



SHELLEY STEVENS

ROSALIA DE CASTRO
AND THE GALICIAN REVIVAL

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Rosala De Castro And The Galician Revival

D. Gareth Walters



Rosala De Castro And The Galician Revival:

Rosalia de Castro Shelley Stevens, 1986 **Poems** Rosalia de Castro, 1991-07-03 This book presents translations of poems by the Spanish poet Rosal a de Castro who is today considered one of the outstanding figures of nineteenth century Spanish literature Her poetry often compared to that of Emily Dickinson is characterized by an intimate lyricism simple diction and innovative prosody Included here are a critical introduction notes to the translations two of the poet s own autobiographical prologues that have never before been translated and over one hundred poems translated from both Gallician and Spanish The selected poems are from de Castro s most important books *Cantares gallgos* *Follas novas* and *En las orillas del Sar* *On the Edge of the River Sar* Rosalía de Castro, 2014-10-16 This book presents the first feminist translation of Rosal a de Castro s seminal poetic anthology *En las orillas del Sar* *On the Edge of the River Sar* 1884 Rosal a de Castro 1837 1885 was an artist of vast poetic vision Her understanding of human nature and her deep sensitivity to the injustices suffered by women and by such marginalized peoples as those of her native region Galicia are manifest in verses of universal yet rarely translated significance An outspoken proponent of both women s rights and her region s cultural and political autonomy Castro used her poetry as a vehicle through which to decry the crushing hardships both groups endured as Spain vaulted between progressive liberal and conservative reactionary political forces throughout the nineteenth century Depending upon what faction held sway in the nation at any given time during Castro s truncated literary career her works were either revered as revolutionary or reviled as heretical for the views they espoused Long after her death by uterine cancer in 1885 Castro was excluded from the pantheon of Spanish literature by Restoration society for her unorthodox views Compellingly the poet s conceptualization of the individual and the national self as informed by gender ethnicity class and language echoes contemporary scholars of cultural studies who seek to broaden present day definitions of national identity through the incorporation of precisely these same phenomena Thanks to the most recent works in Rosalian and Galician studies we are now able to recuperate and reevaluate Rosal a de Castro s poems in their original languages for the more radical symbolism and themes they foreground related to gender sexuality race and class as they inform individual and national identities However although Castro s poetic corpus is widely accessible in its original languages these important features of her verses have yet to be given voice in the small number of English translations of only a sub set of her works that have been produced in the last century As a result our understanding of Castro s potential contributions to contemporary world poetics gender studies Galician and more broadly cultural studies is woefully incomplete An English translation of Castro s works that is specifically feminist in its methodological orientation offers a unique and thought provoking means by which to fill this void *Between the Maternal Aegis and the Abyss* Michelle C. Geoffrion-Vinci, 2002 Rosalia de Castro 1837 85 wrote five volumes of poetry before succumbing to cancer of the uterus at the age of forty eight While she is perhaps best known for her more introspective and intimate poetry Castro s mature works are also highly

feminist and political in thematic orientation This book examines the fascinating system of poetic techniques Castro employs in her works to link the compelling issues surrounding femaleness and identity both national and individual to the construction of a system of gendered symbolic language that has been vastly understudied by contemporary scholars

From Romanticism to Surrealism Robert Havard,1988-01-01 The book offers an in depth critical appreciation of seven major Spanish poets Emphasis is on the modern period with five of the poets being twentieth century poets It is argued that the roots of modern poetry are to be found in Romanticism s anguished search for meaning The seven Spanish poets include Becquer Rosalia de Castro Antonio Machado Jorge Guillen Pedro Salinas Garcia Lorca and Rafael Alberti *Encyclopedia of World Writers, 1800 to the Present* Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find *Encyclopedia of World Writers 1800 to the Present* covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more Galicia, A Sentimental Nation Helena Miguélez-Carballeira,2013-07-15 Galicia a non state nation in north west Spain has often been portrayed as a sentimental nation a misty land of poets and legends This book offers the first study of this trope as a feminizing colonial stereotype that has marked Galician cultural history since the late nineteenth century Through a close reading of the main texts of Galician literary history the author shows how this trope has helped sustain the unequal power relation between Galicia and the Spanish State As a consequence questions of masculinity morality and respectability have played an essential role in Galicia s national construction thereby enforcing a masculine definition and limiting the role of women This book argues for a revision of the main texts of Galician cultural nationalism through a gender and postcolonial perspective showing that contemporary portrayals of Galician history are dependent on the politically debilitating trope of Galician sentimentality *Press, Propaganda and Politics* Rubén Jarazo Álvarez,Andrada Fatu-Tutoveanu,2014-08-11 This collective work aims to compare media and in particular cultural press in Francoist Spain and Communist Romania placing the two opposing paradigms in a common approach with the intention of identifying shared patterns and intricate connections between them but at the same time without ignoring their radical differences This

comparison is performed both explicitly through several chapters focusing on the general methodological implications of such a comparison between Francoist Spain and Communist Romania in the development of totalitarian dictatorial propagandistic systems and implicitly by offering the academic frame to a series of case studies from both regimes The contributors to this volume Spanish Anglo Saxon and Romanian scholars approach several aspects of media in relation to politics propaganda historical or social aspects in the two regimes based on their academic backgrounds history cultural studies media and literature The volume intends to suggest through its collection of general comparative or analytic chapters as well as through a new approach on two political and cultural phenomena otherwise studied as opposing paradigms the need for a larger debate on the potential of the approach to these phenomena in a common framework **Modern Spain**

Enrique Ávila López, 2015-12-07 Fulfilling the need for English source material on contemporary Spain this book supplies readers with an in depth interdisciplinary guide to the country of Spain and its intricate diverse culture Far from a usual reference book Modern Spain takes the reader through the country s history economy and politics as well as topics that address Spain s popular culture such as food sports and sexuality Because of the interdisciplinary nature of its content this book differs from the average typical English manuals that very rarely cover in depth the whole array of interesting issues that define Spain in the 21st century The vast amount of information makes this book the perfect companion for any reader wishing to learn more about Spain Packed with current facts and statistics this book offers an unbiased view of a modern country making it an ideal source for undergraduate students and scholars Multilingualism and Modernity Laura

Lonsdale, 2017-11-22 This book explores multilingualism as an imaginative articulation of the experience of modernity in twentieth century Spanish and American literature It argues that while individual multilingual practices are highly singular literary multilingualism exceeds the conventional bounds of modernism to become emblematic of the modern age The book explores the confluence of multilingualism and modernity in the theme of barbarism examining the significance of this theme to the relationship between language and modernity in the Spanish speaking world and the work of five authors in particular These authors Ramón del Valle Inclán Ernest Hemingway José María Arguedas Jorge Semprín and Juan Goytisolo explore the stylistic and conceptual potential of the interaction between languages including Spanish French English Galician Quechua and Arabic their work reflecting the eclecticism of literary multilingualism while revealing its significance as a mode of response to modernity **Critical Essays in Honour of Mária Kurdi** Zsuzsa Csikai, Andrew C. Rouse, 2018-02-02 The

essays in the present volume are dedicated and written in tribute to Professor Mária Kurdi upon celebrating her 70th birthday As a multifaceted scholar Mária is known for her enduring contribution to the wide field of literary studies her main research areas being modern American and British drama drama theory and comparative literary studies An internationally renowned scholar of modern Irish literature and culture she is also well known for the many ways in which she has promoted Irish studies in Hungary This is the third volume in the SPECHEL editions series *Women Poets of Spain, 1860-1990* John

Chapman Wilcox, 1997 This is the first volume in English or Spanish to analyze the work of the principal women poets of Modern Spain In it John Wilcox draws on recent feminist critical theory and shows how Spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the Iberian Peninsula "What Countrey's This? And Whither Are We Gone?" Rosa E. Penna, Karoline Szatek-Tudor, Janet Hadley Williams, 2010-09-13 In the summer of 2008 the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North East of Scotland Over fifty scholars representing no fewer than twenty different countries convened for the occasion and twenty two of the papers presented are included in this volume As at previous conferences in the series the papers range widely in approach in subject matter and in geographical coverage readers of this book will find explorations of literature from all five continents The papers are arranged thematically the central concepts of region and nation are examined in the first section and subsequent sets of papers go on to consider literary and pictorial representations of places and peoples literature of diaspora and exile a keynote topic of the conference the use of language particularly non standard languages in literary texts and artistic interactions between cultures All the papers have been peer reviewed and some extensively revised The collection demonstrates the vitality of scholarship in the field of regional literary studies *The Poetry of Francisco de Aldana* D. Gareth Walters, 1988 Dualism and Polarity in the Novels of Ramón Pérez de Ayala Margaret Pol Stock, 1988 **Pío Baroja's Memorias de Un Hombre de Acción and the Ironic Mode** Marsha Suzan Collins, 1986 **A Patron and a Playwright in Renaissance Spain** Ann E. Wilttrout, 1987 **"!No Pasarán!"** Stephen M. Hart, 1988 The six essays collected in this volume are a selection from a number of papers which were given at a one day colloquium on Art Literature and the Spanish Civil War which was held in Westfield College on 18 July 1986 precisely fifty years to the day after Franco's military coup in the Canary Islands which was destined to have such a decisive effect on the course of Spanish history Though this date subsequently became a Francoist celebration the so called Día del Alzamiento Day of the Uprising the papers collected here do not demonstrate a Francoist bias The overall approach is intertextual and interdisciplinary thereby stressing the international nature of the artistic response to the war For the benefit of the English reader all foreign quotations are followed by an English translation **Adjusting to Reality** Anthony M. Trippett, 1986 Habits of Poetry, Habits of Resurrection Benigno Sánchez-Eppler, 1986

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