

READING  
AFTER  
ACTUM



*Virgil's Georgics,  
Aeneid, and Rome*

Christopher Clapp

# Reading After Actium Vergils Georgics Octavian And Rome

**Nandini B. Pandey**



## **Reading After Actium Vergil's Georgics Octavian And Rome:**

*Reflections and New Perspectives on Virgil's Georgics* Nicholas Freer, Bobby Xinyue, 2019-02-21 Virgil's *Georgics* the most neglected of the poet's three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings. The *Georgics* is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry. The essays contained in this volume contributed by scholars from Australia, Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the *Georgics* but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the *Georgics* with its profound meditations on humankind, nature and the socio-political world of its creation has been re-interpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the *Georgics* by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the New World and female translators of the twentieth and twenty-first centuries.

*The Oxford Handbook of Hesiod* Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems' conception to Twitter hashtags. Rather than an exhaustive study of Hesiodic themes, the Handbook is conceived as a guide through terrain, some familiar, other less charted, examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions of just human behavior. The volume opens with the Hesiodic Question to address questions of authorship, historicity and the nature of composition of Hesiod's two major poems, the *Theogony* and *Works and Days*. Subsequent chapters on the archaeology and economic history of archaic Boiotia, Indo-European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate. Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the *Works and Days* as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems. The rich story of reception ranges from Solon to comic books. These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art, less evident to earlier readers. Long before the advent of Christianity, classical writers leveled their criticism at Hesiod's version of polytheism. The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems. In the past two centuries, artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition, but even as old allegory looks quaint to modern eyes, new forms of allegory take form.

**Augustan Poetry and the Roman Republic** Joseph Farrell, Damien P. Nelis, 2013-06-13 *Augustan Poetry and the Roman Republic* focuses on the works of the major Augustan

poets Vergil Horace Propertius and Ovid and explores the under studied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past      **Eclogues and Georgics**

Vergil,2022-09-15 James Bradley Wells shares his poet s soul and scholar s eye in this thought provoking new translation of two of Vergil s early works the Eclogues and Georgics With its emphasis on a natural rather than stylized rhythm Eclogues and Georgics honors the original spirit of ancient Roman poetry as both a written and performance based art form      *Latin Poetry and Its Reception* C. W. Marshall,2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on

Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated *Latin Poetry and Its Reception* assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range *Latin Poetry and Its Reception* will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines      A

History of English Georgic Writing Paddy Bullard,2022-12-15 The interconnected themes of land and labour were a common recourse for English literary writers between the sixteenth and twentieth centuries and in the twenty first they have become pressing again in the work of nature writers environmentalists poets novelists and dramatists Written by a team of sixteen subject specialists this volume surveys the literature of rural working lives and landscapes written in English between 1500 and the present day offering a range of scholarly perspectives on the georgic tradition with insights from literary criticism historical scholarship classics post colonial studies rural studies and ecocriticism Providing an overview of the current scholarship in georgic literature and criticism this collection argues that the work of people and animals in farming communities and the land as it is understood through that work has provided writers in English with one of their most complex and enduring themes      Generic Enrichment in Vergil and Horace S. J. Harrison,2011-03-31 S J Harrison sets out

to sketch one answer to a key question in Latin literary history why did the period c 39 19 BC in Rome produce such a rich range of complex poetical texts above all in the work of the famous poets Vergil and Horace Harrison argues that one central aspect of this literary flourishing was the way in which different poetic genres or kinds pastoral epic tragedy etc interacted with each other and that that interaction itself was a prominent literary subject He explores this issue closely through detailed analysis of passages of the two poets works between these dates Harrison opens with an outline of generic theory ancient and modern as a basis for his argument suggesting how different poetic genres and their partial presence in each other can be detected in the Latin poetry of the first century BC      *Byzantine Narrative* John Burke,Ursula Betka,Penelope

Buckley, Kathleen Hay, Roger Scott, Andrew Stephenson, 2006-01-01 Byzantine Narrative Papers in Honour of Roger Scott  
 Copyright Dedication Contents Introduction Roger Scott List of Illustrations KEYNOTE PAPERS Novelisation in Byzantium  
 Narrative after the Revival of Fiction Narrating Justinian From Malalas to Manasses NARRATIVE IN HISTORIANS  
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 Theodore s Cathedral Aquileia Plato Plutarch and the Sibyl in the Fresco Decoration of the Episcopal Church of the Virgin  
 Ljevi ka in Prizren Narrativity in Armenian Manuscript Illustration      **Vergil's Green Thoughts** Rebecca Armstrong, 2019  
 The Eclogues Georgics and Aeneid abound with plants yet much Vergilian criticism underestimates their significance beyond  
 attractive background detail or the occasional symbolic set piece This volume joins the growing field of nature centred  
 studies of literature looking head on at Vergil s plants and trees to reveal how fundamental they are to an understanding of  
 the poet s outlook on religion culture and mankind s place within the world Divided into two parts the first explores the  
 religious and more diffusely numinous aspects of Vergil s plants from awe inspiring sacred groves to divinely promoted fields  
 of corn and shows how both cultivated and uncultivated plants fit within and help to shape the complex landscape of  
 Vergilian and more broadly Roman religious thought In the second half of the book the focus shifts towards human  
 interactions with plants from the perspectives of both cultivation and relaxation exploring the love hate relationship with  
 vegetation which sometimes supports and sometimes contests the human self image as the world s dominant species  
 Combining a series of close readings of a wide range of passages with the identification of broader patterns of association  
 Vergil s Green Thoughts appositely reveals and celebrates the complexity and variety of Vergilian flora      Structures of Epic  
Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation  
 of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a  
 standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in  
 order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic

poetry **The Poetics of Power in Augustan Rome** Nandini B. Pandey, 2018-10-11 Explores the dynamic interactions among Latin poets artists and audiences in constructing and critiquing imperial power in Augustan Rome **Augustan Poetry and the Irrational** Philip R. Hardie, 2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return Epic and elegy are both obsessed with erotic madness Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception **Shakespeare's English Histories and Their Afterlives** Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 63 is Shakespeare s English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Fate and the Hero in Virgil's Aeneid** Graham Zanker, 2023-04-13 This book explores how Virgil in his Aeneid incorporates the ancient Stoics thinking about how humans can exercise moral responsibility and how this can affect providential world fate The third century BC philosopher Chrysippus of Soli located this freedom in the way we can assent to courses of action and Graham Zanker innovatively demonstrates how Virgil appropriates this concept in the way that Jupiter and Aeneas can assent to the world fate in which they have discovered they must play a part or Juno and Dido can withhold their assent to it Indeed Virgil even offers the model to no one less than Augustus the emperor is invited to give his assent to ruling what was believed to be his world wide empire justly The book is accessible to both students and professional scholars of the Aeneid with all Greek and Latin

translated into idiomatic English      **Lucan's Imperial World** Laura Zientek, Mark Thorne, 2020-02-06 These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural literary and historical environments in which he lived and wrote The *Bellum Civile* Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio-Claudian dynasty The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the author's lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other      Playing Hesiod Helen Van Noorden, 2015 This book analyzes important ancient responses to Hesiod's five-part narrative of human history as keys to their broader revisions of Hesiod      Grattius Steven J. Green, 2018-03-16 Grattius *Cynegetica* a Roman didactic poem on hunting with dogs is the author's only surviving work though it reaches us now in an incomplete form Thanks to a passing reference by Ovid in his *Epistulae ex Ponto* it can confidently be dated to the Augustan period and yet while his literary contemporaries have been and continue to be subjects of academic scrutiny Grattius is seldom read and remains almost completely unappreciated in classical and literary scholarship This volume is the first book-length study of Grattius in English or any other language and sets out to rehabilitate the neglected poet by making him and his work accessible to a wide audience Prefaced by an introduction to the poet and his work as well as the Latin text of *Cynegetica* and a new English translation it presents a broad collection of interpretive essays from an international team of scholars These essays explore the poem within its literary intellectual and socio-political contexts and look forward to Grattius's more charitable posthumous reception in Europe in the sixteenth to eighteenth centuries As a whole they aim to reveal his enduring relevance for the tradition of didactic poetry and the study of other Augustan poetry and culture and to provide an impetus for future discussions      Theatre and Autocracy in the Ancient World Eric Csapo, Hans Rupprecht Goette, J. Richard Green, Brigitte Le Guen, Elodie Paillard, Jelle Stoop, Peter Wilson, 2022-10-24 Why did ancient autocrats patronise theatre How could ancient theatre rightly supposed to be an artform that developed and flourished under democracy serve their needs Plato claimed that poets of tragic drama drag states into tyranny and democracy The word order is very deliberate he goes on to say that tragic poets are honoured especially by the tyrants and secondly by the democracies Republic 568c For more than forty years scholars have explored the political ideological structural and economic links between democracy and theatre in ancient Greece By contrast the links between autocracy and theatre are virtually ignored despite the fact that for the first 200 years of theatre's existence more than a third of all theatre states were autocratic For the next 600 years theatre flourished almost exclusively under autocratic regimes The volume brings together experts in ancient theatre to undertake the first systematic

study of the patterns of use made of the theatre by tyrants regents kings and emperors Theatre and Autocracy in the Ancient World is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control

**Pestilence and the Body Politic in Latin Literature** Hunter H. Gardner, 2019-07-11 Scientists journalists novelists and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco Roman literature Lucretius Vergil and Ovid developed important conventions of the western plague narrative as a response to the breakdown of the Roman res publica in the mid first century CE and the reconstitution of stabilized government under the Augustan Principate 31 BCE 14 CE relying on the metaphoric relationship between the human body and the body politic these authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery Theorists such as Susan Sontag and Ren Girard have observed how the rhetoric of disease frequently signals social psychological or political pathologies but their observations have rarely been applied to Latin literary practices Pestilence and the Body Politic in Latin Literature explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an environment signalling both reversion to a pre historic Golden Age and the devastation characteristic of a post apocalyptic landscape Such innovations in Latin literature have impacted representations as diverse as Carlo Coppola s paintings of a seventeenth century outbreak of bubonic plague in Naples and Margaret Atwood s Maddaddam Trilogy Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media

**Didactic Literature in the Roman World** T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire and it evaluates the varied shifting roles that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic



Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume s focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

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