



Reading And Preaching The Of Isaiah

Ingrid Hjelm



Reading And Preaching The Of Isaiah:

Reading and Preaching the Book of Isaiah Christopher Seitz, 2002-08-07 The strength of the present volume *Reading and Preaching the Book of Isaiah* is precisely that the possible tension between the historical and literary contexts is never fully resolved Both perspectives commend themselves to the sensitive reader and preacher of Isaiah In this one sense the threefold presentation of Isaiah in the following chapters is itself far more than the result of practical accommodation or mere convenience As the reader moves through the historical world of three Isaiahs and three Israels in three distinct periods the question of unity and coherence in the sixty six chapter book is not set aside For ultimately the unity of the Book of Isaiah is not to be sought in issues of single authorship or uniform historical setting but rather in the common witness of all sixty six chapters to the one God of Israel Isaiah s Holy One who casts down raises up whose justice shapes the cosmos itself and whose promises extend into a future beyond the horizon of the book s own historical and literary world from the Introduction

Reading and Preaching the Book of Isaiah Christopher R. Seitz, 1988 *The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 1* Hughes Oliphant Old, 1998 In this volume Hughes Oliphant Old begins his survey of the history of preaching by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ the Apostles and early church leaders 1 *The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Vol. 7* Hughes Oliphant Old, 2010 The *Reading and Preaching of the Scriptures in the Worship of the Christian Church* is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen

The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 6 Hughes Oliphant Old, 2007 The *Reading and Preaching of the Scriptures in the Worship of the Christian Church* is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen

Am I Still My Brother's Keeper? Robert Wafawanaka, 2012-04-05 What does the Bible say about poverty and our responsibility toward the poor This book examines the concept of brother s keeper in both the ancient Near East and the biblical world Wafawanaka contends that biblical Israel failed to play the rightful role of brother s keeper and claims that we too have strayed from this responsibility *Am I Still My Brother s Keeper* reveals what we can learn about poverty from a biblical context and how we might appropriate those insights to fight poverty in our own communities

Beginning with the biblical mandate in Deuteronomy 15 Wafawanaka surveys the Hebrew Scriptures and challenges those with power and resources to reevaluate their response to the poor Failure to revisit the notion of brother s keeper threatens to create a society that is increasingly disenfranchised and unjust A glance at our world in light of biblical history suggests that poverty is an endemic global problem that requires a radical global solution

Intertextuality in Ugarit and Israel Johannes de Moor, 2021-10-25 In modern literary studies intertextuality is at the centre of interest Although the relationship between texts has always been an important aspect of Old Testament studies especially in literary criticism the scale of comparison has broadened including for example the interrelationships between the First Second and Third Isaiah or the whole Book of the Twelve These relatively new approaches raise a number of methodical questions which were addressed at the Tenth Joint Meeting of the British Society for Old Testament Study and the Dutch Oudtestamentisch Werkgezelschap held at Oxford 22nd to 25th July 1997 Did the ancient authors have a well defined concept of a book How did they relate to the literary work of their predecessors and contemporaries Can we trace the theological motifs behind their use of other literary compositions What does an ancient version reveal about the way it interpreted its source text One of the problems confronting biblical scholars in this kind of research is the lack of controllable models Therefore it is useful to study the work of the Ugaritic chief priest Ilimilku whose three major literary compositions provide us with a unique possibility to monitor intertextual relationships in the work of one and the same ancient author Ugaritic and other ancient Near Eastern parallels help us to understand how the Priestly writer re interpreted the Yahwistic account of the creation of mankind Apparently intertextuality in Israel is a phenomenon which cannot properly be understood without taking other literature from the ancient world into account

Preaching and Reading the Old Testament Lessons Elizabeth Rice Achtemeier, 2003 Prominent author and biblical scholar Elizabeth Achtemeier provides an outstanding preaching and study resource with this collection of brief expositions on all of the First Lesson texts contained in Cycle C of the Revised Common and Lutheran Lectionaries Infused with her customary insight into the Hebrew scriptures this compendium of Achtemeier s stimulating contributions to the preaching journal Emphasis furnishes a plethora of fruitful starting points for preparing sermons solidly rooted in the Bible yet connected to modern life But as the book s title suggests this volume isn t just for preachers and homiletics students it s also a powerful commentary for study groups and personal devotional reading Achtemeier s unrelenting focus on the promises of God appearing in the Old Testament and fulfilled in the New Testament combined with her outstanding scholarship make these faith filled essays an enriching resource for anyone who wants a clearer understanding of God s Word contained in the scriptures Elizabeth Achtemeier has spent her interpretive life at the interface between critical exegesis and the task of proclamation In this series of brief expositions she exhibits her interpretive agility her passion for the church and her subtle judgments on a number of theological issues Those faced with the weekly task of preaching will find rich and suggestive clues for letting the text have its say in the church Walter Brueggemann William

Marcellus McPheeters Professor of Old Testament Columbia Theological Seminary We preachers have learned that there are few better interpreters of the Old Testament than Elizabeth Achtemeier Her homiletical interpretation is sure to strike fire in our imaginations and serve as a wonderful catalyst for great sermons from these passages She really does enable us to preach texts from the Hebrew Bible in a new and delightful way William H Willimon Dean of the Chapel and Professor of Christian Ministry Duke University Renowned throughout the United States and Canada as a preacher teacher lecturer and writer Elizabeth Achtemeier authored 25 books including the acclaimed *Preaching From The Old Testament* and her autobiography *Not Til I Have Done A Personal Testimony* Achtemeier served for many years as an adjunct professor of Bible and Homiletics at Union Theological Seminary in Richmond Virginia

Jerusalem's Rise to Sovereignty

Ingrid Hjelm, 2004-09-01 Ingrid Hjelm examines the composition of the Books of Kings using the Hezekiah narratives in 2 Kings 18 20 as a focus She argues that this narrative is taken from that of the book of Isaiah with which it shares linguistic and thematic elements In Kings it is used with the specific purpose of breaking the compositional pattern of curse which threatens to place Jerusalem on a par with Samaria Jerusalem traditions are examined against theories of a late Yahwist author and the Pentateuch's origin within a Jerusalem cult While the Pentateuch in its final form became a common work acceptable to all groups because of its implied ambiguity the Deuteronomistic History's favoring of David and Jerusalem holds a rejection of competitive groups as its implied argument

Connections: A Lectionary Commentary for

Preaching and Worship Joel B. Green, Thomas G. Long, Luke A. Powery, Cynthia L. Rigby, Carolyn J. Sharp, 2019-09-17 Designed to empower preachers as they lead congregations to connect their lives to Scripture *Connections* features a broad set of interpretive tools that provide commentary and worship aids on the Revised Common Lectionary This nine volume series offers creative commentary on each reading in the three year lectionary cycle by viewing that reading through the lens of its connections to the rest of Scripture and then seeing the reading through the lenses of culture film fiction ethics and other aspects of contemporary life Commentaries on the Psalms make connections to the other readings and to the congregations experience of worship *Connections* is published in partnership with Austin Presbyterian Theological Seminary

A Rabbi Looks at Jesus' Parables Frank Stern, 2006 Intended to appeal to both Christians and Jews *A Rabbi Looks at Jesus Parables* is an introduction to the teachings of Jesus and compares the similarities and differences in Jesus thinking to other Jewish sources from first century Palestine Each chapter uncovers hidden messages within each of Jesus parables and discusses each parable within its first century religious and historical context The book attempts to build bridges of understanding between Christians and Jews by exploring the notion that we share a common history

The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 2

Hughes Oliphant Old, 1998 Hughes Oliphant Old surveys the history of preaching in the Greek schools of Alexandria and Antioch in the Syriac church and throughout the Christian Empire concluding with the preaching of Leo the Great Peter Chrysologos and Gregory I

Memory - Papers Read at the Jewish and Christian Perspectives Conference, Utrecht 2022 ,2025-07-28 Memory Papers Read at the Jewish and Christian Perspectives Conference Utrecht 2022 connects past present and future This conference volume demonstrates the diversity of memory in the Jewish and Christian traditions Memory turns out to be a key to investigating and better understanding many aspects of Judaism and Christianity including their mutual relationship In these traditions memory is not simply about recalling events but about preserving identity culture and divine teachings The act of remembering is central to how communities pass down their religious beliefs laws and moral frameworks across generations It also plays a role in communal cohesion ensuring that the experiences of the fathers and their wisdom would not get lost but rather actively re lived and celebrated

Reformed Preaching Joel Beeke,2018-10-15 Preaching today all too often tragically misses the point We ve all heard sermons that sound more like a lecture filling the head but not the heart And we ve all heard sermons tailored to produce an emotional experience filling the heart but not the head But biblical preaching both informs minds and engages hearts giving it the power to transform lives By the Spirit s grace biblical preaching brings truth home from the heart of the preacher to the heart of the hearer Joel Beeke a pastor and professor of preaching with over four decades of experience explores the fundamental principles of Reformed experiential preaching examining sermons by preachers from the past and bridging the historical gap by showing pastors what the preaching of God s life transforming truth looks like today

Dictionary of the Old Testament: Prophets G MCCONVILLE,MARK J BODA,2020-05-21 The writings of the prophets make up over a quarter of the Old Testament But perhaps no other portion of the Old Testament is more misunderstood by readers today For some prophecy conjures up knotted enigmas opaque oracles and terrifying visions of the future For others it raises expectations of a plotted out future to be reconstructed from disparate texts And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future nations streaming to Zion a lion lying with a lamb and endlessly fruiting trees on the banks of a flowing river We might view the prophets as stage directors for Israel s unfolding drama of redemption Drawing inspiration from past acts in that drama and invoking fresh words from its divine author these prophets speak a language of sinewed poetry their words and images arresting the ear and detonating in the mind For when Yahweh roars from Zion and thunders from Jerusalem the pastures of the shepherds dry up the crest of Carmel withers and the prophetic word buffets those selling the needy for a pair of sandals The Dictionary of the Old Testament Prophets is the only reference book of its kind Not only does it focus exclusively on the prophetic books it also plumbs their imagery of mountains and wilderness flora and fauna temple and Zion It maps and guides us through topics such as covenant and law exile and deliverance forgiveness and repentance and the Day of the Lord Here the nature of prophecy is searched out in its social historical literary and psychological dimensions as well as its synchronic spread of textual links and associations And the formation of the prophetic books into their canonical collection including the Book of the Twelve is explored and weighed for its significance Then too contemporary approaches such as

canonical criticism conversation analysis editorial redaction criticism feminist interpretation literary approaches and rhetorical criticism are summed up and assayed Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament *A Biblical-Theological Introduction to the Old Testament* Miles V. Van Pelt, 2016-05-31 The Old Testament is not just a collection of disparate stories each with its own meaning and moral lessons Rather it s one cohesive story tied together by the good news about Israel s coming Messiah promised from the beginning Covering each book in the Old Testament this volume invites readers to teach the Bible from a Reformed covenantal and redemptive historical perspective Featuring contributions from twelve respected evangelical scholars this gospel centered introduction to the Old Testament will help anyone who teaches or studies Scripture to better see the initial outworking of God s plan to redeem the world through Jesus Christ *Sermons on the Characters of the Old Testament* Isaac Williams (Fellow of Trinity College Oxford.), 1856 **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned, 1923 *Reading the Latter Prophets* Edgar W. Conrad, 2004-04-01 Edgar W Conrad focuses on the prophetic books as composite collections and shows that 1 prophets are characters in the text depicted as figures of the past whose words are significant for a later time 2 reading and writing play a central role in the depiction of prophets 3 prophetic books are presented as written words available to later generations through reading 4 that read as a whole the latter prophets depict the end of prophecy and the emergence of messengers of the Lord Reading the Latter Prophets is an important contribution to the problems of both the formation and function of the prophetic literature

Preaching for Discipleship Michael E. Connors, csc, 2018-04-09 This resource will give homilists and catechists tools to engage catechumens and help form the entire parish community in their key role in Christian initiation

Reading And Preaching The Of Isaiah Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Reading And Preaching The Of Isaiah**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Reading And Preaching The Of Isaiah Introduction

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