



Looking Back

stories
of our mothers
& fathers
in retrospect

edited by Rebecca Weeks

Looking Back Stories Of Our Mothers Fathers In Retrospect

Andrea Doucet



Looking Back Stories Of Our Mothers Fathers In Retrospect:

Looking Back Rebecca Weeks, 2003 For many of us our relationships with our parents have changed or are in the process of changing Age and experience allows us to recall a memory of a parent from a very different place and often our matured perceptions bring about new understanding Looking Back is a collection of stories written by women and men reflecting on a memory of a parent In retrospect these stories now bring forth shifts in insight or awareness and inspire all of us to revisit our own memories perhaps discovering new conclusions to our stories as well Back cover American Book Publishing Record ,2004 Looking Back Regina Bennett, 2022-11-11 Looking Back captures individual memories from birth and beyond sometimes painful other times happy But through it all there is healing in remembering Read along as Regina takes us on a journey through the pages of her book Looking Back as memories are awakened past the age of infancy experiencing glimpses of laughter pain and tears through herself and others But through it all she found healing within her process of remembering Looking Back is a memento Use it as a guide and step into the process of sharing and communicating with loved ones and or friends Listen as they speak one on one to you and share your truths and watch the positive benefits all will gain by the way of healing *The Collected Stories* William Trevor, 1993-12-01 A collection of short stories from celebrated author William Trevor in which he shines a light on the day to day life of Ireland and its citizens From his debut collection *The Day We Got Drunk on Cake* published in 1968 to *Family Sins* 1990 William Trevor has crafted the short story to perfection giving us brilliant and subtle stories full of the reversals surprises and shadowy truths we discover in life itself To read this volume is not just to encounter an extraordinary literary stylist but to understand life as surely as though we were looking through the eyes of his protagonists and deeper still into their hearts William Trevor *The Collected Stories* includes the tales from his seven previous books as well as four stories that have never appeared in book form in America They depict the comforts and frustrations of life in rural Ireland the complexities of family relationships and the elusive grace of love They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary yearning **Conversations with Chimamanda Ngozi Adichie** Daria Tunca, 2020-08-25 Nigerian author Chimamanda Ngozi Adichie b 1977 is undoubtedly one of the most widely acclaimed African writers of the twenty first century Best known for her insightful fiction viral TED talks and essays on feminism she is also an outspoken intellectual As she puts it in an interview with Lia Grainger in her characteristically straightforward style I have things to say and I ll say them *Conversations with Chimamanda Ngozi Adichie* is the first collection of interviews with the writer Covering fifteen years of conversations the interviews start with the publication of Adichie s first novel *Purple Hibiscus* 2003 and end in late 2018 by which time Adichie had become one of the most prominent figures on the international literary scene As both scholars and passionate readers of the author s work are bound to find out the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations Reflecting the

political and emotional scope of Adichie's work the conversations contained in this volume cover a wide range of topics including colonialism race immigration and feminism Collectively these interviews testify both to the author's ardent wish to strive for a more just and equal world and to her deep interest in exploring our common humanity As Adichie says in her 2009 interview with Joshua Jelly Schapiro When people call me a novelist I say well yes I really think of myself as a storyteller This book invites Chimamanda Ngozi Adichie to tell her own literary story **Hindsight 2020** Jessie Jericho,2021-06-02 Hindsight 2020 includes stories about abuse suicide struggles with self image and self esteem infidelity betrayal and despair It also includes stories of perseverance overcoming challenges recognizing our own divine spark recovery and testing new strength and skills benefits of therapy and being a warrior Included are the topics of depression stress conflict worry death law of attraction empowerment passion support and encouragement and the dichotomy of humanity Throughout the book you will find suggestions and insight for making changes and taking care of yourself Hindsight 2020 is the proclamation that your relationship with yourself is key to having healthy relationships in all other aspects of your life Being conscientiously selfish ultimately results in a better life not just for you but for everyone around you 2020 was a year of reflection for many having 2020 focus on the past makes a successful happy future more attainable **Don't Look Back** Phil Servary,2012-08-28 This is a story that pulls at your heart It is my hope that children who read this book discover and appreciate the sacrifices their mom and or dad make for them every day To always have faith in God faith in their family and faith in themselves Curtis like all children seeks unconditional love This is his journey to find two special people to give him the gift that won't be found under any Christmas tree Curtis is adopted looks ahead to the next chapter in his life and doesn't look back *Body & Soul (Watertown, Mass.)*,2003 *Silent Endurance* Kerri Thomas,2024-09-12 The hauntings happened to my own family members Many of these things happened to the kids the old lady in the closet being chased in the middle of the night or the red eyes Yes they really happened to the kids including the hooded figure In spite of my own experiences I cannot imagine the terror the children went through growing up I realize that I had no idea to the extent of things until one day we the children and I started talking about it It was terrifying and had a lifelong effect on them Being a writer though I naturally thought great book idea So with their consent and armed with our stories I have penned *Silent Endurance* **Fatherless Women** Clea Simon,2008-05-02 Elegant prose sheds new light on the father daughter dynamic Boston magazine Praise for *Fatherless Women* If it can be said about a book on loss *Fatherless Women* is a pleasure to read Clea Simon is a warm honest intelligent and trustworthy guide not only for grieving women but for the men who support them Simon's insights about father daughter relationships are profound Neil Chethik author of *FatherLoss* Clea Simon deepens our understanding of the complicated emotions daughters feel about fathers both during life and especially after death This book will help heal rifts and set stuck energies free Beth Witrogen McLeod author of *Caregiving The Spiritual Journey of Love Loss and Renewal* Unusually candid and often provocative Simon's book is immensely thought provoking about a topic that all of us will face

Pauline Boss Ph D author of *Ambiguous Loss Learning to Live with Unresolved Grief* There is a special bond between a father and a daughter and when that bond is broken by death a woman's life can change in profound and unexpected ways Clea Simon critically acclaimed author of *Mad House* explores this crucial meeting point of grief and growth by delving into her own experience and those of other women to paint an illuminating portrait of the father daughter relationship and its lifelong ramifications Filled with moving stories of real women this poignant comforting and insightful book paves the way for all women to make peace with the past with the adults they have become and to courageously face the question what happens next

Do Men Mother? Andrea Doucet, 2018-04-13 The first edition of *Do Men Mother* 2006 was awarded the John Porter Tradition of Excellence Book Award from the Canadian Sociological Association and remains one of the most widely cited books on primary caregiving fathers and stay at home fathers This second edition of *Do Men Mother* builds on interviews conducted between 2000 and 2004 with 101 fathers and 14 mother father couples and follow up interviews with six of the mother father couples about a decade later It charts how fathers and mothers navigate and negotiate parental and breadwinning responsibilities and calls attention to the generative changes that occur for men when they share responsibilities for their children's care Working closely with Sara Ruddick's *Maternal Thinking* 1989 Doucet advocates for a wider maternal lens that focuses on entanglements between dependence independence inter dependence and argues that fathers stories expand how we think about mothering and caregiving In this expanded second edition with a new Preface and two new chapters Doucet takes on three revisiting projects returning to interview several research participants re entering scholarly fields of work care and parenting in shifting neoliberal contexts and rethinking her approach to knowledge making concepts and narratives Bringing together what she calls diffractive readings of feminist philosopher Lorraine Code's ecological approach to knowledge making and historical sociologist Margaret Somers genealogical and relational approach to concepts and her non representational approach to narratives Doucet lays out an innovative ecological and non representational approach to knowledge making concepts and narratives about care work and paid work This book calls for greater attention not only to what we claim to know but also to how we come to know write about and intervene in shifting practices concepts and narratives of work and care the politics of care and growing crises of care

Words & Graphics - Blue Sunshine C.O.B., 2014-10-30 With its 2nd installment *Blue Sunshine* is a collection of writings and images that tells a concept story about a boy meeting a girl This is more than a love story this is a story about coping and mending damaged hearts and with its unique delivery this is a telling told like no other Provocatively sexy and intimately thought provoking you will laugh and you just might also cry Because when a one night stand lasts for this long it becomes WEIRD then funny then sexy then sad and then weird again

When Father Kills Mother Jean Harris-Hendriks, Dora Black, Tony Kaplan, 2002-01-04 Children bereaved by the death of one parent at the hands of the other almost always the father in effect lose both parents and are often forgotten in the midst of such dramatic situations Reflecting the increased interest in child

protection and child law systems this second edition of *When Father Kills Mother* brings to public knowledge in amplified form information about the effects of psychological trauma and bereavement on children By combining knowledge about bereavement with that of post traumatic stress disorder the book remains informative and essential reading for all those involved in the field both professionally and personally Fathering Alistair Thomson,2025-08-13 The 21st century father is expected to be actively engaged in the everyday care of his children as epitomised by the celebrated dad of children s cartoon Bluey the Blue Heeler Bandit *Fathering An Australian History* explores why men often struggle to meet social and cultural expectations The authors groundbreaking research reveals the forces that have shaped Australian family life and fathering since the early twentieth century and how Australian fathers have managed the evolving role and its responsibilities Focusing on lived experience and drawing upon a century of personal accounts *Fathering* shows how fathers have participated in raising their children as the world changed their family roles and the relationships they form with their children It reveals how the experience of being a father is as much shaped by social class and material wellbeing as it is by race and ethnicity geography and sexuality and by family legacy and personal character The first comprehensive history of Australian fathering *Fathering* transforms our understanding of men s experience of parenthood showing how fathers from diverse backgrounds including migrant and Indigenous dads have negotiated their role in changing circumstances *Of Time and Spirit* Maurice W. Dorsey,2020-09-21 *Of Time and Spirit* is a tribute to my father James Roswell Dorsey Sr 1919 2000 His story is told from my perspective as a son and traces his journey to inner peace and the struggles of a father and his son to communicate Further it is a historical chronology compiled from my dad s personal papers military records civilian personnel records notes jotted down on scraps of paper and the many conversations we ve had over my lifetime Especially those conversations we had toward the end of his life when I had become a man and could understand some of his innermost feelings thoughts and wisdom This is a project he wanted to undertake prior to his death however age and poor health prevented his version of his life My account of his life is a small fraction of the man he truly was but he wanted his life recorded in history and now it is My father remains in this book *Of Time and Spirit* **The Indigenous Black People of Monroe, Louisiana and the Surrounding Cities, Towns, and Villages** James O. McHenry ED.D,2010-10-26 This book is for those Louisiana slaves and all the American slaves whose labor was forced without regard to their humanity even further with unrestrained disrespect for their existence This book is a tribute to the indigenous originated in or native to the region Black people of Northeast Louisiana those folk who were reared in the rural areas villages and small towns who worked on the farms and plantations sharecropped cleared all the land tended all the livestock planted and harvested all the crops cooked for babysat and cleaned the homes of White folk and endured the hardships of it all This is a tribute to those laborers and professionals who strived for better lives for themselves and their families the people who remained in Monroe those who migrated to Monroe to make it a fine place to call home and those who returned to the warmth of Monroe to live and

also to those who left the area and moved on to other parts of the United States and world I want to thank them all for trusting me with their stories

When We Were Free to Be Lori Rotskoff, Laura L. Lovett, 2012 Over thirty essays examine the legacy of Marlo Thomas children's book *Free to Be You and Me* which promoted individuality acceptance and diversity during the beginning stages of the women's rights movement in the early 1970s

Derek Mahon: A Retrospective Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941-2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon's body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re-evaluated in ways that range from attentive close readings to considerations of his controversial practice of self-revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon's career As a whole the collection opens up many new ways of reading and understanding Mahon's important body of work

Under the Mantle Donald H. Calloway, MIC, 2013-07-18 Fr Donald Calloway MIC deftly shares his personal insights on topics including Divine Mercy the Eucharist the Church confession prayer the cross masculinity and femininity all while telling us what it means to be under Mary's Mantle Includes hundreds of quotes about Our Lady from saints blessed and popes

Thin Blue Jonny Steinberg, 2010-11-22 A country is policed only to the extent that it consents to be When that consent is withheld cops either negotiate or withdraw Once they do this however they are no longer police their role becomes something far murkier Several months before they exploded into xenophobic violence Jonny Steinberg travelled the streets of Alexandra Reiger Park and other Johannesburg townships with police patrols His mission was to discover the unwritten rules of engagement emerging between South Africa's citizens and its new police force In this provocative new book Steinberg argues that policing in crowded urban space is like theatre Only here the audience writes the script and if the police don't perform the right lines the spectators throw them off the stage In vivid and eloquent prose Steinberg takes us into the heart of this drama and picks apart the rules South Africans have established for the policing of their communities What emerges is a lucid and original account of a much larger matter the relationship between ordinary South Africans and the government they have elected to rule them The government and its people are like scorned lovers Steinberg argues their relationship brittle moody untrusting and ultimately very needy

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