RUSSIAN CULTURE AT THE CROSSROADS

PARADOXES OF POSTCOMMUNIST CONSCIOUSNESS

edited by Dmitri N. Shalin



Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness

Nicholas Rzhevsky

Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness:

Russian Culture at the Crossroads Dmitri N. Shalin, 1996 The reexamination of values that began during the USSRs last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change Russian Culture At The Crossroads Dmitri N Shalin, 1996-03-21 Multi textual polyphonic and contradictory the post Soviet Russian cultural discourse is reflected in this collection of essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain Russian Culture At The Crossroads Dmitri N Shalin, 2018-02-12 The reexamination of values that began during the USSRs last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical

juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change Russian Spirituality and the Secularization of Culture Mikhail Epstein, 2011 This book explores the challenges to the process of secularization in Russian society during the period of its dominance by the Orthodox Church and subsequently during the Soviet atheistic era Both are based on the binary opposition of values sacred and profane and do not admit of a middle ground where truly secular culture develops. The book present the foundational categories of Russian spirituality such as the demonic and the apophatic banality and inversion drawing on the work of Russian writers and thinkers of the 19th and 20th centuries The author considers modern Russian culture s need for a neutral middle ground between its extreme polarities He also explores the dangers of comprehensive neutralization in culture and the necessity of retaining elements of the dual model along with the introduction of intermediate elements When combine these views do not cancel each other out but rather produced a ternary model of a cultural symbiosis between the extreme and the media despite their apparent incompatibility P 4 of cover The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky,1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience Multiple Moralities and Religions in Post-Soviet Russia Jarrett Zigon, 2011-09-01 In the post Soviet period morality became a debatable concept open to a multitude of expressions and performances From Russian Orthodoxy to Islam from shamanism to Protestantism religions of various kinds provided some of the first possible alternative moral discourses and practices after the end of the Soviet system This influence remains strong today Within the Russian context religion and morality intersect in such social domains as the relief of social suffering the interpretation of history the construction and reconstruction of traditions individual and social health and business practices The influence of religion is also apparent in the way in which the Russian Orthodox Church increasingly acts as the moral voice of the government The wide ranging topics in this ethnographically based volume show the broad religious influence on both discursive and everyday moralities The contributors reveal that although religion is a significant aspect of the various assemblages of morality much like in other parts of the world religion in postsocialist Russia cannot be separated from the political or economic or transnational institutional aspects of morality The

<u>Decembrist Myth in Russian Culture</u> L. Trigos, 2009-12-21 This book is the first interdisciplinary treatment of the cultural significance of the Decembrists mythic image in Russian literature history film and opera in a survey of its deployment as cultural trope since the original 1825 rebellion and through the present day The International System in the Post-Pandemic World Marcin Grabowski, Luca Verzichelli, 2025-08-21 This book analyses the multidimensional influence of COVID 19 on world politics with a special focus on Euro Asian relations as well as changes in Europe caused by the pandemic Expert international and interdisciplinary contributors analyse the measures undertaken to counter COVID its use to justify increased governmental surveillance the role of religion and regional institutions and the great power transformations and the economic crisis that resulted from it The question driving each chapter is to what extent COVID 19 and the reaction to it transformed the world The book will be of interest to scholars and students of International Relations Foreign Policy Analysis Public Diplomacy World Politics and Security Studies This publication will be also relevant for professionals in the corporate world international business state departments political journalism and think tanks **Understanding Russianness** Risto Alapuro, Arto Mustajoki, Pekka Pesonen, 2011-08-17 In today s world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of Russia Not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in Russian culture but during the two last post Soviet decades a notable Western influence has become apparent This book provides means for understanding Russianness in this new situation By bringing together Russian and Western eminent and younger scholars it provides insights both from inside and outside By extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in the Russian culture By offering concrete case studies it avoids easy stereotypes deconstructs clich's problematizes accepted truths and identifies points of interaction between Russia and the West Art and Protest in Putin's Russia Lena Jonson, 2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests

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