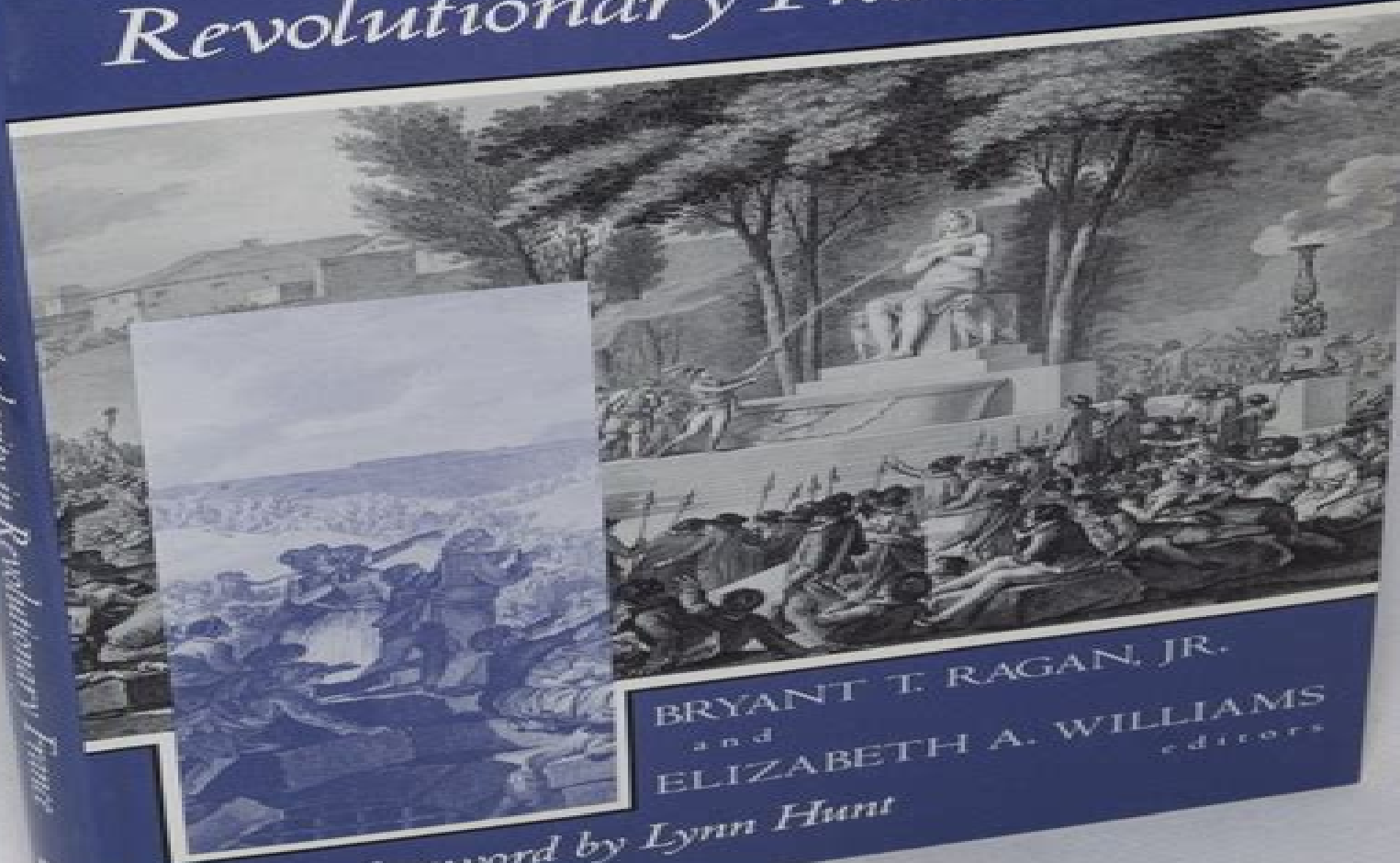


# *Re-creating Authority in Revolutionary France*



BRYANT T. RAGAN, JR.  
and  
ELIZABETH A. WILLIAMS  
editors

*With a foreword by Lynn Hunt*

# Re Creating Authority In Revolutionary France

**Seyla Benhabib**



## **Re Creating Authority In Revolutionary France:**

Re-creating Authority in Revolutionary France Bryant T. Ragan, Elizabeth Ann Williams, 1992 An exceptional collection of essays at once theoretically sophisticated and empirically sound The articles are accessible and allow for discussion of different approaches to historical problems Patricia O'Brien University of California Irvine The location of authority proved transitory and elusive in France from the outbreak of the Revolution in 1789 through the Third Republic This instability far from having a destructive effect created unprecedented opportunities for diverse groups to articulate new claims and aspirations The essays in this volume analyze the struggle for political and cultural authority that unfolded during the revolutionary decade 1789-1799 and then continued throughout the nineteenth century They demonstrate that the Revolution created symbols and vocabularies that became persistent and often bitterly contested elements of a new political culture Interdisciplinary in approach this volume presents the work of a new generation of scholars of the French Revolution In addition to the editors the contributors are Leora Auslander Suzanne Desan James H Johnson Catherine J Kudlick and Michael A Osborne It will interest not only French historians but also students of women's history literary criticism and the history of science

**The Family on Trial in Revolutionary France** Suzanne Desan, 2006-06-19 Annotation A sophisticated and groundbreaking book on what women actually did and what actually happened to them during the French Revolution

**Life in Revolutionary France** Mette Harder, Jennifer Ngai Heuer, 2020-08-20 The French Revolution brought momentous political social and cultural change Life in Revolutionary France asks how these changes affected everyday lives in urban and rural areas and on an international scale An international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade with a particular focus on individual and collective agency as discovered through the archival record material culture and the history of emotions It combines innovative work with student friendly essays to offer fresh perspectives on topics such as Political identities and activism Gender race and sexuality Transatlantic responses to war and revolution Local and workplace surveillance and transparency Prison communities and culture Food health and radical medicine Revolutionary childhoods With an easy to navigate three part structure illustrations and primary source excerpts Life in Revolutionary France is the essential text for approaching the experiences of those who lived through one of the most turbulent times in world history

**Revolutionary Acts** Susan Maslan, 2005-08-26 Publisher Description *Revolutionary Europe* Gavin Murray-Miller, 2020-02-06 CHOICE Outstanding Academic Title 2021 Revolutionary Europe is an original examination of radical political movements during Europe's long 19th century It employs both national and transnational contexts incorporating new debates in Atlantic history empire studies and cultural history to give a comprehensive narrative of the period from 1775 to 1922 Rather than assessing revolution as a purely theoretical socially driven force or a structural phenomenon the book presents revolution as a process of community building and cultural identification born from instances

of acute social and political crisis Taking into account various moments of political upheaval during the 19th century including the French Russian and 1848 revolutions it explores the ways in which political actors attempted to construct new definitions of sovereignty and social unity in a period characterized by vast social economic and governmental change In a wide ranging text that covers Britain and much of continental Europe in detail as well as reaching out to the Americas and Atlantic and Mediterranean Worlds Gavin Murray Miller provides an authoritative transnational study of revolution in the 19th century age of high nationalism *The Oxford Handbook of the American Revolution* Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides

**Women in Eighteenth Century Europe** Margaret Hunt, 2014-06-11 Was the century of Voltaire also the century of women In the eighteenth century changes in the nature of work family life sexuality education law religion politics and warfare radically altered the lives of women Some of these developments caused immense confusion and suffering others greatly expanded women s opportunities and worldview long before the various women s suffrage movements were more than a glimmer on the horizon This study pays attention to queens as well as commoners respectable working women as well as prostitutes women physicists and mathematicians as well as musicians and actresses feminists as well as their critics The result is a rich and morally complex tale of conflict and tragedy but also of achievement The book deals with many regions and topics often under represented in general surveys of European women including coverage of the Balkans and both European Turkey and Anatolia of Eastern Europe of European colonial expansion particularly the slave trade and of Muslim Eastern Orthodox and Jewish women s history Bringing all of Europe into the narrative of early modern women s history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today

**On Hysteria** Sabine Arnaud, 2015-10-14 These days hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women But for a long time it was seen as a legitimate category of medical problem and one that originally was applied to men as often as to women In *On Hysteria* Sabine Arnaud traces the creation and rise of hysteria from its invention in the eighteenth century through nineteenth century therapeutic practice Hysteria took shape she shows as a predominantly aristocratic malady only beginning to cross class boundaries and be limited to women during the French Revolution Unlike most studies of the role and status of medicine and its categories in this period *On Hysteria* focuses not on institutions but on narrative strategies and writing the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation Powerfully interdisciplinary and offering access to rare historical material for the first time in English *On Hysteria* will speak to scholars in a wide range of fields including the history of science French studies and comparative literature

*Singing the French Revolution* Laura Mason, 2018-09-05

Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics. Arguing that scholars have overstated the uniformity of revolutionary political culture, Mason uses songwriting and singing practices to reveal its diverse nature. Song performances in the streets, theaters, and clubs of Paris showed how popular culture was invested with new political meaning after 1789, becoming one of the most important means for engaging in revolutionary debate. Throughout the 1790s, French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events and for championing their aspirations for the Revolution. By opening new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies, revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange. Mason contends that the resulting activism helps explain the urgency with which successive governments sought to impose an official political culture on a heterogeneous and mobilized population. After 1793, song culture was gradually depoliticized as popular classes retreated from public arenas; middle-brow culture turned to the strictly entertaining, and official culture became increasingly rigid. At the same time, however, singing practices were invented which formed the foundation for new activist singing practices in the next century. The legacy of the Revolution, according to Mason, was to bestow new respectability on popular singing, reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance. **Questioning**

**Credible Commitment** D'Maris Coffman, 2013-09-12 An interdisciplinary examination of credible commitment to fiscal responsibility and its relevance to current macroeconomic policy making. French Society in Revolution, 1789-1799 David Andress, 1999-06-12 This study plots a narrative course through the French Revolution, examining the elements behind the breakdown of the 18th-century monarchic state. It presents a picture of the tensions throughout the revolutionary decade.

Nature Displayed L.J. Jordanova, 2014-06-11 A collection of essays, including 3 that have never been published before, by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art, and medicine. The volume includes some of the author's most controversial and pioneering work; all the pieces have been revised in the light of the latest historiography, and much of the material is published here for the first time. **The**

**Sexuality of History** Susan S. Lanser, 2014-12-05 The period of reform, revolution, and reaction that characterized seventeenth and eighteenth-century Europe also witnessed an intensified interest in lesbians. In scientific treatises and orientalist travelogues, in French court gossip and Dutch court records, in passionate verse, in the rising novel, and in cross-dressed flirtations on the English and Spanish stage, poets, playwrights, philosophers, and physicians were placing sapphic relations before the public eye. In *The Sexuality of History*, Susan S. Lanser shows how intimacies between women became harbingers of the modern, bringing the sapphic into the mainstream of some of the most significant events in Western Europe. Ideas about female same-sex relations became a focal point for intellectual and cultural contests between authority and

liberty power and difference desire and duty mobility and change order and governance Lanser explores the ways in which a historically specific interest in lesbians intersected with and stimulated systemic concerns that would seem to have little to do with sexuality Departing from the prevailing trend of queer reading whereby scholars ferret out hidden content in closeted texts Lanser situates overtly erotic representations within wider spheres of interest The Sexuality of History shows that just as we can understand sexuality by studying the past so too can we understand the past by studying sexuality The Explanation of Social Action John Levi Martin,2011-06-01 The Explanation of Social Action is a sustained critique of the conventional understanding of what it means to explain something in the social sciences It makes the strong argument that the traditional understanding involves asking questions that have no clear foundation and provoke an unnecessary tension between lay and expert vocabularies Drawing on the history and philosophy of the social sciences John Levi Martin exposes the root of the problem as an attempt to counterpose two radically different types of answers to the question of why someone did a certain thing first person and third person responses The tendency is epitomized by attempts to explain human action in causal terms This causality has little to do with reality and instead involves the creation and validation of abstract statements that almost no social scientist would defend literally This substitution of analysts imaginations over actors realities results from an intellectual history wherein social scientists began to distrust the self understanding of actors in favor of fundamentally anti democratic epistemologies These were rooted most defensibly in a general understanding of an epistemic hiatus in social knowledge and least defensibly in the importation of practices of truth production from the hierarchical setting of institutions for the insane Martin instead of assuming that there is something fundamentally arbitrary about the cognitive schemes of actors focuses on the nature of judgment This implies the need for a social aesthetics an understanding of the process whereby actors intuit intersubjectively valid qualities of complex social objects In this thought provoking and ambitious book John Levi Martin argues that the most promising way forward to such a science of social aesthetics will involve a rigorous field theory **The Natural and the Human** Stephen Gaukroger,2016-01-21 Stephen Gaukroger presents an original account of the development of empirical science and the understanding of human behaviour from the mid eighteenth century Since the seventeenth century science in the west has undergone a unique form of cumulative development in which it has been consolidated through integration into and shaping of a culture But in the eighteenth century science was cut loose from the legitimating culture in which it had had a public rationale as a fruitful and worthwhile form of enquiry What kept it afloat between the middle of the eighteenth and the middle of the nineteenth centuries when its legitimacy began to hinge on an intimate link with technology The answer lies in large part in an abrupt but fundamental shift in how the tasks of scientific enquiry were conceived from the natural realm to the human realm At the core of this development lies the naturalization of the human that is attempts to understand human behaviour and motivations no longer in theological and metaphysical terms but in empirical terms One of the most striking feature of this

development is the variety of forms it took and the book explores anthropological medicine philosophical anthropology the natural history of man and social arithmetic Each of these disciplines re formulated basic questions so that empirical investigation could be drawn upon in answering them but the empirical dimension was conceived very differently in each case with the result that the naturalization of the human took the form of competing and in some respects mutually exclusive projects

**The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

**Suffrage, Gender and Citizenship - International Perspectives on Parliamentary Reforms** Pirjo Markkola, Seija-Leena Nevala-Nurmi, Irma Sulkunen, 2008-12-18 In 2006 Finland celebrated the centenary of universal and equal suffrage The reform in 1906 was radical women gained the right to vote and to stand as candidates in parliamentary elections The new rights were immediately used and 19 women were elected to the Parliament Finland was the third country after New Zealand and Australia in which women were admitted to full political citizenship Norwegian women were also granted political rights before WWI This publication studies suffrage citizenship and parliamentary reforms in various socio political contexts It brings together new research from a wide range of scholars and disciplines In addition to pioneers attention is given to Austria Britain Canada Hungary Iran Ireland Israel Poland Romania Russia and Slovenia among others By highlighting national differences the collection strives to disperse the universalising trend of research The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over more significant are deconstructive approaches and analyses embedded in local factors From an international perspective the realisation of female suffrage was a long and multi faceted process taking different forms The issue of women s civil rights is certainly not a matter of the past Internationally suffrage gender and citizenship are highly topical issues as indicated in this collection

**Democracy and Difference** Seyla Benhabib, 2021-08-10 The global trend toward democratization of the last two decades has been accompanied by the resurgence of various politics of identity difference From nationalist and ethnic revivals in the countries of east and central Europe to the former Soviet Union to the politics of cultural separatism in Canada and to social movement politics in liberal western democracies the negotiation of identity difference has become a challenge to democracies everywhere This volume brings together a group of distinguished thinkers who rearticulate and reconsider the foundations of democratic theory and practice in the light of the politics of

identity difference In Part One Jürgen Habermas Sheldon S Wolin Jane Mansbridge Seyla Benhabib Joshua Cohen and Iris Marion Young write on democratic theory Part Two on equality difference and public representation contains essays by Anne Phillips Will Kymlicka Carol C Gould Jean L Cohen and Nancy Fraser and Part Three on culture identity and democracy by Chantal Mouffe Bonnie Honig Fred Dallmayr Joan B Landes and Carlos A Forment In the last section Richard Rorty Robert A Dahl Amy Gutmann and Benjamin R Barber write on whether democracy needs philosophical foundations Popular Protest And Political Culture In Modern China Jeffrey N Wasserstrom, 2018-02-07 This innovative and widely praised volume uses the dramatic occupation of Tiananmen Square as the foundation for rethinking the cultural dimensions of Chinese politics Now in a revised and expanded second edition the book includes enhanced coverage of key issues such as the political dimensions of popular culture addressed in a new chapter on Chinese rock and roll by Andrew Jones and the struggle for control of public discourse in the post 1989 era discussed in a new chapter by Tony Saich Two especially valuable additions to the second edition are art historian Tsao Tsing-yuan's eyewitness account of the making of the Goddess of Democracy and an exposition of Chinese understandings of the term revolution contributed by Liu Xiaobo one of China's most controversial dissident intellectuals The volume also includes an analysis by noted social theorist and historical sociologist Craig C Calhoun of the similarities and differences between the new social movements of recent decades and the old social movements of earlier eras **TEXT CONCLUSION** To facilitate classroom use the volume has been reorganized into groups of interrelated essays The editors introduce each section and offer a list of suggested readings that complement the material in that section

*Discovery and Empire* John West-Sooby, 2013 The French connection with the South Seas stretches back at least as far as the voyage of Binot Paulmier de Gonneville 1503-1505 who believed he had discovered the fabled great south land after being blown off course during a storm near the Cape of Good Hope The story of his voyage remained largely forgotten for over 150 years but eventually resurfaced in 1664 thanks to the publication by the Abbe Jean Paulmier of a document in which he argued on the basis of this supposed discovery for the establishment of a Christian mission in this third part of the world While historians today contest the authenticity of various aspects of the Abbe Paulmier's Memoires there is no doubt about the impact it had in France both on the collective imagination and more concretely on French plans for exploration and colonial expansion It was not until the eighteenth century however that France began sending mariners to the southern oceans on a regular basis and by that time a new maritime power had begun to emerge Great Britain Together these two nations would play a decisive role in determining the configuration of these little known parts of the globe and particularly of the Pacific which had for so long been the almost exclusive preserve of Spain From the Introduction by John West-Sooby **DISCOVERY AND EMPIRE** is a collection of essays originating out of a symposium that was held at the State Library of South Australia on 8 July 2009 The symposium formed one of the strands of the XVIIth Biennial Conference of the Australasian Association of European Historians 6-9 July 2009 the overall theme for which was Europe's Expansions and Contractions



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## **Table of Contents Re Creating Authority In Revolutionary France**

1. Understanding the eBook Re Creating Authority In Revolutionary France
  - The Rise of Digital Reading Re Creating Authority In Revolutionary France
  - Advantages of eBooks Over Traditional Books
2. Identifying Re Creating Authority In Revolutionary France
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Re Creating Authority In Revolutionary France
  - User-Friendly Interface
4. Exploring eBook Recommendations from Re Creating Authority In Revolutionary France
  - Personalized Recommendations
  - Re Creating Authority In Revolutionary France User Reviews and Ratings
  - Re Creating Authority In Revolutionary France and Bestseller Lists
5. Accessing Re Creating Authority In Revolutionary France Free and Paid eBooks
  - Re Creating Authority In Revolutionary France Public Domain eBooks
  - Re Creating Authority In Revolutionary France eBook Subscription Services
  - Re Creating Authority In Revolutionary France Budget-Friendly Options
6. Navigating Re Creating Authority In Revolutionary France eBook Formats

- ePub, PDF, MOBI, and More
- Re Creating Authority In Revolutionary France Compatibility with Devices
- Re Creating Authority In Revolutionary France Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Re Creating Authority In Revolutionary France
  - Highlighting and Note-Taking Re Creating Authority In Revolutionary France
  - Interactive Elements Re Creating Authority In Revolutionary France
- 8. Staying Engaged with Re Creating Authority In Revolutionary France
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Re Creating Authority In Revolutionary France
- 9. Balancing eBooks and Physical Books Re Creating Authority In Revolutionary France
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Re Creating Authority In Revolutionary France
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Re Creating Authority In Revolutionary France
  - Setting Reading Goals Re Creating Authority In Revolutionary France
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Re Creating Authority In Revolutionary France
  - Fact-Checking eBook Content of Re Creating Authority In Revolutionary France
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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