

# Rome and the Friendly King

The Character of Client Kingship

David C. Braund

# Rome And The Friendly King The Character Of Client Kingship

**David A. Fiensy, James Riley Strange** 

#### Rome And The Friendly King The Character Of Client Kingship:

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of the Byzantine Empire A History of the Jews and Judaism in the Second Temple Period, Volume 3 Lester L. Grabbe, 2020-02-20 This is the third volume of the projected four volume history of the Second Temple period collecting all that is known about the Jews from the period of the Maccabaean revolt to Hasmonean rule and Herod the Great Based directly on primary sources the study addresses aspects such as Jewish literary sources economy Qumran and the Dead Sea Scrolls the Diaspora causes of the Maccabaean revolt and the beginning and end of the Hasmonean kingdom and the reign of Herod the Great Discussed in the context of the wider Hellenistic world and its history and with an extensive up to date secondary bibliography this volume is an invaluable addition to Lester Grabbe s in depth study of the history of Judaism

<u>Jews and Entertainment in the Ancient World</u> Loren R. Spielman, 2020-09-15 Countering the traditional belief that Jews in antiquity were predominantly disinterested in the popular entertainments of the Greek and Roman world Loren R Spielman maps the varieties of Jewish engagement with theater athletics horse racing gladiatorial and beast shows in antiquity The author argues that Jews from Hellenistic Alexandria to late antique Sepphoris enjoyed and exploited or alternatively resisted and scorned popular forms of public entertainment as they adapted to the political social and religious realities of imperial rule Including references to ancient Jewish actors athletes promoters and plays alongside analysis of rabbinic and other early Jewish critique of sport and spectacle Loren R Spielmandescribes the different ways that attitudes towards entertainment might have played a role in shaping ancient Jewish identity **Greco-Roman Culture and the Galilee of Jesus** Mark A. Chancey, 2005-12-15 Greco Roman Culture and the Galilee of Jesus a book length investigation of this topic challenges the conventional scholarly view that first century Galilee was thoroughly Hellenised Examining architecture inscriptions coins and art from Alexander the Great's conquest until the early fourth century CE Chancey argues that the extent of Greco Roman culture in the time of Jesus has often been greatly exaggerated Antipas s reign in the early first century was indeed a time of transition but the more dramatic shifts in Galilee's cultural climate happened in the second century after the arrival of a large Roman garrison Much of Galilee's Hellenisation should thus be understood within the context of its Romanisation Any attempt to understand the Galilean setting of Jesus must recognise the significance of the region s historical development as well as how Galilee fits into the larger context of the Roman East Rome's Great Eastern War Gareth C. Sampson, 2021-08-31 This military history of Ancient Rome analyses the empire's revitalized push against rising enemies to the East In the century since Rome's defeat of the Seleucid Empire in the 180s BC the East was dominated by the rise of new empires Parthia Armenia and Pontus each vying to recreate the glories of the Persian Empire By the 80s BC the Pontic Empire of Mithridates had grown so bold that it invaded and annexed the whole of Rome s eastern empire and occupied Greece itself But as Rome emerged from the devastating effects of the First Civil War a new breed of general emerged with it eager to re assert Roman military dominance and carve out a fresh empire in the east In Rome's Great Eastern War Gareth C Sampson analyses the military campaigns and battles between a revitalized Rome and the various powers of the eastern

Mediterranean hinterland He demonstrates how this series of conflicts ultimately heralded a new phase in Roman imperial expansion and reshaped the ancient East Sinews of Empire Eivind Seland, Hakon Teigon, 2017-06-30 A recent surge of interest in network approaches to the study of the ancient world has enabled scholars of the Roman Empire to move beyond traditional narratives of domination resistance integration and fragmentation This relational turn has not only offers tools to identify map visualize and in some cases even quantify interaction based on a variety of ancient source material but also provides a terminology to deal with the everyday ties of power trade and ideology that operated within below and beyond the superstructure of imperial rule Thirteen contributions employ a range of quantitative qualitative and descriptive network approaches in order to provide new perspectives on trade communication administration technology religion and municipal life in the Roman Near East and adjacent regions **The Coinage of Herod Antipas** Jean-Philippe Fontanille, Aaron Kogon, 2018-05-01 The Coinage of Herod Antipas provides a comprehensive multifaceted and up to date re examination of the coins of Herod Antipas the tetrarch of Galilee and Peraea between 4 3 BCE and 39 40 CE Kogon and Fontanille classify about 800 coins by obverse and reverse dies From this die classification they generate for the first time ever for this tetrarch about 300 composite die images In addition the authors examine both technical aspects of the coins e g metrology mint output and non technical aspects e g inscriptions iconography They also review the geographic distribution of provenanced coins Through this analysis of the coins of Herod Antipas Kogon and Fontanille provide a greater understanding of the Sitz im Leben of first century Galilee

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