



SACRED *and* SECULAR
in MEDIEVAL *and*
 EARLY MODERN
 CULTURES

NEW ESSAYS

Edited by Lawrence Besserman

These essays explore the complex interplay of sacred and secular in medieval and early modern cultures, from the rise of the papacy to the Reformation and the rise of the nation-state.

For a more complete understanding of the period, see also *The New Middle Ages*, edited by Lawrence Besserman, published by the same publisher.

These essays explore the complex interplay of sacred and secular in medieval and early modern cultures, from the rise of the papacy to the Reformation and the rise of the nation-state. The essays are written by leading scholars in the field, and provide a comprehensive overview of the period. The book is essential reading for anyone interested in the history of the Middle Ages.

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Sacred And Secular In Medieval And Early Modern Cultures New Essays

R. Kennedy



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Aslanov, 2019-01-14 This book delves into the question of the coexistence convergence and opposition between the sacred and the secular as reflected in Old French and Old Provençal poetry from the early to the late central Middle Ages that is from the end of the ninth century until the thirteenth century It breaks the boundaries between the intratextual dimension and the cultural and historical context wherefrom the texts emanated in order to reassess the role of sacredness in the civilizational landscape of France and Occitania during the golden age of Old French and Old Provençal poetry It will interest not only Romanists but also historians specialists of the history of religions and students and scholars of general and comparative literature *Urban Space in the Middle Ages and the Early Modern Age* Albrecht Classen, 2009 The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century Historians liter

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions *Langland's Early Modern Identities* S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade Piers Plowman and its author according to their own ideologies of the Middle Ages *Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and

creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

Allegory and Sexual Ethics in the High Middle Ages N.

Guynn,2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force

Authority and Subjugation in Writing of Medieval Wales R. Kennedy,2008-09-15

The conquest of Wales by the medieval English throne produced a fiercely contested territory both militarily and culturally Wales was left fissured by frontiers of language jurisdiction and loyalty a reluctant meeting place of literary traditions and political cultures But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded In setting English figurations of Wales against the contrasted representations of the Welsh language tradition this volume seeks to reverse this neglect insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and medieval Britain

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Albrecht Classen,2008-12-08 This book offers the first complete English translation of the poems by the late medieval German Tyrolean Oswald von Wolkenstein 1376 1377 1445 Oswald von Wolkenstein was one of the leading poets of his time and created some of the most exciting experimental and also deeply religious conservative poetry of the entire Middle Ages and far beyond German scholarship and musicologists have long recognized the extraordinary strength and power of Oswald s Middle High German songs both in terms of his poetic imagery and his musical performance This book proves Oswald s oeuvre to be one of the most idiosyncratic and individualistic in the entire late Middle Ages Classen reveals how Oswald continued the medieval tradition yet was a true innovator exploring new attitudes toward love sexuality travel war politics

language music and above all his own individuality The Legend of Charlemagne in the Middle Ages M. Gabriele, J. Stuckey, 2008-09-29 These essays take advantage of a new exciting trend towards interdisciplinary research on the Charlemagne legend Written by historians art historians and literary scholars these essays focus on the multifaceted ways the Charlemagne legend functioned in the Middle Ages and how central the shared if nonetheless fictional memory of the great Frankish ruler was to the medieval West A gateway to new research on memory crusading apocalyptic expectation Carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the Middle Ages Medievalism and Orientalism J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages American Chaucers C. Barrington, 2016-04-30 This study provides extensive readings of overlooked American reconstructions of Chaucer and The Canterbury Tales from the colonial to postmodern periods demonstrating how these repackagings convey uniquely American ideas England and Iberia in the Middle Ages, 12th-15th Century M. Bullón-Fernández, María Bullón-Fernández, 2007-03-19 This groundbreaking interdisciplinary collection of essays by American British and Iberian scholars examines the literary historical and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century Claustrophilia C. Howie, 2007-04-30 Through extended readings of English French and Italian writers of the Thirteenth and Fourteenth centuries Claustrophilia shows that medieval enclosures actually make room for desires and communities that a poetics of pure openness would exclude **Power and Sainthood** P. Salmesvuori, 2014-10-02 Analyzing the renowned Saint Birgitta of Sweden from the perspectives of power authority and gender this probing study investigates how Birgitta went about establishing her influence during the first ten years of her career as a living saint in 1340 1349 Francis of Assisi and His "Canticle of Brother Sun" Reassessed B. Moloney, 2013-10-09 Bringing the skills of a literary historian to the subject Brian Moloney considers the genesis of Saint Francis of Assisi s Canticle of Brother Sun to show how it works as a carefully composed work of art The study examines the saint s life and times the structure of the poem the features of its style and the range of its possible meanings **Icons of Irishness from the Middle Ages to the Modern World** M. Williams, 2012-12-10 From majestic Celtic crosses to elaborate knotwork designs visual symbols of Irish identity at its most medieval abound in contemporary culture Considering both scholarly and popular perspectives this book offers a commentary on the blending of pasts and presents that finds permanent visualization in these contemporary signs The Footprints of Michael the Archangel J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800

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tragedy s first part is the first part of the tragic play faust by johann wolfgang von goethe and is considered by many as the greatest work of german literature 1

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