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Russian Nationalism and the Politics of Soviet Literature

The Case of Nash sovremennik 1981–91

Simon Cosgrove



Russian Nationalism And The Politics Of Soviet Literature

Krista Berglund



Russian Nationalism And The Politics Of Soviet Literature:

Russian Nationalism and the Politics of Soviet Literature S. Cosgrove, 2004-01-29 Russian nationalism increasingly important as the Russian Federation finds its place in the world is not a new phenomenon Who were the Russian nationalists before the creation of today's Russia What were their views What was their political influence This book seeks answers to these questions by looking in detail at the last decade of the USSR through the eyes of a group of Russian nationalist intellectuals gathered around the literary journal Nash sovremennik The author suggests that in the Twenty first century a specifically Russian type of nationalism ethnic and statist could provide the ideological underpinning for a new authoritarianism

Russian Nationalism and the Politics of Soviet Literature, 2004 [Russian Nationalism and the Politics of Soviet Literature](#) Simon Cosgrove, 2004 With the collapse of empire and the creation of the Russian Federation Russian nationalism is becoming increasingly important in Russian politics Yet Russian nationalism is not a new phenomenon Who were the Russian nationalists before the creation of today's Russia What were their views What was their political influence

[The Vexing Case of Igor Shafarevich, a Russian Political Thinker](#) Krista Berglund, 2012-02-27 This is the first comprehensive study about the non mathematical writings and activities of the Russian algebraic geometer and number theorist Igor Shafarevich b 1923 In the 1970s Shafarevich was a prominent member of the dissidents human rights movement and a noted author of clandestine anti communist literature in the Soviet Union Shafarevich's public image suffered a terrible blow around 1989 when he was decried as a dangerous ideologue of anti-Semitism due to his newly surfaced old manuscript Russophobia The scandal culminated when the President of the National Academy of Sciences of the United States suggested that Shafarevich an honorary member resign The present study establishes that the allegations about anti-Semitism in Shafarevich's texts were unfounded and that Shafarevich's terrible reputation was cemented on a false basis

The Politics of Eurasianism Mark Bassin, Gonzalo Pozo, 2017-01-12 In the course of Vladimir Putin's third presidential term many of the doctrines and ideas associated with Eurasianism have moved to the center of public political discourses in Russia Eurasianism both Russian and non Russian is politically active influential and contested in debates about identity popular culture or foreign policy narratives Deploying a variety of theoretical frameworks and perspectives the essays in this volume work together to shed light on both Eurasianism's plasticity and contemporary weight and examine how its tropes and discourses are appropriated interpreted modulated and deployed politically by national groups oppositional forces left or right prominent intellectuals artists and last but not least government elites In doing so this collection addresses essential themes and questions currently shaping the Post Soviet world and beyond

Memory Politics and the Russian Civil War Marlene Laruelle, Margarita Karnysheva, 2020-11-12 In examining the re emergence of Russia's White Movement Memory Politics and the Russian Civil War gets to the heart of the rich 20th century memory debates going on in Putin's Russia today The Kremlin has been giving preference to a Soviet lite nostalgia that denounces the 1917 Bolshevik

revolution but celebrates the birth of a powerful Soviet Union able to bring the country to the forefront of the international scene after the victory in World War II Yet in parallel another historical narrative has gradually consolidated on the Russian public scene one that favours the opposite camp namely the White movement and the pro tsarist groups defeated in the early 1920s This book offers the first comprehensive exploration of this White Revenge looking at the different actors who promote a White and pro Romanov rehabilitation agenda in the political ideological and cultural arenas and what this historical agenda might mean for Russia both today and tomorrow *The ^AOxford Handbook of the Radical Right* Jens

Rydgren,2018-02-01 By integrating various strands of scholarship on the radical right that covers different regions and different research perspectives The Oxford Handbook of the Radical Right provides an authoritative and state of the art overview of the topic that will set the agenda for scholarship on the radical right for years to come **Russian Messianism**

Peter J. S. Duncan,2002-11 This unique work will be of great interest to those engaged in politics and Russian studies as well as professionals dealing with Russia **The Frontline** Serhii Plokhy,2023-03-21 The Frontline presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokhy s *The Gates of Europe* and *Chernobyl* Here he expands upon his analysis in earlier works of key events in Ukrainian history including Ukraine s complex relations with Russia and the West the burden of tragedies such as the Holodomor and World War II the impact of the Chernobyl nuclear disaster and Ukraine s contribution to the collapse of the Soviet Union Juxtaposing Ukraine s history to the contemporary politics of memory this volume provides a multidimensional image of a country that continues to make headlines around the world Eloquent in style and comprehensive in approach the essays collected here reveal the roots of the ongoing political cultural and military conflict in Ukraine the largest country in Europe **Civil War in Poland 1942-1948 A.**

Prazmowska,2004-07-29 This challenging new work uses archival research to examine Poland s government in exile during the Second World War as it sought both to fight against the advances of Germany and the Soviet Union and to prepare for the moment when it would once more be possible to establish a national Polish government The author suggests that the Poles were as much at war with themselves throughout the war and in the years immediately following the end of hostilities as they were with the German and Soviet forces *Civil War in Poland 1942-1948* contributes to the debate on the fate of Poland in this complex period the origins of Communist regimes in Eastern Europe and the process of transformation in Europe during and since the Second World War **The International Business Environment and National Identity** Tatiana

Gladkikh,2017-08-15 Globalisation influences every aspect of post modern social reality However little empirical research has considered how globalisation affects people s perception of their national attachments This book explores the nature of national identity in our increasingly globalised society Who Are You is the question that it addressed in conversations with international business travellers whose exposure to different cultures languages and values through their business travel and interactions with their foreign colleagues brings a new slant on their vision of the world How does it influence their

understanding of themselves The International Business Environment and National Identity is based on interviews with Russian and British business travellers whose views on their national identity and the role of global business in shaping it offer a new insight on our understanding of the impact of global forces on contemporary society The book discusses the respondents practical experiences of their international encounters their impact on shaping their personal identification and highlights differences and similarities in people s articulation of their national belonging The issues of understanding the self and the effects of globalisation on business people s professional and personal lives are at the core of the book s investigation The International Business Environment and National Identity will appeal to students and researchers of international management and cross cultural management as well as those studying intercultural communication and globalisation

Red Nations Jeremy Smith,2013-09-12 Red Nations offers an illuminating and informative overview of how the non Russian republics of the Soviet Union experienced communist rule It surveys the series of historical events that contributed to the break up of the Soviet Union and evaluates their continuing resonance across post soviet states today Drawing from the latest research Professor Smith offers comprehensive coverage of the revolutionary years the early Soviet policies of developing nations Stalin s purges and deportations of small nationalities and the rise of independence movements Through a single unified narrative this book illustrates how in the post Stalin period many of the features of the modern nation state emerged Both scholars and students will find this an indispensable contribution to the history of the dissolution of the USSR the reconstruction of post Soviet society and its impact on non Russian citizens from the years of the Russian Revolution through to the present day *Global Russian Cultures* Kevin M. F. Platt,2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume s internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia *A History of Russian Literature* Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet

literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Routledge Handbook of Russian Politics and Society Graeme Gill,James Young,2013-03 There is an ever burgeoning number of books analyzing the Russian experience or aspects of it This Handbook is the first single volume which gives both a broad survey of the literature as well as highlighting the cutting edge research in the area Through both empirical data and theoretical investigation each chapter in the Routledge Handbook Russian of Politics and Society examines both the Russian experience and the existing literature points to research trends and identifies issues that remain to be resolved Offering focused studies of the key elements of Russian social and political life the book is organized into the following broad themes General introduction Political institutions Political Economy Society Foreign Policy Politically economically and socially Russia has one of the most interesting development trajectories of any major country This Handbook seeks to answer questions about democratic transition the relationship between the market and democracy stability and authoritarian politics the development of civil society the role of crime and corruption and the creation of a market economy Providing a comprehensive resource for scholars and policy makers alike this book is an important contribution to the study of Russian Studies Eastern European studies and International Relations

The Myth of the Non-Russian Erika Haber,2003-01-01 The Myth of the Non Russian explores the magical realist prose of two non Slavic authors writing in Russian in the Soviet Union in the 1970s 1980s Erika Haber argues that these authors juxtaposed their native myth with Soviet myth thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths

Intellectuals and Apparatchiks , **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be

regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

The Search for Self-definition in Russian Literature Ewa M. Thompson, 1991-01-01 In Gorbachev's Russia and outside of it the strength and scope of Russian nationalism is currently a subject of strenuous scholarly debate The many and varied forms national ideology takes in Russian literature are the subject of this collection of essays Over the past two hundred years Russians have used their literature to express both conformist and nonconformist views on the relationship between the individual and society and on Russian national destiny Pushkin Dostoevsky Grossman Tvardovsky Rasputin Zinovyev and others have taken diverse stands in regard to Russian nationalism and their points of view are explored in this book Several chapters offer suggestive overviews of nationalism's role in literature The influence of Stalinist mentality on nationalism is also explored as are the overt expressions of nationalist sentiments in the conditions of Gorbachev's glasnost This book offers a rare insight into the present Soviet Russian literary scene and it will help refocus future studies of Russian literature

Late Stalinist Russia Juliane Fürst, 2006-09-27 With cutting edge research and contributions from top scholars the late Stalinist period is thoroughly explored in this impressive work It explores a wide range of aspects of late Stalinist society focusing on the experience of the Soviet people and their interaction with ideology state policy and national and international politics

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