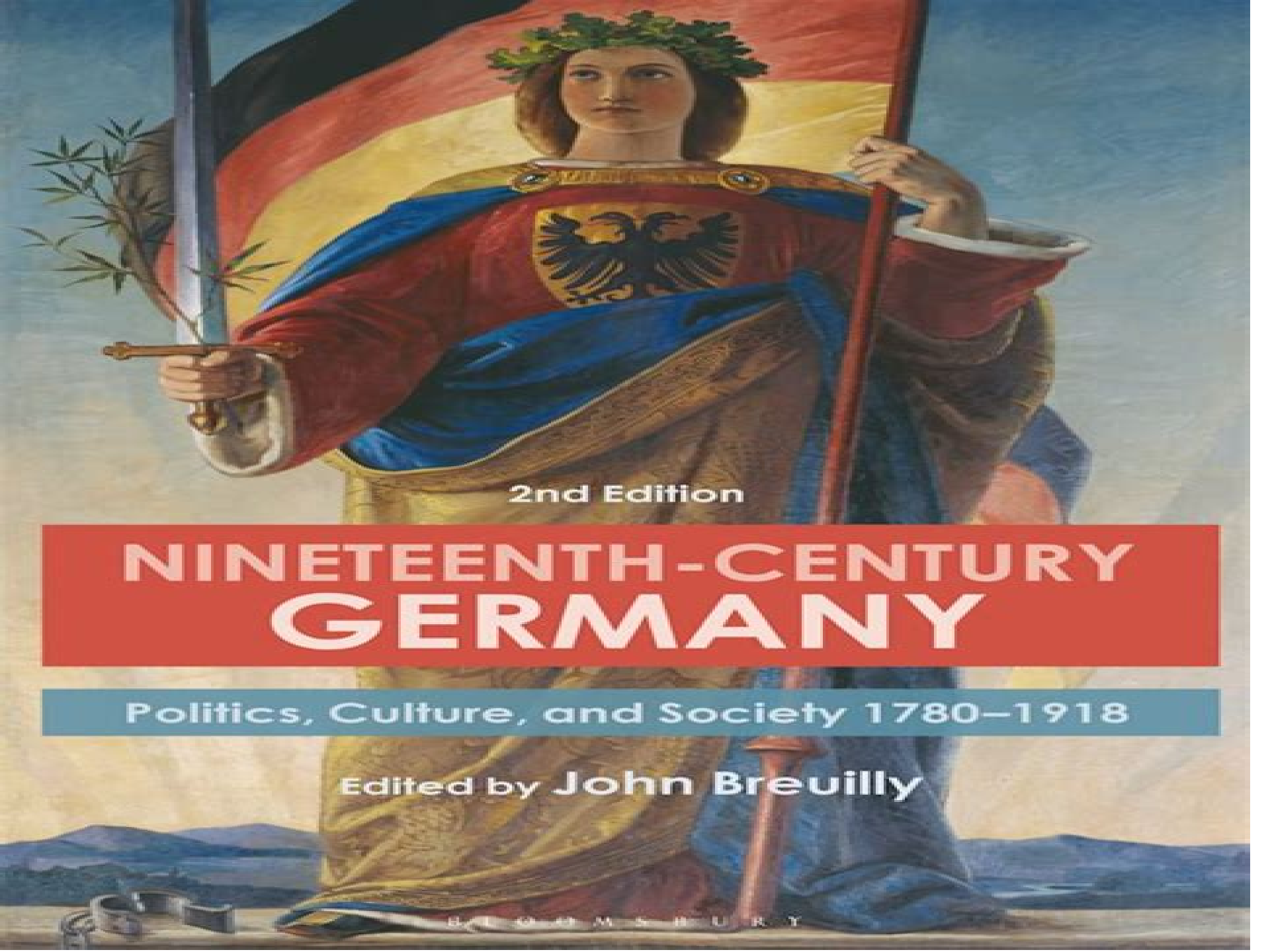




2nd Edition

NINETEENTH-CENTURY GERMANY

Politics, Culture, and Society 1780–1918

Edited by John Breuilly

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Nineteenth Century Germany Politics Culture And Society 1780 1918

David G. Williamson



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A Companion to Nineteenth-Century Europe, 1789 - 1914 Stefan Berger, 2008-04-15 This Companion provides an overview of European history during the long nineteenth century from 1789 to 1914 Consists of 32 chapters written by leading international scholars Balances coverage of political diplomatic and international history with discussion of economic social and cultural concerns Covers both Eastern and Western European states including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

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The Oxford History of Modern German Theology, Volume 1: 1781-1848 Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come

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The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everyday national sentiment and race

ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history

Germany and the World since 1815 Thomas Adam, 2024-09-26 This textbook provides a history of modern Germany locating the country's social cultural and political developments within their proper global and transnational context The author argues that most developments in German culture society and politics throughout the nineteenth and twentieth centuries were caused by wider global and transnational trends A history of the German people rather than the German state the book focusses on non state and non government actors intercultural transfers and applies the approach of thick description to analysing the creation of German culture society and identity from the era of the Napoleonic wars right up to the present post unification Germany This includes an examination of German migrants journeys to their new homes in the Americas and thus the creation of a global German diaspora with cultural and social networks beyond its home country's borders The book further focusses on the transfers that connected German society and culture with those of other countries for instance chapters cover the transfer of football from England to Germany the transfer of the Christmas holiday tradition from Germany to other countries and the development of eugenics in Germany within its global context

The Reception of Byzantium in European Culture since 1500 Przemyslaw Marciniak, Dion C. Smythe, 2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies Understanding the importance of ancient civilization means also studying how it was used subsequently This kind of approach is still relatively rare in the field of Byzantine Studies This volume which is the result of the range of interests in mostly non English speaking research communities takes an important step to filling this gap by investigating the place and dimensions of Byzantium after Byzantium This collection of essays uses the idea of reception theory and expands it to show how European societies after Byzantium have responded to both the reality and the idea of Byzantine Civilisation The authors discuss various forms of Byzantine influence in the post Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates e g in Russia The intentional focus of the present volume is on those aspects of Byzantine reception less well known to English reading audiences which accounts for the inclusion of Bulgarian Czech Polish and Russian perspectives As a result this book shows that although so called Byzantinism is a pan European phenomenon it is made manifest in local national versions The volume brings together specialists from various countries mainly Byzantinists whose works focus not only on Byzantine Studies that is history literature and culture of the Byzantine Empire but also on the influence of Byzantine culture on the world after the Fall of Constantinople

Europe's Uncertain Path 1814-1914 R. S.

Alexander,2012-01-30 Europe s Uncertain Path is an introduction to Europe s turbulent history from 1814 to 1914 It presents a clear narrative of the major political events set against the backdrop of social economic and cultural change An introduction to Europe s turbulent history from 1814 to 1914 Provides students with a solid grounding in the main political events and social changes of the period Explains the causes and outcomes of major events the effect of the emergence of mass politics the evolution of political ideologies and the link between foreign and domestic policy Offers balanced coverage of Eastern Western and Central Europe Illustrations maps and figures enhance student understanding **William**

Harnett's Curious Objects Nika Elder,2022-10-04 Introduction Harnett s objects Civil War relics and the end of history painting Text and the transformation of still life Specimens and the art of trompe l oeil Manufactures and the politics of painting Epilogue still life and its afterlives Austria, Prussia and The Making of Germany John Breuilly,2014-06-11 It is

often argued that the unification of Germany in 1871 was the inevitable result of the convergence of Prussian power and German nationalism John Breuilly here shows that the true story was much more complex For most of the nineteenth century Austria was the dominant power in the region Prussian led unification was highly unlikely up until the 1860s and even then was only possible because of the many other changes happening in Germany Europe and the wider world **Networks of**

Influence and Power Robert Lee,2023-12-01 During the nineteenth century Liverpool became the heart of an international maritime network As the second city of Empire its merchants and shipowners operated within a transnational commercial and financial system while its trading connections stimulated the development of new markets and their integration within an increasingly global economy This ground breaking volume brings together ten original contributions that reflect upon the development of the city s business community from the early nineteenth century to the outbreak of the First World War with an emphasis on the period from 1851 to 1912 It offers the first detailed analysis of Liverpool s merchant community within a conceptual and historiographical framework which focuses on the economic social and cultural role of business elites in the nineteenth century It explores the extent to which business success was predicated on the maintenance of networks of trust analyses the importance of business culture in structuring commercial operations and discusses the role of ethics trust and reputation within the changing framework of the business environment Particular attention is paid to the role of women and the important contribution of the family to commercial success and the maintenance of social networks Changes in business practice and social networks are also examined within a spatial context in order to assess the impact of the development of a distinct commercial centre and the clustering of commercial activity on interaction reputation and trust while particular attention is paid to the effect of suburbanization on existing associational networks the social cohesiveness of business culture and the cultural identity of the merchant community as a whole The Songs of Johanna Kinkel Anja Bunzel,2020

Drawing on a wealth of unpublished sources surrounding Kinkel this book explores the extent to which Kinkel s Lieder reflect and transcend compositional aesthetic cultural and socio political facets typically associated with the first half of the

nineteenth century *Brahms Patriotic and Political* David Brodbeck, 2025-06-10 Offers a historical context in which to understand how Brahms's three most intensely political and nationalistic works interact with questions of German patriotism liberalism and nationalism Johannes Brahms rarely composed music that engaged the national political issues of the day Three of his works though do precisely this the *Fünf Lieder für Männerchor* the *Triumphlied* for eight part chorus and orchestra and the *Fest und Gedenksprüche* for eight part chorus a cappella In *Brahms Patriotic and Political* David Brodbeck challenges notions that Brahms's political music evinces embarrassing anticipations of later Prussian militarism and German chauvinism Instead he provides a thick historical context in which to read these works and offers a more nuanced understanding of the intersections of Brahms's music and questions of German patriotism liberalism and nationalism than has been customary in the field of historical musicology In particular Brodbeck relates the *Männerchor Lieder* to the debate over how and in what form a German nation state might be achieved he relates the *Triumphlied* to the euphoria but also the solemnity that attended the foundation of the German Reich and he relates the *Fest und Gedenksprüche* to the necessary work of instilling in the diverse German people a genuine sense of national belonging At the same time he traces Brahms's changing attitude toward Otto von Bismarck the Blacksmith of the Reich whom he originally loathed but in time came to venerate *Brahms Patriotic and Political* will appeal to readers with interests in both nineteenth century German music and Central European history

Neighbours Or Enemies? John Hiden, Martyn Housden, 2008 EXAMINES RELATIONS AMONG EASTERN EUROPEAN MINORITIES BORDERING GERMANY IN LIGHT OF NAZISM Songs on the Death of Children Friedrich Rückert, 2022-12-30 German poet Friedrich Rückert's 1788-1866 youngest children died of scarlet fever the pandemic of his age Over a six month period in 1834 he wrote hundreds of laments that were published posthumously in the classic poetry collection *Kindertotenlieder* Here in English for the first time these evocative modern translations by a fellow bereaved father reveal an honest grappling with grief The *Christian Century* Each poem is accompanied by insights into the bereaved along with personal anecdotes historical and cultural information the latest research on grief and discussions of literary and biblical allusions

Bismarck's War Rachel Chastil, 2023-09-05 The best modern account *Wall Street Journal* of the war that toppled the French Empire unified Germany and set Europe on the path to World War I Among the conflicts that convulsed Europe during the nineteenth century none was more startling and consequential than the Franco-Prussian War of 1870-1871 Deliberately engineered by Prussian chancellor Otto von Bismarck the war succeeded in shattering French supremacy deposing Napoleon III and uniting a new German Empire But it also produced brutal military innovations and a precarious new imbalance of power that together set the stage for the devastating world wars of the next century In *Bismarck's War* historian Rachel Chastil chronicles events on the battlefield in full while also showing in intimate detail how the war reshaped and blurred the boundaries between civilian and soldier as the fighting swept across France The result is the definitive history of a transformative conflict that changed Europe and the history of warfare forever

Germany since 1789 David G. Williamson, 2015-12-17 This essential text provides a clear and engaging introduction to the history of modern Germany The updated and expanded new edition now takes the story back to 1789 and brings it right up to the present day adopting a controversy led approach throughout Visual evidence maps documents and key event boxes support the text and aid learning

The Young Bultmann William D. Dennison, 2008 During his early life 1884-1925 Rudolf Bultmann passionately attempted to unite scholar and laity through his understanding of God which developed in the context of his home and its love for the common people of the church the legacy of Schleiermacher Marburg Lutheran neo Kantianism the eschatological perspective of the History of Religion School dialectical theology and Heidegger's philosophy of existence Bultmann always insisted that God reflected the inner forces of life within each human being Over the years however Bultmann came to hold that Lutheran neo Kantianism provided the basic structure by which to analyze critique and strengthen his understanding of God In light of this neo Kantian structure Bultmann insisted that God could not be the formulation of any scientific ethical or artistic construction In other words God could not be the object or manifestation of human reason in any form since God transcended human reason Hence in 1925 through the assistance of the dialectical theologians and Heidegger Bultmann presented his purest formulation of a neo Kantian understanding of God God as the spontaneous moment of encountering the dialectical forces within our existential being

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