing new translation by one of our most beloved teachers of Italian literature and culture Part love story part instruction manual part spiritual journey Dante's little book the Vita Nuova has had a profound and far reaching influence on global culture and is considered by many to be the perfect expression of the medieval ideal of courtly love as well as an essential precursor to Dante's sublime poetic apotheosis the Divine Comedy Now Joseph Luzzi celebrated author of books about Italian literature and culture and a lifelong lover and teacher of Dante's poetry gives us a version of the Vita Nuova that is fresh contemporary and approachable as vital and vivid as Dante's original Tuscan dialect rendered in a voice that will entice a new generation of readers to swoon over one of the most heartbreaking stories of unfulfilled love in all of world literature     **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars     **The Routledge History of Medieval Magic** Sophie Page, Catherine Rider, 2019-01-15 The Routledge History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c 1100 and c 1500 This book covers a wide range of topics including the magical texts which circulated in medieval Europe the attitudes of intellectuals and churchmen to magic the ways in which magic intersected with other aspects of medieval culture and the early witch trials of the fifteenth century In doing so it offers the reader a detailed look at the impact that magic had within medieval society such as its relationship to gender roles natural philosophy and courtly culture This is furthered by the book's interdisciplinary approach containing chapters dedicated to archaeology literature music and visual culture as well as texts and manuscripts The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future highlighting under explored subjects unpublished sources and new approaches to the topic It is the ideal book for both established scholars and students of medieval magic     Dante's Divine Comedy K. P. Clarke, 2024-05-30 The first of its kind this guide enables readers to get as close as possible to the words of Dante's Comedy Opening up interpretative possibilities that only become available through reading the poem in its original form it equips students with an enjoyable and accessible



grammatical introduction to the language of early Italian Including a series of passages drawn from Inferno Purgatorio and Paradiso the text is accompanied by a detailed glossary followed by a commentary which pays particular attention to matters of language and style Further reading and study questions are provided at the end of each section prompting new and fresh ways of engaging with the text Readers will discover how by listening to Dante in his own words one may newly and more fully appreciate the breathtaking beauty of the Comedy

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