

NATURE

Maybe humans are the failed A.I. of Nature.
Maybe Nature made something it thought would tend the garden.
Maybe Nature made something sexy, to watch
clean the pools with long butterfly nets
and a sunburn—the retainers of Nature.
Now, mirror of mercury and Hell, that hot-red bomb
in your mouth, that sweet battleground on your tongue—
it is the catastrophe of your mission.
The wealthy, with their outstanding educations
and custom shoes, and empty apartments
floating above like Glinda; the ballad of media,
the intellectuals, almost shepherding
evolution, falling asleep in their haunted paintings
and unattainable poetry—all the dimensions
of each person's being, punk, restless in a loop.

Sometimes I want to be taken into nothingness.
I want to be burned with the gypsy moths and bindweed.
Run to exhaustion with the wildebeest.
I don't want this phone, I want to kill God.
Maybe humans are the complex systems
of a natural order that must build and destroy itself in perpetuity.
Blue chicory on the road saying the end of summer
in a sandstorm of our passing—they gyrate and smile—
what of our little duties to the architect?
Our deep-red blood, our lush tech—
Archangels, limping in paradise.

—*Bianca Stone*

Long Poems

Martin Scofield



Long Poems:

Long Walks in the Afternoon Margaret Gibson, 1982-11-01 With a quiet eloquence the poems in *Long Walks in the Afternoon* follow the deep imagination's long tap into the dark inward toward the still and radiant center of the self. But Margaret Gibson's poetry is not self-serving or isolationist. She writes out of the firm conviction that our personal griefs held energies that can move us to reach beyond ourselves and join with others in common struggle. Beginning with poems that struggle against illusion, egotism, and emptiness, the collection progresses to poems that challenge violence, social violence against women, political violence in East Asia and Chile, and in *Radiation* the violence that still reverberates from the bombings of Hiroshima and Nagasaki. We made the scars and the radiant air. We made people invisible as numbers. We did this. In a final section the desire to know and claim the self is transformed in a sequence of elegies into the passion to lose myself in work and in love and in the world to be no one. The meditative mood of Gibson's poems becomes a movement against isolation, a wrestle with our roots and common bonds, and a way of challenging the self to be more openly aligned with creative forces and to speak out against dishonesty, injustice, chaos, and war.

On the Edge Kenneth Koch, 2009 In paperback for the first time, Kenneth Koch's six masterly groundbreaking longer poems, which contain some of the poet's most original work, full of exclamation and exaggeration but graced as well with dry wit and sophistication. Together they serve as the companion volume to the highly praised *Collected Poems of Kenneth Koch*.

A Long Essay on the Long Poem Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres, forms, and the literal acts of writing and reception can be understood as sites of struggle. In her own words, writing is a praxis in which the author disappears into a process, into a community, into discontinuities, and into a desire for discovery. It is cause for celebration then that we have another work of warm, incisive, explanatory writing from DuPlessis in *A Long Essay on the Long Poem*.

Complexities of Motion Steven P. Schneider, 1999 This volume gathers new essays on A. R. Ammons's long poems by many of the most influential critics of contemporary American poetry, including Helen Vendler, Marjorie Perloff, and Willard Spiegelman. It will serve for years to come as an important critical text on a vast body of work by one of the most prolific and innovative practitioners of the long poem in post-World War II American poetry. *Complexities of Motion* then is a collection of new critical articles on the entire range of Ammons's longer poems, beginning with *Tape for the Turn of the Year* (1965) and culminating with *Glare* (1997).

The Great War, The Waste Land, and the Modernist Long Poem Oliver Tearle, 2019-03-07 *The Great War, The Waste Land, and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T. S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser-known long poems such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool in the Forest*, and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal

literary form for grappling with the crises of European modernity in the wake of World War I *Cawdor, a Long Poem* Robinson Jeffers, 1970 Here for a new generation of readers and students are two major poetic works of Robinson Jeffers 1887 1962 **Reading the Modernist Long Poem** Brendan C. Gillott, 2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form's exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage's and Olson's centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries **The Sources of Scott's Eight Long Poems** Rose Marie Grady, 1934

Wordsworth's Poems of Travel 1819-1842 J. Wyatt, 1999-06-03 There is a long held view that Wordsworth's inspiration dried up before the age of forty This book opposes that view by examining the substantial body of poetry written after his fiftieth year The argument is that in order to appreciate this work much of which was inspired by itineraries in Britain and in Europe we have to read the poems as they were first published By adopting the perspective of the contemporary reader Wordsworth's grand design can be appreciated *The Poems of Dylan Thomas* Daniel Jones, 2003 The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous Welsh singing style **T. S. Eliot: The Poems** Martin Scofield, 1988-03-10 The poems some of the poetic drama particularly Sweeney Agonistes and relevant sections of prose criticism are discussed in detail and placed in relation to the development of Eliot's oeuvre and more briefly to his life and a wider context of philosophical and religious enquiry Introduction Why are You So Long and Sweet? David McFadden, 2010 A companion volume to *Why Are You So Sad* David W McFadden's book of selected poems shortlisted for the Griffin Poetry Prize this book finally brings together in one place all of McFadden's masterful long poems For some poets the long poem is an occasion to stretch one's lyrical legs try on different stylistic hats or work out ideas too complex for shorter poems For David McFadden the long poem is much more here is McFadden's prodigious imagination in overdrive his language always mischievous and mesmerizing spinning yarns both comic and cosmic **Poems** William Cullen Bryant, 1893 Poems Arthur Hugh Clough, 1883 **The Collected Poems of Philomene Long** Philomene Long, 2010-08-17 Philomene Long Renowned poet whose original writings and readings help keep alive the bardic tradition of Kerouac and others of a half century David Amram Jazz collaborator and friend of Jack Kerouac Philomene is a poet A great poet Because Philomene has believed in the Beatitudes Blessed are the poor in spirit or emptiness in Zen terms she has power At age fifteen she was infused by the Muse of poetry and began writing Her mother would allow her to stay home from school when Philomene told her she had a poem in her After five years of living in an

enclosure of silence in a nunnery she escaped down the side of a mountain in the middle of the night into the world of angel headed hipsters and Zen saints of Venice West lived a life of dedicated poverty with her husband Beat Poet John Thomas and became the Queen of Bohemia and the Poet Laureate of Venice The Poems of T. S. Eliot, Volume I T. S. Eliot, 2018-12-04

The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot s poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot s astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot s youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot s critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot s decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse of other kinds that Eliot issued Old Possum s Book of Practical Cats and Anabasis his translation of St John Perse s Anabase Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse The Modern Japanese Prose Poem Dennis Keene, 2014-07-14

Though the prose poem came into existence as a principally French literary genre in the nineteenth century it occupies a place of considerable importance in twentieth century Japanese poetry This selection of poems is the first anthology of this genre and in effect the first appearance of this kind of poetry in English Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Twelve + one* Alfred, Mike, 2019-03-06 Twelve one contains interviews with 13 poets from Johannesburg who span a wide range with respect to age gender colour and class Mike Alfred who has contributed to journals for many years and has published several individual collections of his own work provides an intimate opportunity for poets to tell both their biographical stories describe their artistic aims and processes as well compiling a selection of poems which best represent their themes and styles The result grants the reader a fascinating insight into a key cross section of South African poets **Writing and Selling Poetry, Fiction, Articles, Plays, and Local History** Marcia Muth, 1985 This book is designed to help both the beginning writer and the published writer who wants additional guidance in the marketing aspects

of the trade All the creative aspects of writing are covered from how to get and develop ideas to the ways and means of researching them There are sections on copyright contracts and computers as well as how to solve the writer s block and how to handle the writer s horror rejections An extensive bibliography serves as a guide for further reading Wisconsin Bookwatch reported a thoroughly user friendly guide written especially for novice writers trying to cope with the necessities of marketing as well as writer s block handling the soul crushing rejections scrutinizing one s contract and more Writing and Selling is recommended as a brief simply presented instructional reference offering meticulous step by step directions and as an effective starting primer for aspiring writers seeking remunerative publication of their work **Poems, Narrative and**

Lyrical Robert Porter St. John, 1911

The book delves into Long Poems. Long Poems is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Long Poems, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Long Poems
- Chapter 2: Essential Elements of Long Poems
- Chapter 3: Long Poems in Everyday Life
- Chapter 4: Long Poems in Specific Contexts
- Chapter 5: Conclusion

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4. In chapter 3, the author will examine the practical applications of Long Poems in daily life. This chapter will showcase real-world examples of how Long Poems can be effectively utilized in everyday scenarios.
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6. In chapter 5, the author will draw a conclusion about Long Poems. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Long Poems.

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