



ROOM *of* RUMOR:

Oswald Egger

*Tunings*

Translated from the German  
by Michael Pisaro

GREEN INTEGER 116

# Room Of Rumor Tunings

**Douglas Messerli**



## Room Of Rumor Tunings:

**Room of Rumor** Oswald Egger, 2004 These poems are partly based on texts Egger wrote while a fellow at the Villa Aurora in Los Angeles The original was published by the German publisher Suhrkamp Verlag in 2001 Translator and composer Michael Pisaro collaborated with Egger to create a new English text for this bi lingual edition laid out in parallel construction as lineated poetry above and prose below

**White Magic and Other Poems** Krzysztof Kamil Baczyński, 2005 One of the greatest Polish poets of the 20th century Baczynski was born in Warsaw in 1921 In the early war years he wrote copiously and studied Polish literature in the underground university where he met Barbara Drapczynska whom he married in 1942 The beautiful love poems he wrote to Barbara make up an important part of his writings In 1943 he joined the Armia Krajowa Home Army of the Polish resistance In August 1944 Baczynski was killed in action His mother preserved his manuscripts and in 1961 they were published for the first time

The PIP Anthology of World Poetry of the 20th Century: Living space: poems of the Dutch Fiftiers Douglas Messerli, 2000 In 1979 Peter Glassgold edited for New Directions a poetry collection from 7 Dutch writers known throughout Europe as The Fiftiers poets who having grown up in the turbulent 1940s came of age as poetic and visual experimenters in the 50s This revealing collection has remained an influential testament to this exciting poetry ever since withstanding newer and larger selections of poetry from the Netherlands This revised and expanded edition includes a note by Douglas Messerli

**The Night Begins with a Question** Iain Galbraith, 2007 A varied anthology this book documents the development of Austrian poetry from the 1970s to the present day Translated by Scottish poets in the context and the company of some of their Austrian contemporaries each poem seeks its own often volatile space and categories like British Scottish or Austrian are too narrow to frame the imaginative reach of a single authentic poem While these poems are authentically Austrian they are permeated by the greater world and penned by recognized poets including Rainer Maria Rilke Paul Celan Friederike Mayrcker and Evelyn Schlag

**The PIP Anthology of World Poetry of the 20th Century: At Villa Aurora: nine contemporary poets writing in German** Douglas Messerli, 2000 The 7th volume in Green Integer's ongoing international poetry series

*The Belly of Paris* Émile Zola, 2006 One of Zola's most wonderfully descriptive and least known titles The locale is the newly built food markets of Paris Into this extravagance of food which Zola describes in set pieces that wet the tongue stir the belly excite the ear he places his young hero half starved Florent who has just escaped imprisonment in Cayenne Florent finds himself at odds with a world he now knows is unjust Gradually he takes up with the local Socialists who are more at home in bars than on the revolutionary streets

The PIP Anthology of World Poetry of the 20th Century Douglas Messerli, 2000 The fifth volume of this acclaimed anthology features the work of innovative poets of southern California This gathering of 28 poets does not write a particular kind of poetry but as individuals they have worked together through a series of intersecting ideas and interests to create some of the best writing of contemporary poetry contradicting many of the simplistic notions of people outside of the region In his

introduction editor Douglas Messerli provides a complete history of the loosely knit group and the interrelationships within it

A Tragic Man Despite Himself Anton Pavlovich Chekhov, 2005 Well known throughout the world for his late 19th and early 20th century plays Uncle Vanya The Three Sisters The Sea Gull and The Cherry Orchard Anton Chekhov also wrote numerous short dramatic sketches faces burlesques and dialogues In this volume George Malko has newly translated all of these dramatic writings 19 works dating from 1883 to 1902 six of which have never before been translated into English As translator George Malko notes this gathering is a reminder that despite a life of tragedy Chekhov believed in life s enduring comic humanity

**Shadowtime** Charles Bernstein, Brian Ferneyhough, 2005 Shadowtime is a thought opera based on the work and life of the German philosopher essayist and cultural critic Walter Benjamin The libretto was written by Bernstein for composer Brian Ferneyhough and was premiered at the Munich Biennale In its seven scenes Shadowtime explores some of the major themes of Benjamin s work including the intertwined natures of history time transience language and melancholy Beginning on the last evening of Benjamin s life Shadowtime projects an alternate course for what happened that fateful night

My Year 2004 Douglas Messerli, 2008 The third volume in Messerli s ongoing cultural memoirs beginning in the year 2000 considers all things under the skin readings events and memories that have defined him as a person In his ongoing attempt to write about a life defined by cultural experiences Messerli delves deep into the cultural events both popular and literary he was witness to during his lifetime

**Poetry, Etcetera** Jacques Roubaud, 2006 What is poetry today and how does it fit into our lives Jacques Roubaud the great French poet and fiction writer explores these questions in a series of intelligent personal and often humorous essays Translated from the original French by Guy Bennett the work is simultaneously a profound and highly readable work on language and meaning Born in 1932 Roubaud is one of the most accomplished members of Oulipo the workshop for experimental writing He is a professor of mathematics and has published writing in genres including prose theatre and poetry

*Ten Thousand Lives* Ŭn Ko, 2005 Born in 1933 in a small village in Korea s North Cholla Province Ko Un grew up in a Japanese controlled land that was soon to experience the horrors of the Korean War He became a Buddhist monk in 1952 and began writing in the late 1950s This is his major ongoing work which began during his imprisonment with a determination to describe every person he had ever met Maninbo as it is known in Korea is now in its 20th volume and he has plans for five more before its completion Collected here is a selection from the first 10 volumes

Don Carlos and Giovanni Thorvald Steen, 2004 Translated from the Norwegian by James Anderson In the months of September and October 1833 a young Englishman known as Don Carlos finds himself in Buenos Aires There he meets a casual labourer Giovanni Graciani from Genoa Italy These two short penetrating novels recount Giovanni s abandonment of faith the political upheavals and bloody events of Argentine history and his encounter with the man he calls Don Carlos who in reality is Charles Robert Darwin on a voyage that will change forever the way man perceives his world

Antonello's Lion Steve Katz, 2005 In his first novel since Swanny s Ways Steve Katz takes another look at the failure of

Humanism in the West through the lens of the great Sicilian master Antonello da Messina A father and son who have never met both set out on quests for meaning in their lives The father is obsessed with Antonello and convinced he can find what he thinks is a lost painting of St Francis He gets lost on the way and disappears The son becomes obsessed with finding out what happened to the father and his discoveries are more than he can absorb This is a double picaresque that takes turns through fantasy sexual follies and wild historical and philosophical speculations The frail positionings of order in art are played against the background of contemporary chaos BOOK JACKET

**3 Contemporary German-language Fiction Writers** Bernd Lichtenberg, Kathrin Röggla, 2007 These three young authors living in Germany Austria and Switzerland represent some of the best contemporary fiction writing in German signifying a new generation of narrative work These writers have also spent time in the United States at the famed Villa Aurora long a meeting place for German migrants and artists in Los Angeles

*Charlie P* Richard Kalich, 2005 In *Charlie P* author Richard Kalich offers us a singularly unique comic and outlandish Everyman A looney tune figure of the American manchild the kind of eternally adolescent men one sees on any American street corner who in his episodic adventures through life loses his penis is completely dismembered suffocated starved and cut in half yet continues to come back for more At age three when his father dies he decides to overcome mortality by becoming immortal By not living his life he will live forever Whether he is pursuing the girl of his dreams or a pot of gold at the end of the rainbow *Charlie P* ends up with no more than a peck on the cheek or robbed blind Even when dead and called to Heaven for an accounting he remains the eternal optimist Now that he is dead and gone he finally has a real chance at achieving his ends He can start over Having never lived his life his life has not yet hardly begun Akin to other great American icons such as Sinclair Lewis's *Babbitt* Ring Lardner's *Al* and *Forrest Gump* *Charlie P* plumbs the relation between fantasy and reality to offer us a character both asocial and alienated and at the same time at the heart of the American Dream BOOK JACKET

**Day Ocean State of Stars' Night** Leslie Scalapino, 2007 A major new collection of poetry by Leslie Scalapino

Blood of the Quill Azem Shkreli, 2008 The first English language publication of the great Kosovan poet

**Forthcoming Books** Rose Arny, 2003

**Tousled Beauty** Dieter M. Gräf, 2005 Selection of the young German poet's work emphasising poetry often broken and scruffy from before the 21st century Many of the poems were written on the road in Europe and Asia as well as during a stay at the villa Aurora in Los Angeles in 1999 The poems were translated in unusually close co operation between author and translator with the author even revising some of the German poems in the process

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