



INTERNATIONAL
PRESERVATION
REPORT

THE
RAZING OF
ROMANIA'S
PAST

DINU C. GIURESCU

Razing Of Romanias Past

Miles Glendinning



Razing Of Romanias Past:

Razing of Romania's past D.C. Giurescu,1990 *The Razing of Romania's Past* Dinu C Giurescu,1989-06-01 *The Razing of Romania's Past: International Preservation Report* Dinu C. Giurescu,1990 *The Communist Genocide in Romania* Gheorghe Boldur-Lătescu,2005 *Communist Genocide in Romania* *The Destruction of Memory* Robert Bevan,2007-04-20

Crumbled shells of mosques in Iraq the bombing of British cathedrals in World War II the fall of the World Trade Center towers on September 11 when architectural totems such as these are destroyed by conflicts and the ravages of war more than mere buildings are at stake *The Destruction of Memory* reveals the extent to which a nation weds itself to its landscape Robert Bevan argues that such destruction not only shatters a nation s culture and morale but is also a deliberate act of eradicating a culture s memory and ultimately its existence Bevan combs through world history to highlight a range of wars and conflicts in which the destruction of architecture was pivotal From Cortez s razing of Aztec cities to the carpet bombings of Dresden and Tokyo in World War II to the war in the former Yugoslavia *The Destruction of Memory* exposes the cultural war that rages behind architectural annihilation revealing that in this subliminal assault lies the complex aim of exterminating a people He provocatively argues for the fatally intertwined experience of genocide and cultural genocide ultimately proposing the elevation of cultural genocide to a crime punishable by international law In an age in which Frank Gehry I M Pei and Frank Lloyd Wright are revered and yet museums and temples of priceless value are destroyed in wars around the world Bevan challenges the notion of collateral damage arguing that it is in fact a deliberate act of war

Crimes against History Antoon De Baets,2018-12-13 *Crimes against History* takes a global approach to the extreme forms of censorship to which history and historians have been subjected through the ages The book opens by considering the varieties of censorship from suppression dismissal and defamation to persecution and murder Part I Kill switch tells the tragic story of how the censorship of history has sometimes turned into deadly crimes against history with chapters looking at topics such as historians and archivists being killed for political reasons attacks by political leaders on historians iconoclastic breaks with the past and fake news Part II Fragile freedom reverses the perspective and examines how the censorship of history has backfired Chapters consider the subversive power of historical analogies and resistance to the censorship of history The book also contains a Provisional memorial for history producers killed for political reasons from ancient times until 2017 It is a double tribute to the history producers who were killed and to those who mustered the courage to resist the blows of censorship *Romania After Tyranny* Daniel N Nelson,2019-06-19 In 1973 Romanians were beginning to recognize that the regime of Nicolae Ceausescu contrary to what his first five or six years in power seemed to imply would bring no respite from communism Instead after a 1971 mini cultural revolution ended hope for a Bucharest spring and intellectual latitude was curtailed further in 1972 73 the ominous possibilities of Ceausescu were becoming evident In 1973 I went to Romania on a dissertation research grant from the International Research and Exchanges Board It

was a year in which wide ranging survey research was still possible But it was also a time when historians and writers who had different ideas or workers who gave thought to non party union organization felt the heavy hand of Ceausescu s Securitate As happens to most graduate students and their field research it was a formative experience with indelible impressions that remain today [Romania under Communism](#) Dennis Deletant,2018-10-11 Communism has cast a long shadow over Romania The passage of little over a quarter of a century since the overthrow in December 1989 of Romania s last Communist leader Nicolae Ceau escu offers a symbolic standpoint from which to penetrate that shadow and to throw light upon the entire period of Communist rule in the country An appropriate point of departure is the observation that Romania s trajectory as a Communist state within the Soviet bloc was unlike that of any other That trajectory has its origins in the social structures attitudes and policies in the pre Communist period The course of that trajectory is the subject of this inquiry [Building a House in Rural Romania before and after 1989](#) Florica (Bohîltea) Mihut,2019-07-19 This book offers anthropologists historians and sociologists a starting point for research on the diversity that characterizes the Romanian rural architectural landscape in the communist and post communist eras It is the first contextual analysis of the legal framework for constructing privately owned houses during the Ceausescu dictatorship including the changes due to the 1977 earthquake The research is also intended to provide the social cultural and historical premises for the analysis of dwelling construction after the fall of the communist regime It is also a book about the social significance of the actions from long term planning to daily routines that transform a house into a home that create hierarchies within the domestic group or the rural community [Disaster Response by Ceaușescu's Communist Regime in Romania](#) Karin Steinbrueck,2024-10-21 This book contains the first comprehensive history using extensive primary sources to trace the 1977 earthquake disaster response by the Ceau escu communist regime contextualizing its contribution to the public risk that remains in Romania s capital Bucharest It traces a history of one authoritarian government s disaster response linking its decisions and ultimate inactions to contemporary public risk The book begins with a stand alone chapter to introduce readers to twentieth century Communist Romania and contextualize the Ceau escu regime s response It provides insights into how Radio Free Europe filled the information vacuum how the political police the Securitate worked as first responders and how scientific experts debated the best course of action It examines how the regime requested specific foreign assistance and activated its Securitate abroad to encourage such prioritized restoration of the economy and encouraged domestic cash and labor contributions in the name of recovery The book examines how the disaster response abruptly ended leaving thousands of structurally unsafe buildings It explains the contemporary seismic risk and post communist mitigation efforts to reduce it This book will be of interest to students researchers and policy makers in the fields of history disaster studies urban planning politics and those interested in communist era Romania Europe and Eurasia totalitarian and authoritarian regimes [In Search of Romania](#) Dennis Deletant,2022-04-28 The imposition of Communist ideology was a misfortune for millions in

Eastern Europe but never for Dennis Deletant Instead it drew him to Romania The renowned historian s association with the country and its people dates back to 1965 when he first visited Since then Romania has made Dennis appreciate the value of shrewd dissimulation in the face of the state s gross intrusion in the life of the individual This vivid memoir charts his first hand experience of the Communist era coloured by the early 1970s surveillance of his future wife Andrea his contacts with dissidents and his articles and BBC World Service broadcasts which led to his being declared persona non grata in 1988 In Search of Romania also considers how life went on under dictatorship even if it was largely mapped out by the regime How did individual citizens negotiate the challenges placed in their path How important was the political police the Securitate in maintaining compliance How did dissent towards the regime manifest How did all this affect the moral compass of the individual Why did utopia descend into dystopia under Ceau escu And how has his legacy influenced the difficult transition to democracy since the collapse of Communism

Architecture RePerformed: The Politics of Reconstruction Tino Mager,2016-03-09 First emerging at the beginning of the twentieth century architectural reconstruction has increasingly become an instrument to visually revive a long bygone past This book deals with the phenomenon of meticulous reconstruction in architecture It argues that the politics of reconstruction go far beyond aesthetic considerations Taking architecture as a major source of history and regional identity the impact of large scale reconstruction is deeply intertwined with political and social factors Furthermore memories and associations correlated with lost buildings of a bygone era are heavily influenced by their re appearance something which often contradicts historical events Reconstruction has become an established way of building and dealing with the past yet so far there is no comprehensive scientific study on it By bringing together eight case studies from Eastern Europe France Spain China Japan Israel and Brazil it provides valuable insights into this topic The chapters analyse the political background of the reconstructions and identify the protagonists In doing so this volume adds to our understanding of the impact of reconstruction to memory and oblivion as well as the critical power of reconstruction regarding contemporary architecture and urbanism

Underground Bruce O'Neill,2024-04-02 This book gets to the bottom of the twenty first century city literally Underground moves beneath Romania s capital Bucharest to examine how the demands of global accumulation have extended urban life not just upward into higher skylines and outward to ever more distant peripheries but also downward beneath city sidewalks Underground details how developers and municipal officials have invested tremendous sums of money to gentrify and expand Bucharest s constellation of subterranean Metro stations and pedestrian pathways basements and cellars bunkers and crypts to provide upwardly mobile residents with space to live work and play in an overcrowded and increasingly unaffordable city center In this sense the repurposed underground facilitates dreams of middle class ascendancy This sense of optimism the book shows invariably gives way to ambivalence as the middle classes confront the indignities of being incorporated into the city from below Bruce O Neill argues that these loosely coordinated efforts have not only introduced novel forms of social fragmentation but also a

new aesthetics of inequality that are fundamentally shaping where and how the middle classes fit in the city Pushing urban studies beyond a cartographic perspective with its horizontal focus upon centers and peripheries walls and gates O'Neill brings into focus the vertical dynamics of gentrification that place some on the bottom and others on top of the city As cities around the world extend further downward in the name of development and sustainability Underground makes clear that scholars and practitioners of the twenty first century city will need to become ever more attuned to the cultural politics of urban verticality asking not just who is included in the city and who has been pressed outside of it but also who is on top and who is placed on the bottom

Virtually Jewish Ruth Ellen Gruber, 2002-01-15 The author explores the phenomenon of the Jewish culture in Europe In this book she asks in what way do non Jews embrace and enact Jewish culture and for what reasons

Romania and the Quest for European Identity Cristian Cercel, 2019-03-15 Exploring the largely positive representations of Romanian Germans predominating in post 1989 Romanian society this book shows that the underlying reasons for German prestige are strongly connected with Romania's endeavors to become European The election in 2014 of Klaus Iohannis as Romania's president was hailed as evidence that the country chose a European future that Iohannis belonged to Romania's tiny German minority was also considered to have played a part in his success Cercel argues that representations of Germans in Romania descendants of twelfth century and eighteenth century colonists become actually a symbolic resource for asserting but also questioning Romania's European identity Such representations link Romania's much desired European belonging with German presence whilst German absence is interpreted as a sign of veering away from Europe Investigating this case of discursive self colonization and this apparent symbolic embrace of the German Other in Romania the book offers a critical study of the discourses associated with Romania's postcommunist Europeanization to contribute a better understanding of contemporary West East relationships in the European context This fresh and insightful approach will interest postgraduates and scholars interested in Central Eastern and Southeastern Europe and in German minorities outside Germany It should also appeal to scholars of memory studies and those interested in the study of otherness in general

Romania Versus the United States NA NA, 2016-09-27 *The Handbook of COURAGE* Apor, Balázs, Apor, Péter, Horváth, Sándor, 2018-11-27 The COURAGE Handbook ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region Through its focus on material heritage the handbook provides new perspectives on the history of dissent and cultural non conformism in the former socialist countries of Central Eastern and Southeastern Europe The volume is comprised of contributions by over 60 authors from a range of different academic and national backgrounds who share their insights into the topic It offers focused discussions from comparative and transnational perspectives of the key themes and prevailing forms of opposition in the region including non conformist

art youth sub cultures intellectual dissent religious groups underground rock avantgarde theater exile traditionalism ethnic revivalism censorship and surveillance The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research **Revolt Against Silence** ,1989 *The Romanian Revolution of December 1989* Peter Siani-Davies,2007 The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year Despite or perhaps because of the media attention the revolution received it remains shrouded in mystery How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power Was it by coup d tat Who were the mysterious terrorists who wreaked such havoc on the streets of Bucharest and the other major cities of Romania Were they members of the notorious securitate What was the role of the Soviet Union Blending narrative with analysis Peter Siani Davies seeks to answer these and other questions while placing the events and their immediate aftermath within a wider context Based on fieldwork conducted in Romania and drawing heavily on Romanian sources including television and radio transcripts official documents newspaper reports and interviews this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language Recognizing that a definitive history of these events may be impossible Siani Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian historical experience In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe *Mass Housing* Miles Glendinning,2021-03-25 Shortlisted for the Alice Davis Hitchcock Medallion 2021 The Society of Architectural Historians of Great Britain It will become the standard work on the subject Literary Review This major work provides the first comprehensive history of one of modernism s most defining and controversial architectural legacies the 20th century drive to provide homes for the people Vast programmes of mass housing high rise low rise state funded and built in the modernist style became a truly global phenomenon leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic 21st century renaissance in the booming crowded cities of East Asia Providing a global approach to the history of Modernist mass housing production this authoritative study combines architectural history with the broader social political cultural aspects of mass housing particularly the mass politics of power and state building throughout the 20th century Exploring the relationship between built form ideology and political intervention it shows how mass housing not only reflected the transnational ideals of the Modernist project but also became a central legitimizing pillar of nation states worldwide In a compelling narrative which likens the spread of mass housing to a Hundred Years War of successive campaigns and retreats it traces the history around the globe from Europe via the USA Soviet Union and a network of international outposts to its ultimate optimistic resurgence in China and the East where it asks Are we facing a new dawn for mass housing or another great housing failure in the

making

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