



# LOOKING BOTH WAYS

Heritage and Identity of the Alutiiq People

Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar editors

a project of  
The Arctic Studies Center, Department of Anthropology,  
National Museum of Natural History, Smithsonian Institution  
and  
The Alutiiq Museum and Archaeological Repository

# Looking Both Ways Heritage And Identity Of The Alutiiq People By

**Patrick Vollmar**



## **Looking Both Ways Heritage And Identity Of The Alutiiq People By:**

**Looking Both Ways** Aron Crowell, Amy F. Steffian, Gordon L. Pullar, 2001 Photographs and text provide an introduction to the indigenous people and culture of Alaska's south central coast tracing their history from its earliest origins through the present day *The Harriman Alaska Expedition Retraced* Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket *Living Our Cultures, Sharing Our Heritage* Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 *Living Our Cultures Sharing Our Heritage* The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in *Living Our Cultures Sharing Our Heritage* evokes both historical and contemporary meaning and breathes the life of its people **Looking Both Ways** Patricia H. Partnow, Arctic Studies Center (National Museum of Natural History), Alaska Native Heritage Center, 2001

**The Indigenous Space and Marginalized Peoples in the United Nations** J. Dahl, 2012-12-05 In the UN indigenous peoples have achieved more rights than any other group of people This book traces this to the ability of indigenous peoples to create consensus among themselves the establishment of an indigenous caucus and the construction of a global indigeness **Archaeology and Capitalism** Yannis Hamilakis, Philip Duke, 2016-06-03 The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline Pointing to the discipline's history of advancing imperialist colonialist and racist objectives they insist that archaeology must rethink its muted professional stance and become more overtly active agents of change The discipline is not about an abstract archaeological record but about living individuals and communities whose lives and heritage suffer from the abuse of power relationships with states and their agents Only by recognizing this power disparity and adopting a political ethic for the

discipline can archaeology justify its activities Chapters range from a critique of traditional ethical codes to examinations of the capitalist motivations and structures within the discipline to calls for an engaged emancipatory archaeology that improves the lives of the people with whom archaeologists work A direct challenge to the discipline this volume will provoke discussion disagreement and inspiration for many in the field

**Indigenous Cosmopolitans** Maximilian Christian Forte, 2010 Timely and original this volume looks at indigenous peoples from the perspective of cosmopolitan theory and at cosmopolitanism from the perspective of the indigenous world In doing so it not only sheds new light on both but also has something important to say about the complexities of identification in this shrinking overheated world Analysing ethnography from around the world the authors demonstrate the universality of the local indigeneity and the particularity of the universal cosmopolitanism Anthropology doesn't get much better than this Thomas Hylland Eriksen Professor of Anthropology University of Oslo Author of Globalisation Book Jacket

The Evolution of Complex Hunter-Gatherers Ben Fitzhugh, 2012-12-06 In 1987 I had the good fortune to join in the excavation of a phenomenal archaeological site on the western coast of Kodiak Island in Alaska The New Karluk site aka Karluk One was perched on the edge of the small village of Karluk at the mouth of the river of the same name once one of the most productive salmon rivers in the North Pacific I had just completed my sophomore year of college and under the direction of Richard Jordan I enthusiastically joined several other students in the Kodiak Archaeology Projects New Karluk excavation I had participated in my father's archaeological research in Eastern Canada since early childhood but the Karluk dig was unlike any archaeology I had experienced before For three months we peeled back layers of grass wood and earth floors separated by remnants of ancient sod roofs Due to the unusual preservation and richness of the site at every turn we uncovered perishable items such as bent wood bowls masks dolls puffin beak rattles grass baskets fragments of fiber netting locks of hair and food waste Preservation was so excellent in fact that we often exposed grass blades still green after hundreds of years which once exposed to air would turn brown before our eyes

Events, Exhibitions, and Programs National Endowment for the Humanities. Division of Public Programs,

Returns James Clifford, 2013-11-04 Returns explores homecomings the ways people recover and renew their roots Engaging with indigenous histories of survival and transformation James Clifford opens fundamental questions about where we are going separately and together in a globalizing but not homogenizing world It was once widely assumed that tribal societies were destined to disappear Sooner or later irresistible economic and political forces would complete the destruction begun by culture contact and colonialism But aboriginal groups persist a reality that complicates familiar narratives of modernization History is a multidirectional process where the word indigenous long associated with primitivism and localism takes on unexpected meanings In these probing essays native people in California Alaska and Oceania are shown to be agents not victims struggling within and against dominant forms of cultural identity and economic power Their returns to the land performances of heritage and diasporic ties are strategies for moving forward ways to articulate what can

paradoxically be called traditional futures With inventiveness and pragmatism often against the odds indigenous people are forging original pathways in a tangled open ended modernity Third in a series that includes The Predicament of Culture and Routes this volume continues Clifford s signature exploration of intercultural representations travels and now returns

The Routledge Companion to Global Renaissance Art Stephen J. Campbell, Stephanie Porras, 2024-01-22 This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Arctic

Research of the United States ,2004 **Contours of a People** Nicole St-Onge, Carolyn Podruchny, Brenda Macdougall, 2014-12-18 What does it mean to be Metis How do the Metis understand their world and how do family community and location shape their consciousness Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture Volume editors Nicole St Onge Carolyn Podruchny and Brenda Macdougall go beyond the concern with race and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity Geography mobility and family have always defined Metis culture and society The Metis world spanned the better part of a continent and a major theme of Contours of a People is the Metis conception of geography not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes Their geographic familiarity physical and social mobility and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors These efforts and the cultural practices that emerged from them have contributed to a sense of community and the nationalist sentiment felt by many Metis today Writing about a wide geographic area the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of women in maintaining economic and social networks The authors emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines **Kodiak Kreol** Gwenn A. Miller, 2016-01-21 From the 1780s to the 1820s Kodiak Island the first

capital of Imperial Russia's only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians. Together they established an ethnically mixed kreol community. Against the backdrop of the fur trade, the missionary work of the Russian Orthodox Church, and competition among Pacific colonial powers, Gwenn A. Miller brings to light the social, political, and economic patterns of life in the settlement, making clear that Russia's modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people. In this context, Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia's North Pacific venture. Although Russia's Alaskan enterprise began some two centuries after other European powers—Spain, England, Holland, and France—started to colonize North America, many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes: adaptation to alien environments, the discovery and exploitation of natural resources, complicated relations between indigenous peoples and colonizing Europeans, attempts by an imperial state to moderate those relations, and a web of Christianizing practices. Russia's Pacific colony, however, was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire. Miller's attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little-known American outpost of European imperial power.

Married to the Empire Susanna Rabow-Edling, 2015-10-15. The Russian Empire had a problem. While they had established successful colonies in their territory of Alaska, life in the settlements was anything but civilized. The settlers of the Russian America Company were drunk, disorderly, and corrupt. Worst of all, they were terrible role models for the Natives, whom the empire saw as in desperate need of moral enlightenment. The empire's solution? Send in women. In 1829, the Company decreed that any governor appointed after that date had to have a wife in the hopes that these more pious women would serve as glowing examples of domesticity and bring charm to a brutish territory. Elisabeth von Wrangell, Margaretha Etholén, and Anna Furuhielm were three of eight governors' wives who took up this domestic mantle. *Married to the Empire* tells their stories using their own words and thorough, extraordinary research by Susanna Rabow-Edling. All three were young and newly wed when they left Russia for the furthest outpost of the empire, and all three went through personal and cultural struggles as they worked to adjust to life in the colony. Their trials offer a little-heard female history of Russian Alaska while illuminating the issues that arose while trying to reconcile expectations of womanhood with the realities of frontier life.

*Alaska* Claus M. Naske, Herman E. Slotnick, 2014-10-22. The largest by far of the fifty states, Alaska is also the state of greatest mystery and diversity. And as Claus M. Naske and Herman E. Slotnick show in this comprehensive survey, the history of Alaska's peoples and the development of its economy have matched the diversity of its land and seascapes. *Alaska: A History* begins by examining the region's geography and the Native peoples who inhabited it for thousands of years before the first Europeans arrived. The Russians claimed northern North America by right of discovery in 1741. During their occupation of Russian America, the region was little more than an outpost for fur hunters and traders. When the czar sold the

territory to the United States in 1867 nobody knew what to do with Seward's Folly Mainland America paid little attention to the new acquisition until a rush of gold seekers flooded into the Yukon Territory In 1906 Congress granted Alaska Territory a voteless delegate and in 1912 gave it a territorial legislature Not until 1959 however was Alaska's long sought goal of statehood realized During World War II Alaska's place along the great circle route from the United States to Asia firmly established its military importance which was underscored during the Cold War The developing military garrison brought federal money and many new residents Then the discovery of huge oil and natural gas deposits gave a measure of economic security to the state Alaska A History provides a full chronological survey of the region's and state's history including the precedent setting Alaska Native Claims Settlement Act of 1971 which compensated Native Americans for their losses the effect of the oil industry and the trans Alaska pipeline on the economy the Exxon Valdez oil spill and Alaska politics through the early 2000s Library and Information Studies for Arctic Social Sciences and Humanities Spencer Acadia, Marthe

Tolnes Fjellestad, 2020-11-26 Library and Information Studies for Arctic Social Sciences and Humanities serves as a key interdisciplinary title that links the social sciences and humanities with current issues trends and projects in library archival and information sciences within shared Arctic frameworks and geographies Including contributions from professionals and academics working across and on the Arctic the book presents recent research theoretical inquiry and applied professional endeavours at academic and public libraries as well as archives museums government institutions and other organisations Focusing on efforts that further Arctic knowledge and research papers present local regional and institutional case studies to conceptually and empirically describe real life research in which the authors are engaged Topics covered include the complexities of developing and managing multilingual resources working in geographically isolated areas curating combinations of local regional national and international content collections and understanding historical and contemporary colonial industrial influences in indigenous knowledge Library and Information Studies for Arctic Social Sciences and Humanities will be essential reading for academics researchers and students working the fields of library archival and information or data science as well as those working in the humanities and social sciences more generally It should also be of great interest to librarians archivists curators and information or data professionals around the globe **NEH Exhibitions**

**Today** National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations, 2000

**Exhibitions Today** National Endowment for the Humanities. Division of Public Programs, 2000 **The Archaeology of Capitalism in Colonial Contexts** Sarah K. Croucher, Lindsay Weiss, 2011-08-10 The Archaeology of Capitalism in Colonial Contexts Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world The authors present a critical approach to this topic trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory This work does not suggest a new theoretical framework as such but rather suggests the importance of revising key theoretical terms employed within

historical archaeology arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de centers from its traditional locations Examining case studies from North America South America the Caribbean Africa Australia the Middle East and Europe the chapters offer an unusually broad ranging geography of historical archaeology with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions Every author also draws attention to the ramifications of their case studies in the contemporary world With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis and for those interested in the development of modern global dynamics



## Unveiling the Power of Verbal Art: An Mental Sojourn through **Looking Both Ways Heritage And Identity Of The Alutiiq People By**

In a world inundated with displays and the cacophony of immediate communication, the profound power and mental resonance of verbal art usually fade into obscurity, eclipsed by the regular assault of sound and distractions. However, located within the musical pages of **Looking Both Ways Heritage And Identity Of The Alutiiq People By**, a interesting work of literary elegance that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus instructions viewers on a mental odyssey, delicately revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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