

RUSSIAN

POETRY

A PERSONAL ANTHOLOGY



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Russian Poetry A Personal Anthology

**William A. Katz, Linda Sternberg
Katz, Esther Crain**



Russian Poetry A Personal Anthology:

Russian Poetry R. A. Ford, 1995 **Contemporary Russian Poetry** Евгений Бунимович, J. Kates, 2008 Prominent Moscow poet Evgeny Bunimovich selected representative work from forty four living Russian poets born after 1945 to be translated and published in this bilingual edition The collection ranges from the mordant post Soviet irony of Igor Irteniev to the fresh voices of poets like Marianna Geide and Anna Russ young women just beginning to make themselves heard The book includes the work of Booker Prize winner Sergey Gandlevsky and several winners of the Andrey Bely Prize and Brodsky Fellowships Most of these poems and many of the poets have previously been unpublished in the West *Twentieth-Century Russian Poetry* Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature *Twentieth Century Russian Poetry* brings our understanding of post Soviet Russia up to date *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology **Reading and Writing Poetry with Teenagers** Fredric Lown, Judith W. Steinbergh, 1996 This versatile volume combines examples of poetry from historical and contemporary masters with high

school writing Each chapter contains poems for reading aloud poems for discussion models for writing exercises samples of student poems and a bibliography for extended reading Many teachers use Reading and Writing Poetry with Teenagers across disciplines Writing exercises include Animals as Symbols Family Portraits in Words Of War and Peace Writing Song Lyrics as an Expression of Social Protest **Czeslaw Milosz and Joseph Brodsky** Irena Grudzińska-Gross,2009-01-01 An intimate portrayal of the friendship between two icons of twentieth century poetry highlights the parallel lives of the poets as exiles living in America and as Nobel Prize laureates in literature Irena Grudzinska Gross draws on poems essays letter interviews speeches lectures and her own personal memories as a confidant of both Milosz and Brodsky pub description

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Canadian Poetry 1920 to 1960 ,2010-03-30 The best in four decades of exceptional Canadian poetry now in a limited hardcover edition The poets in this anthology all of whom matured creatively between 1920 and 1960 considered it one of their primary obligations to modernize Canadian writing to bring the country's poetry out of late Romantic stasis after the Great War into a fertile and combative response to the cultural political technological philosophical religious and economic conditions of the modern era In their common reaction against Romanticism and in their commitments to modern poetry's possibilities of profound newness the poets in this volume make up one great movement in Canada's cultural history The anthology includes 250 poems by 44 poets Regionally diverse voices from Newfoundland the Maritimes Quebec Ontario the Prairies and B C Extensive selections of the work of major poets An afterword and biographical headnotes provide important historical and literary context The poets included in Canadian Poetry from 1920 to 1960 are Frank Oliver Call Louise Morey Bowman Raymond Knister Joe Wallace E J Pratt W W E Ross F R Scott A J M Smith Charles Bruce Earle Birney A M Klein Dorothy Livesay Leo Kennedy Audrey Alexandra Brown Kenneth Leslie Robert Finch Floris Clark McLaren L A Mackay Anne Marriott Bertram Warr Patrick Anderson P K Page Kay Smith Miriam Waddington Margaret Avison A G Bailey Louis Dudek John Glassco Ralph Gustafson Raymond Souster Irving Layton Roy Daniells Douglas LePan George Whalley James Reaney Elizabeth Brewster George Johnston Goodridge MacDonald Jay MacPherson Anne Wilkinson Phyllis Webb Wilfred Watson R A D Ford Eldon Grier *The Constant Diplomat* Charles A. Ruud,2009-09-01 Robert A D Ford had a distinguished diplomatic

career that included an unprecedented sixteen years as Canadian ambassador to the Soviet Union during some of the most turbulent and important years of the Cold War 1964-80 Relying heavily on first person testimony including several interviews with Ford himself Charles Ruud takes the reader behind the official announcements revealing Ford's thoughts and actions as he dealt with what was then seen as the great arch enemy of Western democratic nations During his tenure as ambassador Ford was in frequent contact with Moscow's rulers and aware of their struggles hopes plans and fears Although they appeared powerful Ford insisted that they sat uneasily on their Kremlin thrones He showed their shortcomings and the flaws of their system at moments of apparent triumph and warned against miscalculating their strength Shaped by centuries of Russian tsarism and by Communist ideology Soviet leaders distrusted the world outside their borders and often failed to understand it making mistakes and then compounding them always without acknowledgment The Constant Diplomat uncovers the experiences that informed Ford's capacity to understand the Russians and provides a clear picture of the evolving Soviet domestic political social and cultural scene from the late Stalin era through to the end of the Brezhnev regime

In Translation Esther Allen, Susan Bernofsky, 2013-05-28 The most comprehensive collection of perspectives on translation to date this anthology features essays by some of the world's most skillful writers and translators including Haruki Murakami Alice Kaplan Peter Cole Eliot Weinberger Forrest Gander Clare Cavanagh David Bellos and Jos Manuel Prieto Discussing the process and possibilities of their art they cast translation as a fine balance between scholarly and creative expression The volume provides students and professionals with much needed guidance on technique and style while affirming for all readers the cultural political and aesthetic relevance of translation These essays focus on a diverse group of languages including Japanese Turkish Arabic and Hindi as well as frequently encountered European languages such as French Spanish Italian German Polish and Russian Contributors speak on craft aesthetic choices theoretical approaches and the politics of global cultural exchange touching on the concerns and challenges that currently affect translators working in an era of globalization Responding to the growing popularity of translation programs literature in translation and the increasing need to cultivate versatile practitioners this anthology serves as a definitive resource for those seeking a modern understanding of the craft

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