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Pearce



New Research in Museum Studies:
An International Series

4 Museums and the Appropriation of Culture

Edited by Susan Pearce



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Museums And The Appropriation Of Culture

Raney Bench



Museums And The Appropriation Of Culture:

Museums and the Appropriation of Culture Susan M. Pearce, 1994 Collection of ten papers on the issue of cultural appropriation in museum displays no direct discussion of Aboriginal content and representation in Australian museums cultural identity stereotypes museums and collections philosophies and methods race relations non Aboriginal A Companion to Museum Studies Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms **Museums, Ethics and Cultural Heritage** ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice considering the controversies and debates which surround key issues such as provenance ownership cultural identity environmental sustainability and social engagement Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues from exhibition content and museum research to education accountability and new technologies Museums Ethics and Cultural Heritage enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production identity formation and heritage preservation Benefitting from ICOM's unique position in the museum world this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives Providing a more complete picture of the diverse activities now carried out by museums Museums Ethics and Cultural Heritage will appeal to practitioners academics and students alike Reclaiming Culture J. Hendry, 2005-10-20 This book focuses on the renewal or rekindling of cultural identity especially in populations previously considered extinct At the same time Hendry sets out to explain the importance of ensuring the survival of these cultures By drawing a fine and textured picture of these cultures Hendry illuminates extraordinary diversity that was at one point seriously endangered and explains why it should matter in today's world *The International Handbooks of Museum Studies, 4 Volume Set* Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries

include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society Culture and Class in English Public Museums, 1850-1914 Kate Hill,2017-03-02 The nineteenth century witnessed a flowering of museums in towns and cities across Britain As well as providing a focus for collections of artifacts and a place of educational recreation this work argues that municipal museums had a further social role In a situation of rapid urban growth allied to social and cultural changes on a scale hitherto unknown it was inevitable that traditional class and social hierarchies would come under enormous pressure As a result urban elites began to look to new methods of controlling and defining the urban environment One such manifestation of this was the growth of the public museum In earlier centuries museums were the preserve of learned and respectable minority yet by the end of the nineteenth century one of the principal rationales of museums was the education or improvement of the working classes In the control of museums too there was a corresponding shift away from private aristocratic leadership toward a middle class civic directorship and a growing professional body of curators This work is in part a study of the creation of professional authority and autonomy by museum curators More importantly though it is about the stabilization of middle class identities by the end of the nineteenth century around new hierarchies of cultural capital Public museums were an important factor in constructing the identity and authority of certain groups with access to and control over them By examining urban identities through the cultural lens of the municipal museum we are able to reconsider and better understand the subtleties of nineteenth century urban society **Museum Theory** Andrea Witcomb,Kylie Message,2020-11-19 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions This volume describes and challenges previous ways of understanding museums and their relationship to society Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum exploring the contextual theoretical and pragmatic ways museums work are understood and are experienced Organized around three themes Thinking about Museums Disciplines and Politics and Theory from Practice Practicing Theory the text includes discussion and analysis of different kinds of museums from various primarily contemporary national and local contexts Essays consider subjects including the nature of museums as institutions and their role in the public sphere cutting edge museum practice and their connections with current global concerns and the links between museum studies and disciplines such as cultural studies anthropology and history Museum Studies Bettina Messias Carbonell,2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of Museum Studies An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its

inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

Interpreting Native American History and Culture at Museums and Historic Sites Raney Bench, 2014-10-30 Interpreting Native American History and Culture at Museums and Historic Sites features ideas and suggested best practices for the staff and board of museums that care for collections of Native material culture and who work with Native American culture history and communities This resource gives museum and history professionals benchmarks to help shape conversations and policies designed to improve relations with Native communities represented in the museum The book includes case studies from museums that are purposefully working to incorporate Native people and perspectives into all aspects of their work The case study authors share experiences hoping to inspire other museum staff to reach out to tribes to develop or improve their own interpretative processes Examples from tribal and non tribal museums and partnerships between tribes and museums are explored as models for creating deep and long lasting partnerships between museums and the tribal communities they represent The case studies represent museums of different sizes different missions and located in different regions of the country in an effort to address the unique history of each location By doing so it inspires action among museums to invite Native people to share in the interpretive process or to take existing relationships further by sharing authority with museum staff and board

Cultural Memory and the Construction of Identity Dan Ben-Amos, Liliane Weissberg, 1999 Cultural memory and the Construction of Identity brings together scholars of folklore literature history and communication to explore the dynamics of cultural memory in a variety of contexts Memory is a powerful tool that can transform a piece of earth into a homeland and common objects into symbols The authors of this volume show how memory is shaped and how it operates in uniting society and creating images that attain the value of truth even if they deviate from fact

Diversity, Equity, Accessibility, and Inclusion in Museums Johnnetta Betsch Cole, Laura L. Lott, 2019-02-01 Diversity equity accessibility and inclusion in all aspects of museums structure and programming are top issues in the field today and in the overall arts culture sector Much has been written from various perspectives over several decades Yet a lack of diversity remains and exclusive practices and inequities persist in all types of museums A go to resource for readers interested in learning about diversity and inclusion work in the field past

present and future This edited collection of the most important essays speeches and reports on these topics seeks to facilitate a much needed intergenerational dialogue that builds on lessons from the past broadens thinking about the many different facets of this complex work and ignites inspiration for continuing to correct inequities across museums of all types sizes and locations In this book compiled and edited by Dr Johnnetta Betch Cole who has served as both director of the Smithsonian National Museum of African Art and as the president of both historically Black colleges for women in the United States Spelman College and Bennett College a distinction she alone holds and Laura Lott president and CEO of the American Alliance of Museums the first woman to lead the organization thought leaders in the museum field present their research analysis and work to answer some of the most challenge questions facing the museum field Why do these problems persist How can a new generation of museum leaders champion change to better represent the communities that museums strive to serve and engage What can we learn from those who have been observing experiencing and writing about these issues

The Nineteenth-century Visual Culture Reader Vanessa R. Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture This reader brings together key writings on the period exploring such topics as photographs exhibitions and advertising [Replicas in Museums](#) Nakoa Rainfall, AI, 2025-02-24 [Replicas in Museums](#) explores the intriguing role of replicas within museum settings challenging our assumptions about authenticity and cultural heritage The book examines why these copies are so prevalent highlighting their critical functions such as preserving fragile originals and broadening access to artifacts otherwise unavailable Did you know that replicas also serve to enrich educational opportunities offering a hands on approach to history and art However the book also delves into the ethical considerations questioning whether replicas deceive or democratize access to cultural treasures The study progresses by examining visitor perceptions exploring how museum goers react upon discovering an artifact is not original and how this knowledge shapes their engagement From there the discussion explores the history of replication and the legal frameworks governing their creation By drawing from diverse fields including art history and archaeology [Replicas in Museums](#) argues that replicas when ethically produced and properly contextualized are essential tools for cultural engagement not replacements for originals **Dictionary of Museology** François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world s approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by

defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders

Museum Exhibit Scandals Felicity Moreau, AI, 2025-02-24 Museum Exhibit Scandals explores the dramatic intersection of art culture and societal values through controversial museum exhibits It investigates how art can challenge norms provoke discussions and sometimes incite public outrage revealing the complex role of museums as cultural gatekeepers The book highlights that these controversies though divisive often catalyze societal self reflection forcing critical conversations about censorship and artistic freedom Did you know that some exhibits have sparked legal battles over artistic expression Or that cultural appropriation in art can trigger intense public debate The book unfolds systematically beginning with key concepts like artistic freedom and museum ethics It then delves into specific case studies thematically grouped by the nature of the controversy such as religious offense sexual content political commentary and cultural appropriation Each case study examines the artwork public response legal battles and long term consequences By doing so the book offers a comprehensive interdisciplinary analysis of museum exhibit scandals exploring the social cultural and legal forces at play

The Museum as Muse Kynaston McShine, 1999 Published on the occasion of the exhibition of the same name held at the Museum of Modern Art New York March 14 June 1 1999

The Innovative Pathway on Sustainable Culture Tourism Tatjana Pivac, Rui Alexandre Marçal Dias Castanho, Eliana Martinelli, Eduardo Cândido Cordeiro Gonçalves, 2025-08-01 This book explores how tourism can drive positive change in our world It explores at the important connections between sustainability tourism and cultural preservation showing how these elements interact and influence each other By examining the effects of tourism on local communities and environments it emphasizes that responsible tourism can truly be a force for good This book features case studies from countries like Saudi Arabia Portugal and China These examples illustrate innovative approaches to support local communities while preserving their cultural heritage Each case study offers a look at how tourism can help enhance social and economic development while also keeping a balance between cultural and environmental needs This book is for everyone policymakers scholars and industry professionals alike It brings together ideas from various fields and provides practical strategies for responsible tourism By inviting readers to rethink tourism's role in our increasingly globalized world it highlights its potential to encourage environmental stewardship and strengthen local identities ensuring that travel enriches our lives and helps preserve the cultural and natural treasures we hold dear

New Museums and the Making of Culture Kylie Message, 2024-11-01 In the last decade museums all around the world have been reinventing themselves They are now much more than scholarly cultural archives A remit to reach out to a broader public the increasing politicization of the ownership and curation of objects the architectural expectations of new buildings the requirements of the event exhibit all have changed the way any

new museum is built operates and serves its public purpose Museums now reflect global economics and local politics New museums now shape our public culture Illustrated with a very wide range of museums and museum spaces from MOMA in New York to the reconstruction of Ground Zero from the National Museum of the American Indian in Washington DC to the Museo Guggenheim Bilbao from the planned renewal of the Crystal Palace site in London to the Sendai Mediatheque in Japan the book reveals how the new museum is evolving as a cross disciplinary self consciously political and often avowedly self reflexive institution

Religion and Museums Rebecca Murphy, AI, 2025-02-24 Religion and Museums explores the dynamic relationship between museums and religious faith examining how these institutions shape our understanding of diverse religious traditions through the display of religious artifacts Museums often seen as neutral spaces actively influence religious narratives and identities constructing particular interpretations of faith Intriguingly museological practices such as conservation and exhibition design play a significant role in shaping the meaning attributed to religious objects The book traces the history of collecting religious artifacts from early cabinets of curiosities to modern exhibitions that aim to foster interfaith dialogue It grapples with the ethical and political dimensions of exhibiting religious heritage especially considering issues like colonialism and cultural appropriation The book progresses through historical context challenges in interpretation and case studies of museum exhibitions ultimately proposing ethical guidelines for museums engaging with religious artifacts This book s unique value lies in its approach to museums not merely as preservers but as active shapers of religious discourse

Interior, Environment, and Related Agencies Appropriations For 2007, Part 4, 109-2 Hearings, *
,2006

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