# The Sicilian Vespers

A History of the Mediterranean World in the Later Thirteenth Century

STEVEN RUNCIMAN



# Sicilian Vespers A History Of The Mediterranean World In The Later Thirteenth Century

**Christopher Kleinhenz** 

## Sicilian Vespers A History Of The Mediterranean World In The Later Thirteenth Century:

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and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History The Sicilian Vespers, a History of the Mediterranean World in the Later 13th Century, by Steven Runciman, 1958 Routledge Revivals: Medieval Italy (2004). Christopher Kleinhenz, 2017 Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

The Making of the Magdalen Katherine Ludwig Jansen, 2001-07-02 Best known during the Middle Ages as the prostitute who became a faithful follower of Christ Mary Magdalen was the most beloved female saint after the Virgin Mary Why the Magdalen became so popular what meanings she conveyed and how her story evolved over the centuries are the focus of this compelling exploration of late medieval religious culture Analyzing previously unpublished sermons Katherine Jansen uses the lens of medieval preaching to examine the mendicant friars transformation of Mary Magdalen a shadowy gospel figure into an emblem of action and contemplation a symbol of vanity and lust a model of perfect penance and the embodiment of hope and salvation She draws on diverse historical sources to reveal the laity s devotion to Mary Magdalen which departed significantly from the friars image of the saint signaling a major development in popular religious practice and personal piety Finally the author comprehensively addresses the question of the House of Anjou's alliance with the Magdalen and illuminates the relationship between politics and sanctity in southern France and Italy Jansen shows how perceptions of the Magdalen merged with errors and misunderstandings to shape the social spiritual and political agendas of the later Middle Ages She brings to life the rich complexity of medieval culture which condemned female sexuality and women s preaching and yet popularized the veneration of Mary Magdalen as a former prostitute chosen by Christ to be the apostle of the apostles the first to witness and preach the Good News of the Resurrection From She-Wolf to Martyr Elizabeth Casteen, 2016-02-19 In From She Wolf to Martyr Elizabeth Casteen examines Johanna I of Naples's evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity Historical Dictionary of Byzantium John H. Rosser, 2012 The Byzantine Empire dates back to

Constanting the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire's legacy in art culture and religion endured long after its fall In this revised and updated second edition of the Historical Dictionary of Byzantium author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium The Art of the Deal Reverson, 2021-10-18 Medieval commercial transactions did not occur spontaneously. They were crafted by merchants with the support of numerous personnel on the medieval marketplace notaries innkeepers brokers transporters and subordinate personnel of the merchant's entourage This study introduces the reader to the challenges of trade in the Mediterranean world and to specific market conditions in the Mediterranean French town of Montpellier A case study of the business of the Cabanis merchants permits an in depth examination of the facilitation of trade by intermediaries whose activities are traced in the discovery phase of arranging a deal and in its closing and execution Medieval business practice involved multiple layers of personnel The complexities of medieval trade are revealed in the new emphasis given to those who assisted merchants in their Byzantine Art and Diplomacy in an Age of Decline Cecily J. Hilsdale, 2014-02-20 The Late commercial endeavors Byzantine period 1261 1453 is marked by a paradoxical discrepancy between economic weakness and cultural strength The apparent enigma can be resolved by recognizing that later Byzantine diplomatic strategies despite or because of diminishing political advantage relied on an increasingly desirable cultural and artistic heritage This book reassesses the role of the visual arts in this era by examining the imperial image and the gift as reconceived in the final two centuries of the Byzantine Empire In particular it traces a series of luxury objects created specifically for diplomatic exchange with such courts as Genoa Paris and Moscow alongside key examples of imperial imagery and ritual By questioning how political decline refigured the visual culture of empire Cecily J Hilsdale offers a more nuanced and dynamic account of medieval cultural exchange that considers the temporal dimensions of power and the changing fates of empires The Old French

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<u>Charles I of Anjou</u> Jean Dunbabin,2014-07-16 Charles I of Anjou 1225 85 brother of St Louis was one of the most controversial figures of thirteenth century Europe A royal adventurer who carved out a huge Mediterranean power block as ruler of Provence Jerusalem and the kingdom of Naples as well as Anjou he changed for good the political configuration of the Mediterranean world even though his ambitions were fatally undermined by the revolt of the Sicilian Vespers Jean Dunbabin s study the first in English for 40 years reassesses Charles s extraordinary career his pivotal role in the crusades and in military reform trading diplomacy learning and the arts and finds a more remarkable figure than the ruthless thug of conventional historiography

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