

MEDIEVAL CULTURES

Reading Dido

GENDER, TEXTUALITY, AND THE
MEDIÉVAL AENEID

Marilynn Desmond



Reading Dido Gender Textuality And The Medieval Aeneid

Lucy M. Allen-Goss



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Reading Dido Marilyn Desmond, 1994 *Reading Dido* Marilyn Desmond, 1994 **Abandoned Women** Suzanne C. Hagedorn, 2004 Sheds light on the complex web of allusions that link medieval authors to their literary predecessors **The Cambridge Guide to Homer** Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures **The Yale Companion to Chaucer** Seth Lerer, 2006-01-01 A collection of essays on Chaucer's poetry this guide provides up to date information on the history and textual contexts of Chaucer's work on the ranges of critical interpretation and on the poet's place in English and European literary history *How to Do Things with Narrative* Jan Alber, Greta Olson, 2017-11-20 This volume combines narratological analyses with an investigation of the ideological ramifications of the use of narrative strategies The collected essays do not posit any intrinsic or stable connection between narrative techniques and world views Rather they demonstrate that world views are inevitably expressed through highly specific formal strategies This insight leads the contributors to investigate why and how particular narrative techniques are employed and under what conditions

The Routledge Companion to Global Chaucer Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer's works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer's works complete with awareness of their reach their limitations and occlusions on a global field of culture Global Telecommunications Market Access Jennifer A. Manner, 2002 Global Telecommunications Market Access offers you a solid understanding of the regulatory economic

business public policy and other considerations associated with entry into global telecommunications markets from a commercial governmental and legal perspective The primary focus of this book is on the global telecommunications regulatory environment and how it impacts market access strategies and implementation of these strategies You are presented with case studies and a global view of the progression of telecommunications to help you better see how global markets are evolving from being dominated by monopoly service providers to one where choice has become a reality for consumers

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Translating Petrarch in early modern Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch s vernacular verse Canzoniere and Triumph into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch s prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch s works in early modern Britain through the combined processes of linguistic and

metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessin es this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past **The Oxford Handbook of Chaucer** Suzanne Conklin Akbari, James Simpson, 2020 This Handbook addresses Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion **Bodies and Disciplines** Barbara A. Hanawalt, David Wallace, 1996-01-01 **Anne's Bohemia** Alfred Thomas, 1998 Ten chapters examine aspects of medieval Czech literature with particular emphasis on women readers and subjects and the influence of the church Individual manuscripts examined include The Dalimil Chronicle The Ointment Seller The Legend of Saint Procopius The Life of St Catherine The New Council and The Weaver The Wycliffite Woman and The Dispute between Prague and Kutn Hora **Chaucer and Fame** Isabel Davis, Catherine Nall, 2015 Fama or fame is a central concern of late medieval literature Where fame came from who deserved it whether it was desirable how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation An interest in fame was not new being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages The work of Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama not only those received from the classical world but also those of his near contemporaries via an engagement with their texts he aimed to negotiate a place for his own work in the literary canon establishing fame as the subject site at which literary theory was contested and writerly reputation won Chaucer s place in these negotiations was readily recognized in his aftermath as later writers adopted and reworked postures which Chaucer had struck in their own bids for literary place This volume considers the debates on fama which were past present and future to Chaucer using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London Contributors Joanna Bellis

Alcuin Blamires Julia Boffey Isabel Davis Stephanie Downes A S G Edwards Jamie C Fumo Andrew Galloway Nick Havelly Thomas A Prendergast Mike Rodman Jones William T Rossiter Elizaveta Strakhov Rethinking Democratic Accountability Robert D. Behn, 2001 Traditionally American government has created detailed formal procedures to ensure that its agencies and employees are accountable for finances and fairness Now in the interest of improved performance we are asking our front line workers to be more responsive we are urging our middle managers to be innovative and we are exhorting our public executives to be entrepreneurial Yet what is the theory of democratic accountability that empowers public employees to exercise such discretion while still ensuring that we remain a government of laws How can government be responsive to the needs of individual citizens and still remain accountable to the entire polity In *Rethinking Democratic Accountability* Robert D Behn examines the ambiguities contradictions and inadequacies in our current systems of accountability for finances fairness and performance Weaving wry observations with political theory Behn suggests a new model of accountability with compacts of collective mutual responsibility to address new paradigms for public management

Christine de Pizan : Texts/intertexts/contexts Marilynn Desmond, 1998 Christine de Pizan an Italian born writer in French in the early 15th century composed lyric poetry debate poetry political biography and allegory Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture How they do so is the focus of this volume which places Christine s work in the context of larger discussions about medieval authorship identity and categories of difference *Matter and Making in Early English Poetry* Taylor Cowdery, 2023-06-29 What is literature made from During the fourteenth fifteenth and sixteenth centuries this question preoccupied the English court poets who often claimed that their poems were not original creations but adaptations of pre existing materials Their word for these materials was matter while the term they used to describe their labor was making or the act of reworking this matter into a new but not entirely new form By tracing these ideas through the work of six major early poets this book offers a revisionist literary history of late medieval and early modern court poetry It reconstructs premodern theories of making and contrasts them with more modern theories of literary labor such as authorship It studies the textual historical and philosophical sources that the court tradition used for its matter Most of all it demonstrates that the early English court poets drew attention to their source materials as a literary tactic one that stressed the process by which a poem had been made **A Companion to Gottfried Von**

Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg s verse romance *Tristan* ca 1200 1210 Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his *Tristan* has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love The essays written by a dozen leading Gottfried specialists in

Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend. They examine aspects of Gottfried's unparalleled narrative artistry, the important connections between Gottfried's Tristan and the socio-cultural situation in which it was composed, and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors, composers, and artists, particularly Richard Wagner. The volume also contains new interpretations of significant figures, episodes, and elements: Riwalin and Blanscheflur, Isolde of the White Hands, the Love Potion, the performance of love, the female figures in Gottfried's revolutionary romance, which provocatively elevates a sexual human love to a summum bonum.

Will Hasty is Professor of German at the University of Florida. He is the editor of *Companion to Wolfram's Parzival* (Camden House, 1999). [Female Desire in Chaucer's Legend of Good Women and Middle English Romance](#) Lucy M. Allen-Goss, 2020

An examination of female same-sex desire in Chaucer and medieval romance

Whispering the Strategies of Language: An Psychological Journey through **Reading Dido Gender Textuality And The Medieval Aeneid**

In a digitally-driven earth where displays reign great and immediate communication drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually get unheard. Yet, set within the pages of **Reading Dido Gender Textuality And The Medieval Aeneid** a captivating fictional prize pulsating with fresh emotions, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very material of each and every word. Within the mental depths with this moving evaluation, we shall embark upon a heartfelt exploration of the book is core subjects, dissect their fascinating writing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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