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Sacrifice Your Love Psychoanalysis Historicism Chaucer

Alastair Minnis



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Sacrifice Your Love L. O. Aranye Fradenburg, 2002 [Sacrifice your love \[electronic resource\]](#) L. O. Aranye Fradenburg, Sacrifice Your Love develops the idea that sacrifice is a mode of enjoyment that our willingness to sacrifice our desire is actually a way of pursuing it Fradenburg considers the implications of this idea for various problems important in medieval studies today and beyond *The Legend of Good Women* Carolyn P. Collette, 2006 Essays re examining the Legend of Good Women placing it in its cultural and historical context **Reading Chaucer in Time** Kara Gaston, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Reading for form can mean reading for formation Understanding processes through which a text was created can help us in characterizing its form But what is involved in bringing a diachronic process to bear upon a synchronic work When does literary formation begin and end When does form happen These questions emerge with urgency in the interactions between English poet Geoffrey Chaucer and Italian trecento authors Dante Alighieri Giovanni Boccaccio and Francis Petrarch In fourteenth century Italy new ways were emerging of configuring the relation between author and reader Previously medieval reading was often oriented around the significance of the text to the individual reader In Italy however reading was beginning to be understood as a way of getting back to a work's initial formation This book tracks how concepts of reading developed within Italian texts including Dante's *Vita nova* Boccaccio's *Filostrato* and *Teseida* and Petrarch's *Seniles* impress themselves upon Chaucer's *Troilus and Criseyde* and *Canterbury Tales* It argues that Chaucer's poetry reveals the implications of reading for formation above all that it both depends upon and effaces the historical perspective and temporal experience of the individual reader Problems raised within Chaucer's poetry thus inform this book's broader methodological argument that there is no one moment at which the formation of Chaucer's poetry ends rather its form emerges in and through process of reading within time [The Post-Historical Middle Ages](#) E. Scala, 2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism Analyzing the legacy of Marxist and materialist theory on medieval literary criticism the collection offers new ways of reading texts historically Drawing upon aesthetic ethical and cultural vantage points and methods these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature By defining our post historical moment in

medieval English literary studies in terms of new possibilities this collection will have broad appeal to those interested in the English Middle Ages history culture and reading itself **Chaucer's Visions of Manhood** H. Crocker, 2007-06-25 This book argues that Chaucer challenges his culture's mounting obsession with vision constructing a model of manhood that blurs the distinction between agency and passivity in a traditional gender binary *Making Chaucer's Book of the Duchess* Jamie C. Fumo, 2015-09-24 provides the first comprehensive overview of the critical history of Book of the Duchess offers for the first time a thorough analysis of Book of the Duchess's medieval and early modern reception establishes Book of the Duchess's structuring investment in the idea of the book its construction consumption and transmission as it contributes to a poetics of intertextuality **Historians on Chaucer** Alastair Minnis, 2014-12-04 As literary scholars have long insisted an interdisciplinary approach is vital if modern readers are to make sense of works of medieval literature In particular rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical human condition critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time Yet perhaps surprisingly medieval historians have played little part in this historical turn in the study of medieval literature The aim of this volume is to allow historians who are experts in the fields of economic social political religious and intellectual history the chance to interpret one of the most famous works of Middle English literature Geoffrey Chaucer's General Prologue to the Canterbury Tales in its contemporary context Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real life people whom Chaucer knew the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day Beginning with a survey of recent debates about the social meaning of Chaucer's work the volume then discusses each of the Canterbury pilgrims in turn Historians on Chaucer should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history The Medieval New Patricia Clare Ingham, 2015-04-07 Despite the prodigious inventiveness of the Middle Ages the era is often characterized as deeply suspicious of novelty But if poets and philosophers urged caution about the new Patricia Clare Ingham contends their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art and science Discovery and invention provoked moral questions in the Middle Ages serving as a means to adjudicate the ethics of invention and opening thorny questions of creativity and desire The Medieval New concentrates on the preoccupation with newness and novelty in literary scientific and religious discourses of the twelfth through sixteenth centuries Examining a range of evidence from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus and attending to histories of children's toys the man-made marvels of romance the utopian aims of alchemists and

the definitional precision of the scholastics Ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new With its broad reconsideration of what the newfangled meant in the Middle Ages The Medieval New offers an alternative to histories that continue to associate the medieval era with conservation rather than with novelty its benefits and liabilities Calling into question present day assumptions about newness Ingham s study demonstrates the continued relevance of humanistic inquiry in the so called traditional disciplines of contemporary scholarship

The Cambridge Companion to 'The Canterbury Tales' Frank Grady,2020-09-10 A lively and accessible introduction to the variety depth and wonder of Chaucer s best known poem *A Concise Companion to Chaucer* Corinne Saunders,2008-04-15 This concise companion provides a succinct introduction to Chaucer s major works the contexts in which he wrote and to medieval thought more generally Opens with a general introductory section discussing London life and politics books and authority manuscripts and readers Subsequent sections focus on Chaucer s major works the dream visions Troilus and Criseyde and The Canterbury Tales Essays highlight the key religious political and intellectual contexts for each major work Also covers important general topics including medieval literary genres dream theory the Church gender and sexuality and reading Chaucer aloud Designed so that each contextual essay can be read alongside one of Chaucer s major works

What Kind of a Thing Is a Middle English Lyric? Cristina Maria Cervone,Nicholas Watson,2022-08-30 What Kind of a Thing Is a Middle English Lyric considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets

Female Desire in Chaucer's Legend of Good Women

and Middle English Romance Lucy M. Allen-Goss, 2020 An examination of female same sex desire in Chaucer and medieval romance *The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions)* Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece s most popular tales including new to the Third Edition The Man of Law s Prologue and Tale and The Second Nun s Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer s language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need Olde Clerkis Speche William A. Quinn, 2013 Proposes that Troilus was intended for live performance by Chaucer himself and discusses the use of useless to readers words and phrases the different moods of presentation for each book and the implications for contemporary studies of the work **The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)** Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece s most popular tales including new to the Third Edition The Man of Law s Prologue and Tale and The Second Nun s Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer s language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need

Chaucer's Queer Nation Glenn Burger, Queer theory and postcolonial analysis are brought to bear on Chaucer Bruger argues that under the pressure of producing a poetic vision for a new vernacular English audience in the Canterbury Tales Chaucer reimagined late medieval relations between the body and the community **Contemporary Chaucer across the centuries** Helen Hickey, Anne McKendry, Melissa Raine, 2018-10-18 This unique and exciting collection inspired by the

scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg's distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer's pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the future

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

Representing Righteous Heathens in Late Medieval England F. Grady, 2016-04-30 This book surveys the appearances of righteous heathens or virtuous pagans in travel literature chronicles romances and sermons as well as in the work of Langland Chaucer and Gower Grady also illustrates the way these figures have been used to explore a variety of historical cultural and formal literary issues

Decoding **Sacrifice Your Love Psychoanalysis Historicism Chaucer**: Revealing the Captivating Potential of Verbal Expression

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