

A black and white photograph of a person swimming in a river. The person is in the upper half of the frame, swimming towards the right. The water is dark and rippled. The background shows a rocky riverbank with some vegetation. The title 'Raymonde April' is overlaid in a white serif font on the right side of the image.

Raymonde April

Les Fleuves invisibles/Invisible Rivers

Raymonde April Les Fleuves Invisibles

Sylvain Campeau



Raymonde April Les Fleuves Invisibles:

Faking Death Penny Cousineau-Levine, 2003-05-27 Faking Death includes 16 colour reproductions and 150 duotones by artists such as Raymonde April Jeff Wall Lynne Cohen Charles Gagnon Evergon Michel Lambeth Thaddeus Holownia Geoffrey James Genevi ve Cadieux Shelley Niro Diana Thorneycroft Jin me Yoon Ian Wallace and Ken Lum By bringing together this many Canadian works Faking Death provides a compelling visual introduction to one of Canada s most vibrant and internationally recognized artistic media It is an invaluable tool for curators artists teachers students and scholars in art history fine arts Canadian studies film communications literature and cultural studies **Scissors, Paper, Stone** Martha Langford, 2007-06-27 Finalist Raymond Klibansky Book Prize Humanities and Social Sciences Federation of Canada 2008 Making a connection between photography and memory is almost automatic Should it be In Scissors Paper Stone Martha Langford explores the nature of memory and art She challenges the conventional emphasis on the camera as a tool of perception by arguing that photographic works are products of the mind picturing memory is first and foremost the expression of a mental process Langford organizes the book around the conceit of the child s game scissors paper stone using it to ground her discussion of the tensions between remembering and forgetting the intersection of memory and imagination and the relationship between memory and history Scissors Paper Stone explores the great variety of photographic art produced by Canadian artists as expressions of memory Their work including images by Carl Beam Carole Cond and Karl Beveridge Donigan Cumming Stan Denniston Robert Houle Robert Minden Michael Snow Diana Thorneycroft Jeff Wall and Jin me Yoon is presented as part of a rich interdisciplinary study of contemporary photography and how it has shaped modern memory C Magazine ,1998 **Raymonde April** Nicole Gingras, Raymonde April, Musée d'art de Joliette, 1997 The folder may include clippings announcements small exhibition catalogs and other ephemeral items **Carte Blanche** MaryAnn Camilleri, Magenta Foundation, 2006 An essential reference tool of 230 of Canada s best contemporary photographers seen in one volume Border Crossings ,1999 *Fuse Magazine* ,1999 **Handbook and List of Members ...** Art Libraries Society of North America, 1998 Artbibliographies Modern ,1999 Canadian Art ,1999

The Visual Arts in Canada Brian Foss, Sandra Paikowsky, Anne Whitelaw, 2010 This book charts the developments in Canadian art from the late nineteenth century to the present with new essays by the country s leading art historians A comprehensive overview this volume embraces painting sculpture photography design video and conceptual and cross disciplinary art as well as studies of art institutions and historiography Each chapter explores the richness and diversity of Canadian art topics range from impressionist painting to the multimedia work of First Nations artists and from the Group of Seven to contemporary video production Newly commissioned carefully edited and with 185 full colour illustrations The Visual Arts in Canada will appeal to general readers and students alike An extensive index as well as an appendix that list galleries and artist run centres across the country make this the definitive resource for Canadian art from the past century

Throughout the twenty chapters readers will recognize favourite artists and encounter new ones all of whom play an integral role in the country's visual history

L'école Des Femmes France Gascon, Pascale Champagne, Musée d'art de Joliette, 2003
Art press, 2001 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1998

Bibliographie du Québec, 1998 Liste des publications québécoises ou relatives au Québec établie par la Bibliothèque nationale du Québec

L'emploi du temps Musée national des beaux-arts du Québec, Raymonde April, Anne-Marie Ninacs, 2003 Exposition collective regroupant April Raymonde 1953 Baier Nicolas 1967 Beausjour Mathieu 1970 La Rue Stéphane 1968 Racine Robert 1956

Sagamie Sylvain Campeau, 2007 Invoking the Invisible in the Sahara Erin Pettigrew, 2023-01-26 In this innovative new history Erin Pettigrew utilizes invisible forces and entities esoteric knowledge and spirits to show how these forms of knowledge and unseen forces have shaped social structures religious norms and political power in the Saharan West Situating this ethnographic history in what became Mauritania under French colonial rule and later the Islamic Republic of Mauritania Pettigrew traces the changing roles of Muslim spiritual mediators and their Islamic esoteric sciences known locally as *l'ijb* over the long term history of the region By exploring the impact of the immaterial in the material world and demonstrating the importance of Islamic esoteric sciences in Saharan societies she illuminates peoples enduring reliance upon these sciences in their daily lives and argues for a new approach to historical research that takes the immaterial seriously

Tessera, 2004 **L'Oeil, revue d'art**, 2001

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